

Our Anniversary Selection of

**PEONIES • IRIS
DAYLILIES**

For 1960



SWEET REFRAIN (See page 15)



(See page 2)



WIDE WORLD (See page 45)

OUR

Diamond Jubilee
75 YEARS
OF GROWING PLANTS

Gilbert H. Wild and Son

Phone 269 SARCOXIE, MISSOURI

1960 Presentation of

Choice IRIS and DAYLILIES

IRIS

LADY IN LACE (*Chamberlain, 1960*)

Each \$20.00

E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise $\frac{1}{8}$ -in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well-branched stalks carry three open blooms at once showing to perfection the regal poise, glamour and elegance of LADY IN LACE. Of (Pink Formal x Chantilly) x Salmon Shell parentage, LADY IN LACE should be an ideal parent for that long sought lace-edged pink. H.C., 1955.

DAYLILIES

ANGEL HALO (*Hall, 1960*) H 55-94

Each \$10.00

30-34 in. M. Re. Dor. The beautifully formed full flowers are a very light flesh-pink tone or pale apricot with a band of rose just above the soft yellow throat. The firm substantanced, five-inch flowers are quite tailored looking with their smooth satiny finish. The sunproof, maize-yellow 607/3 (Wilson) flowers are borne on erect scapes, good branching. On August 1, 1959, ANGEL HALO began reblooming in Missouri.

BREATH OF SPRING (*Willard King, 1960*)

Each \$25.00

36 in. M. Dor. A fragrant, sun-loving, beautiful pale yellow Daylily with a green throat. The old blooms of this evening bloomer are open still when the new flowers open about dark. The heavy, erect, well-branched scape carries up to thirty buds. J.C., 1959.

BRIGHT BANNER (*Hall, 1960*) H 55-78

Each \$7.50

36-40 in. M. Dor. The large, heavily substantanced, sun-loving flowers are golden bronze brushed red. The wide, ruffled petals grow lighter at the center and are darker than the smoothly finished sepals which twist and swirl. Erect scapes. Good branching. Long season of bloom.

BRIGHT SPOT (*Hall, 1960*) H 55-83

Each \$10.00

36 in. M. Re. Dor. A vibrant coral-pink that makes a bright spot in the garden! Mrs. Leo Reynolds, Memphis, Tennessee, said that on a cloudy, rainy day in that dark corner of your garden you need BRIGHT SPOT for the carrying power of its brilliant color. The full, medium-large flowers with overlapping petals are sunproof, creped, diamond-decked and all segments are very frilled and ruffled. There is a touch of lavender about the flower with lavender being more pronounced on the petal midribs. Rebloomed on August 13, 1959 in Missouri.

COUNTRY BELLE (*Willard King, 1960*)

Each \$15.00

30 in. M. Dor. Looking like a Greek goddess in the King garden during the 1959 American Hemerocallis Society convention was seedling No. 25-1. The beautiful flowers of great charm are flat with a slight recurve and ruffling. Color is a blending of gold, yellow and orange. This extended bloomer takes the hottest sun.

GOLDEN EARRINGS (*Hall, 1960*) H 55-73

Each \$10.00

38-40 in. M.L. Dor. The heavily substantanced, glittering deep yellow (Indian Yellow 6/1, Wilson) flowers are large and widespread. The full flowers are carried in abundance on excellently branched scapes of good habit. A touch of perfection for your garden.

HALLCROFT (*Hall, 1960*) H 54-69

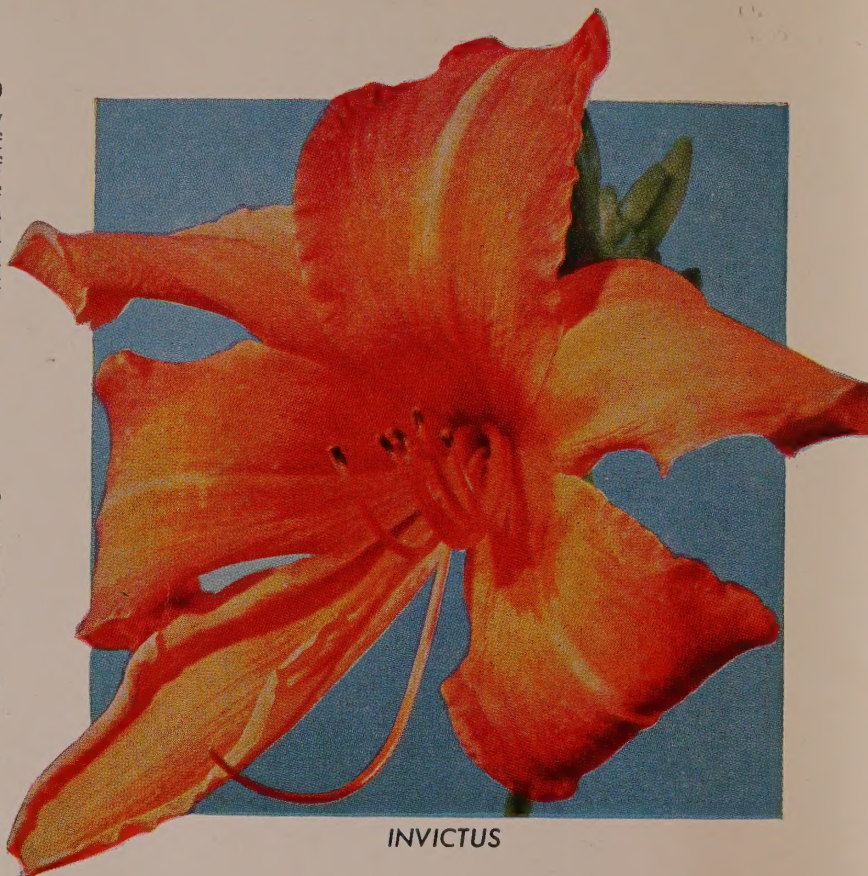
Each \$15.00

40 in. M.L. Re. Dor. An impressively large Daylily of broad segments, HALLCROFT is coral-pink with a soft yellow throat which is touched green at the heart. The sun-and-rainproof flowers of heavy substance are produced in abundance on erect, heavy scapes. The branching habit is excellent! A flawless beauty, receiving recognition in January, 1960 *Flower Grower* and February, 1960 *Popular Gardening* magazines. J. C., 1958. Pictured on front cover.

HAPPY LANDING (*Hall, 1960*) H 55-111

Each \$10.00

36 in. E.M.-L. Dor. A beauty with so many good qualities! The coloring of this weatherproof flower of pleasing size and form is a blending of rose-pink over soft yellow with a light yellow to green throat. By late afternoon of a hot day, the color is a lavender-pink cast. HAPPY LANDING is well liked by all garden visitors for it does make a happy landing by nightfall regardless of the kind of weather it has received during the day. One evening after an extremely windy day, HAPPY LANDING was the only flower left in the garden. Excellent branching habit and scapes.



INVICTUS

INVICTUS (*Hall, 1960*) H 55-100

Each \$25.00

36-40 in. M.L. Dor. An immense, sparkling and startling cinnamon flower with twisting and twirling segments. The sun-loving flowers are actually saffron-yellow (Wilson) brushed cinnamon toward the ends of the segments. INVICTUS shows a move toward a new form in Daylilies. J.C., 1959.

LAVENDER LADY (*Geddes Douglas, 1960*)

Each \$7.50

37 in. M.L. Dor. The color of this large flower in mass is lavender (Rose Opal 022/3, Wilson) with the color deepening just above the throat. These sun-loving flowers are really diamond dusted and are borne on erect, medium heavy scapes of good branching habit.

MAY MAGIC (*Hall, 1960*) H 55-15

Each \$30.00

31 in. E.M. Dor. MAY MAGIC is a delectable pink blend with a light yellow throat. It will continually take the sun and rain in your garden. The broad, frilled petals are slightly lighter in color than the tailored recurved sepals. There is an elusory lavender cast about this full, large, heavily substantanced flower which is produced on erect, medium heavy scapes. Branching habit is good. J.C., 1959.

VEILED BEAUTY (*Hall, 1960*) H 56-47

Each \$25.00

32 in. M. Dor. Fragrant. Defying a written description, VEILED BEAUTY is a delicate beauty of new form that gives added delight to the gardener because of the freshness of its beauty. The delightful coloring of this blend is a soft pale yellow brushed light pink toward the ends of the heavily diamond-decked segments. The wide, overlapping petals, with a suggestion of a midrib, are greatly recurved while the sepals are twirled. All segments are minutely frilled. The harmony of the well spaced $5\frac{1}{2}$ -inch blooms and of the superbly branched, erect scapes gives an added touch of perfection. J. C., 1959.

WHISTLING SWAN (*Hall, 1960*) H 55-110

Each \$25.00

32-40 in. M. Dor. Fragrant. A patrician of regal form is this flawless beauty of distinction which will linger long in your memory and in your garden. The cool, refreshing, delectable color of WHISTLING SWAN, which is sun-loving and of heavy substance, is such a pale yellow (Dresden Yellow 64/3, Wilson) that it is near white in the garden. The delicate coloring of this classic beauty is degrees lighter than the color of MOONLIGHT SERENADE and SWANSDOWN. The throat of the large, ruffled Daylily is green. The erect scapes, good branching and foliage are added qualities for making it an all time great among the Daylilies. J. C., 1959.

New Varieties "From the Wilds of Missouri"

WISHING WELL (Hubert Fischer, 1960) Sdlg. No. 610 Each \$15.00

36 in. M. Dor. Among the banded Daylilies that we grow, WISHING WELL has one of the deepest, largest halos. The oxblood-red halo is complemented by a touch of green in the throat and the Majolica Yellow 09 or Tangerine Orange 9/1 (Wilson) of the very full widespread flowers. The sun-loving flowers are of medium heavy substance. Scapes and branching habit are good.

YANKEE CLIPPER (Willard King, 1960) Each \$12.50

30 in. M. The first year for this one to bloom as a seedling, it had 14 scapes; the second year, 22 scapes; and the third year, 35 scapes. Produces up to 45 buds per scape. Has terrific garden value! Color is a mixture of peach, melon and yellow. Very sunproof and at the end of a very hot day it has the coloring of a sixteen year old girl's complexion. When this plant makes an established clump, it has so many blooms at one time it looks as if the clump is just one large flower. The good branching habit prevents the blooms from bumping into each other.

LOW GROWING DAYLILIES for the Front of the Border

AURIA (Hall, 1960) H 55-87 Each \$7.50

21-28 in. M. Dor. Re. A brilliant, sparkling all gold self, even the throat, stamens and pistil. The well substonced, sun-loving, beautifully formed medium small flowers are dainty and graceful and are carried on erect scapes which are in proportion to the foliage.



PINK FRILLS

PINK FRILLS (Hall, 1960) H 55-75 Each \$20.00

26 in. M.-M.L. Dor. A very lovely and exquisite pale pink that will be "just right" for the front of the border in your garden. The flowers of medium heavy substance are very smooth in texture and are heavily dusted with stardust. The broad segments form a very full flower with frilled petals and recurved sepals. The erect, medium heavy scapes carry ample branching.

CORAL CROWN (Hall, 1960) HW 111-54 Each \$5.00

30 in. M. Dor. This beautiful Chinese Coral 614/1 (Wilson) Daylily with a large yellow throat is a favorite of D. R. McKeithan. The ruffled, glittering, medium-sized flowers of firm substance are carried well on slender scapes of ample branching.

DAISY MCCARTHY (Hall, 1960) H 55-58 Each \$20.00

26-32 in. M.L. Dor. Truly an enchanting beauty of melon-pink with a slight overcast of lavender. A few of the full, round, widespread flowers have a suggested halo effect above the gold throats. The sunproof flowers are creped, ruffled and diamond-decked. The scapes and branching habit are excellent and carry 30 or more buds per scape. A bewitching beauty named for the very charming Mrs. Charles Buckman, Metairie, La. J.C., 1959.

GLADYS KENDALL (Hall, 1960) HW 72½-54 Each \$7.50

26-30 in. M.L. Dor. GLADYS KENDALL was named for the wife of E. G. Kendall, Oklahoma, for whom the Peony was named. The sun-loving, heavily substonced, medium large flowers are a brilliant sparkling gold. Broad overlapping petals and broad sepals which recurve make a very full, rounded flower. Heavy, erect scapes are well branched. Broad foliage.

OZARK LASS (Helen Stahl, 1960) Sdlg. No. 48-1 Each \$10.00

24 in. M.L. Dor. A very lovely diamond dusted bright yellow, green-throated dwarf which is sun-resistant and of heavy substance. The three-inch flowers are full, funnel-shaped and slightly ruffled. This extended bloomer increases rapidly. Excellent for front of border.

STORMY WEATHER (Hall, 1960) HW 521 Each \$5.00

24-26 in. M. Dor. A very rich, velvety deep red self of heavy substance that has a light yellow throat touched green at the base. The large flower (6½ inches in diameter as naturally standing) is widespread before the segments recurve gently. Twenty or more buds are carried on erect scapes of good branching.

WINGED VICTORY (H. P. Traub, 1960) Each \$25.00

24 in. E.-L. Ev. WINGED VICTORY is truly a distinctive, sharp, brilliant Lemon Yellow 4 (Wilson) with a touch of green in the throat. The color is cool and refreshing, so different that you taste iced lemonade. The creped, diamond-decked, ruffled flowers are large, full and widespread. Delightfully fragrant. In frost-free parts of California, it blooms all growing season and sometimes flowers during the winter.

LATE FLOWERING DAYLILIES To Extend Your Season

AUTUMN SUN (Hall, 1960) H 55-85 Each \$7.50

32 in. M.L. Dor. An exquisite blending of autumn colors is this extremely broad, ruffled petaled beauty. There is a perfect circle for its halo just above the gold throat. The diameter of the full overlapping petaled blooms is six inches as naturally standing. Forty and more buds are carried on excellent branching.

LATE SUMMER (Hall, 1960) H 56-69 Each \$12.50

36 in. L. Dor. After most of the Daylilies have finished blooming you can look across the field and see LATE SUMMER blooming in profusion. This large, very ruffled Lemon Yellow 4/2 (Wilson) with a velvety texture is sprinkled with stardust and is brushed cinnamon just above the yellow-green throat. A beautiful yellow that is an excellent flower as well as having excellent growing and branching habits.

MAXINE ARMSTRONG (Hall, 1960) HW 226-54 Each \$10.00

30-36 in. L. Dor. MAXINE ARMSTRONG is one that is so different, is such a good performer for us during late July and August, and is so crisp and fresh at the end of a long hot day. The many buds arranged on excellently branched scapes open a full, ruffled, deep rose with a gold throat touched green at the heart. A grand Daylily named for our good Hemerocallis friend in Omaha, Nebraska.

MERRY SUN (Hall, 1960) H 55-104 Each \$7.50

30 in. L. Dor. A very large, daring flower in golden red to extend the Daylily season. The broad, ruffled petals and broad sepals are gold overlaid red and dusted with diamonds. Sunproof. The scape and branching habit are good.

SO RARE (Hall, 1960) H 55-99 Each \$12.50

30 in. L. Dor. A beauty of distinction with peaches and cream coloring. The segments of this pink blend, Peach 512 (Wilson) are creped, ruffled and diamond-decked. The color of the flower deepens at the throat edge and lightens toward the center of the petals. The full, five-inch flowers are rainproof and sunproof. The many buds are borne on excellent branching. On August 1, 1959, SO RARE was in full bloom making a huge bouquet of flowers. A lovely pink that is greatly needed to prolong the blooming season in your garden.

Easy Chair Shopping for PEONIES

"From the Wilds of Missouri"

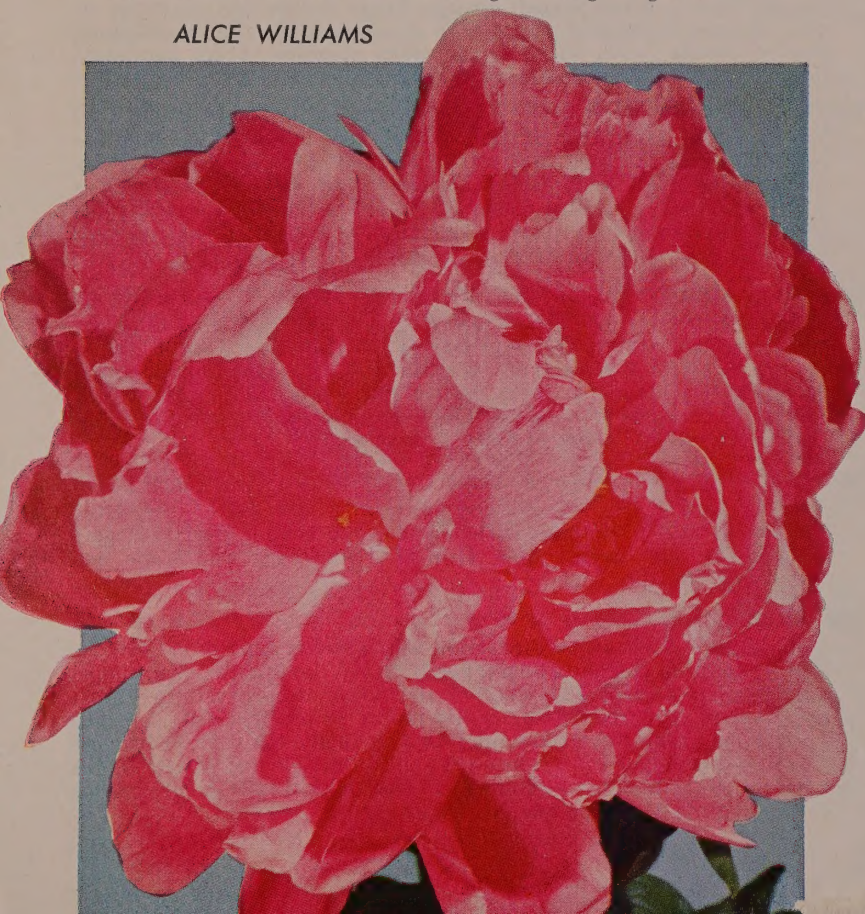


AGLOW

AGLOW (*Nicholls-Wild & Son, 1959*) N-986 **Each \$15.00**
L. D. White. M.H. A delightful creamy white Peony with a breath of shell-pink over the center. The broad, waxy substantiated petals are rolled outward, giving the appearance of a huge white rose. Strong stiff stems; clean foliage. AGLOW resembles NICK SHAYLOR, but is much larger. Col. J. C. Nicholls rated N-986 as one of his best Peonies.

ALICE WILLIAMS (*Nicholls-Wild & Son, 1958*) N-938 **Each \$7.50**
L.D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.

ALICE WILLIAMS



We are proud to have had WILDS PEONIES featured in color in the Sept. 28, 1959 issue of

LIFE Magazine

and indicate varieties featured with yellow rules.

A. B. C. NICHOLLS (*Nicholls, 1937*) **Each \$2.00**
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.

A. B. FRANKLIN (*Franklin, 1928*) **Each \$1.00; 3 for \$2.50**
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest Peonies produced. A Gold Medal winner and very worthy of that distinction. A very fine one but doubt it doing well in the South.

ADELE SAWYER (*Nicholls-Wild & Son, 1957*) N-1177 **Each \$7.50**
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems with foliage better than average. Attracts the eye in the garden.

AERIE (*Bigger, 1948*) **Each \$1.50**
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.

A. G. PERRY (*Brand, 1933*) **Each \$2.00**
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.

ALBUQUERQUE (*Wild, 1955*) **Each \$3.00**
M. S.D. Red. M.H. M.F. A lovely, semi-double dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. We think ALBUQUERQUE is a very desirable Peony for the garden, with its good foliage and strong stems.

ALICE HARDING (*Lemoine, 1922*) **Each \$1.50**
M. D. White. V.F. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good. Fine French origination.

ALICE REED BATES (*Franklin, 1939*) **Each \$2.00**
M. D. Pink. T. Extremely large rose-pink of an intermediate shade. A compact rose-type, the outer petals of which are broad and rounded and the inner petals narrower and symmetrically concentric. Globular flower with stiff stem.

ALLINE ROGERS (*Nicholls-Wild & Son, 1959*) N-1120 **Each \$20.00**
E.M. D. Pink. A beautiful rose-type, salmon-pink Peony named for the very charming wife of Guy Rogers, Wichita Falls, Texas. ALLINE ROGERS is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. The texture has the appearance of fine crisp nylon. The flowers are held on a medium strong stem with dark green foliage. Another one rated "A" by Col. J. C. Nicholls.

ALMA HANSEN (*Cooper, 1946*) **Each \$4.00**
L. D. Pink. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.

ANDY (*Auten, 1936*) **Each \$2.00**
M. D. Red. This is one of the good reds in our opinion. Medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here.

ARMISTICE (*Kelsey, 1933*) **Each \$1.50**
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation; very good variety.

ARTHUR H. FEWKES (*Fewkes, 1935*) **Each \$1.50**
L. D. White. T. Large, loosely built, white with tan and pink tints in the center. Rather flat flower. Good stems. When at its best it is a beautifully colored flower and has good form.

BARONESS SCHROEDER (*Kelway, 1889*) **Each \$1.00; 3 for \$2.50**
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.

BERT SHAYLOR (*Shaylor Seedling*) **Each \$1.00**
L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.

BERYL CROCKETT (*Nicholls-Wild & Son, 1957*) **Each \$5.00**
L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	L.—late	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

BETTY CALVERT (*Nicholls, 1950*)**Each \$10.00**

M. D. Blush. M.H. M.F. A large petaled ivory-flesh-pink Peony which holds its color until flower is gone. Stems are stiff and straight. Foliage is good. Would be a welcome addition to any garden.

BETTY MINOR (*Nicholls-Wild & Son, 1958*) N-1372**Each \$5.00**

L.M. D. White. M.H. A very pleasing paper-white. The petals are large, broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems and good foliage.

BLACK WARRIOR (*Nicholls, 1941*)**Each \$2.00**

M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

BLANCHE ELIE (*Dr. F. G. Brethour, 1934*)**Each \$2.00**

M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.

**ANN COUSINS****ANN COUSINS** (*Cousins, 1946*)**Each \$10.00**

L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large. The open flower needs some support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won best flower of Greater Kansas City, Missouri, Iris and Peony Show; and won first place in the Amateur Specimen Division of National Peony Show at Lake Mohawk, New Jersey, 1952. Won Grand Champion Award at National Peony Show at Minneapolis, Minn., 1954.

CAPITULATION (*Brethour, 1938*)**Each \$1.00**

M. D. White-yellow. M.H. Full double globular bloom similar to Primevere. Wide guard petals of blush-white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent. One of the best of the so-called yellows.

CASABLANCA (*Lins, 1942*)**Each \$5.00**

L. D. White. T. Full double pure white. Extremely large flower of fine form. Stiff, extra strong stems. Giant foliage all the way down.

CATHIE ANN (*Auten, 1942*)**Each \$2.50**

L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

CHARLENE (*Kelsey, 1938*)**Each \$1.00**

M. D. White. M.H. Loose full double creamy white with strong stems and good foliage. This is one of the loveliest of all Mr. Kelsey's best originations and stands up well in any company.

CHERRY HILL (*Thurlow, 1915*)**Each \$2.00**

E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

CHIPPEWA (*Murawska, 1943*)**Each \$2.50**

M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

DAVID HARUM (*Brand, 1907*)**Each \$1.50**

M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.

**BETTER TIMES****BETTER TIMES** (*Franklin, 1941*)**Each \$3.00**

L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

CORAL ISLE (*Kelsey, 1939*)**Each \$2.00**

L. S.D. Pink. Real coral color. A striking color splash. Nothing like it. A real break in Peony color that everyone admires.

CORNELIA STONE (*Gumm, 1929*)**Each \$1.00**

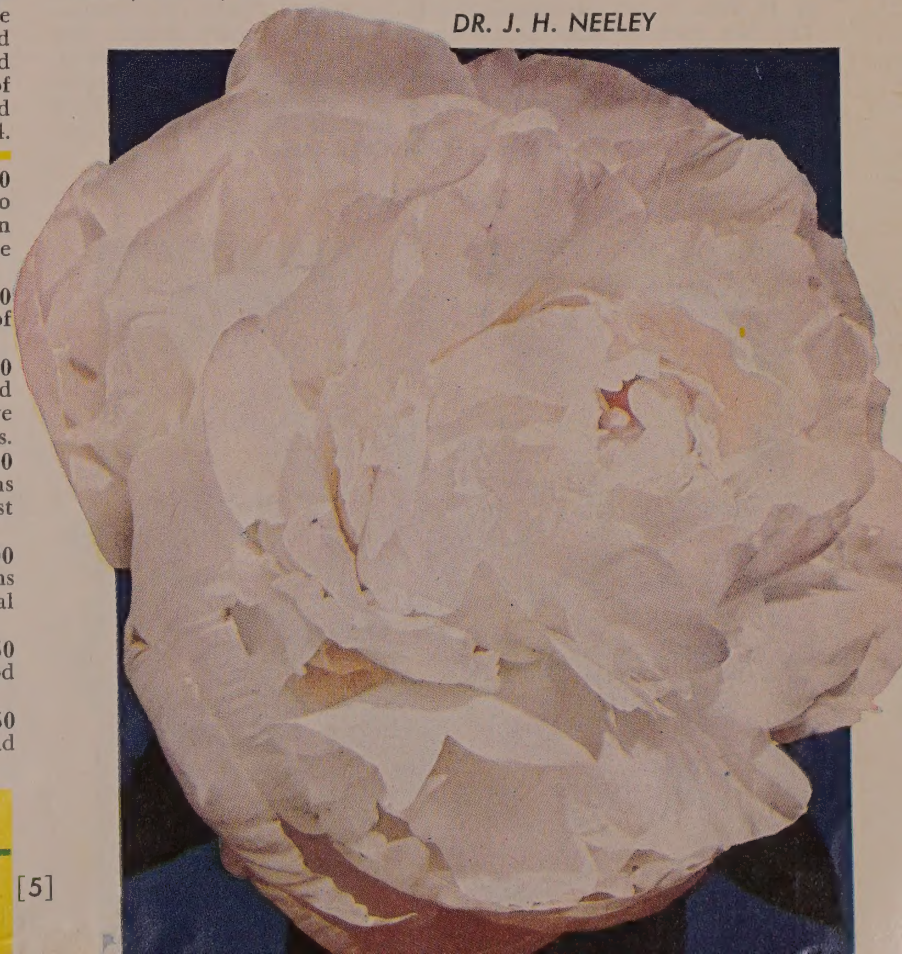
M. D. Pink. A charming light pink that is admired by all who see it. It has much the same coloring as Tourangelle but a much stronger stem.

DAISY B. (*Nicholls-Wild & Son, 1957*) N-920**Each \$12.50**

L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. The petals are slightly recurved. Stems extremely stiff and foliage good. The over-all appearance is very pleasing to the eye.

DR. J. H. NEELEY (*Good & Reese, 1930*)**Each \$1.50**

M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DR. J. H. NEELEY

Join Us

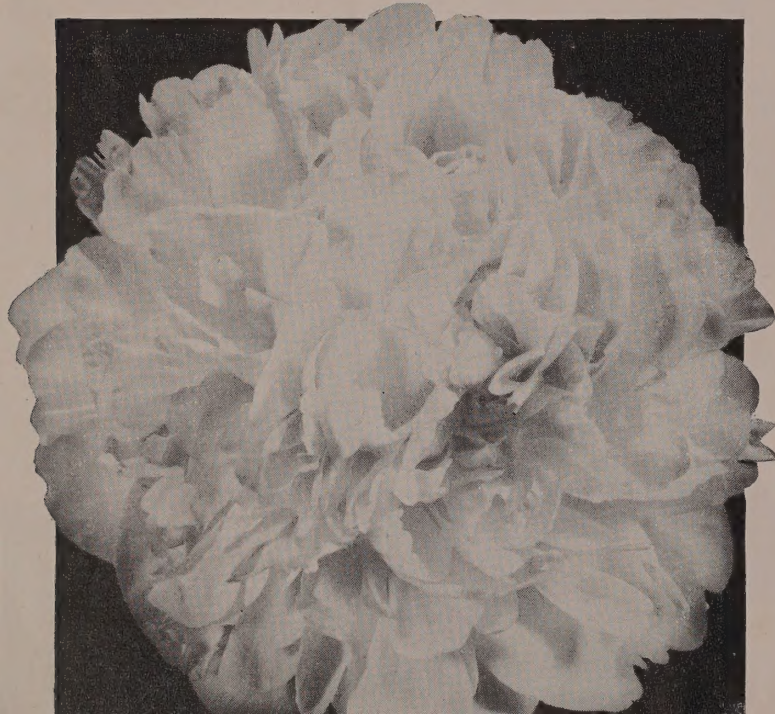
AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.
Rapidan, Va.—Annual Dues \$5.00



DRESDEN PINK

- DRESDEN PINK** (*Wild & Son, 1957*) **Each \$5.00**
L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.
- DETROIT** (*Auten, 1948*) **Each \$2.00**
E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.
- DIXIE** (*Franklin, 1931*) **Each \$2.00**
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.
- DORIS COOPER** (*Cooper, 1946*) **Each \$7.50**
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.
- DR. F. G. BRETHOUR** (*Sass, 1938*) **Each \$2.00**
L. D. White. T. F. Very large, rose type, color pure white, with creamy glow in heart of bloom. Buds round, with no indication of red outside or within the open flower. Average stems. Foliage large, dark green.
- DULUTH** (*Franklin, 1931*) **Each \$1.50**
L. D. White. 36 inches. F. Large rose type, pure white blooms borne on good stiff stems. A very vigorous grower with fine foliage of a deep rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect under all conditions.
- E. G. KENDALL** (*Nicholls-Wild & Son, 1959*) N-352 **Each \$15.00**
M. D. Pink. A very dressy orchid-pink bomb type Peony, fully double. The two rows of outer petals are smooth and evenly placed. The petaloids are erect and of the same firm texture as the outer petals. Both petals and petaloids shade to deeper pink at the base. The sepals are green. Excellent stems and foliage. A very nice Peony, well liked by Col. J. C. Nicholls and visitors in Sarcovie. E. G. KENDALL was named for a very fine gentleman from Oklahoma.

E. G. KENDALL



- EDITH E. GUMM** (*Gumm, 1930*) **Each \$2.00**
M. D. Pink. An immense flower of medium light pink on extra strong stems. Very large foliage.
- EDITH M. SNOOK** (*Snook, 1931*) **Each \$1.50**
M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.
- EDULIS SUPERBA** (*Lemon, 1824*) **Each \$1.00; 3 for \$2.50**
E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.
- E. F. KELSEY** (*Kelsey, 1936*) **Each \$2.00**
M. D. White. Very large. A full white with fine, strong stems. Extra fine quality bloom.
- EL CAPITAN** (*Auten, 1937*) **Each \$1.00**
L.M. S.D. Red. T. Very large light red semi-double, showing some purple. Loose petaled but high built, stiff stems. Showy and much admired. Strong grower.
- ELIZABETH PENINGER** (*Nicholls-Wild & Son, 1958*) **Each \$5.00**
N-1124. M. D. Pink. Luscious pink bomb type loosely formed. Outer petals bordered with a definite silver edge. Stems stiff and straight.
- ELLA LEWIS** (*Lewis, 1925*) **Each \$1.50**
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.
- ELSA SASS** (*H. P. Sass, 1930*) **Each \$2.50**
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."
- ENSIGN MORIARTY** (*Lins*) **Each \$5.00**
L.M. D. Pink. Very large, full double, heavy bloom on very strong stems which hold the great bloom perfectly erect. Color is medium dark pink blending lighter pink on petal edges.
- ERNEST HUTCHINSON** (*Kelsey, 1935*) **Each \$2.00**
L. D. Pink. Rose-pink; large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.
- ETHEL MARS** (*Murawska, 1943*) **Each \$2.00**
M. S.D. White. M.H. Formerly sold as Mars. An excellent white with some pink tints. Good stems. Medium sized flowers.
- EUGENE BIGOT** (*Dessert, 1894*) **Each \$1.50**
L.M. D. Red. M.H. A very fine, brilliant crimson which does not fade.
- EVENING STAR** (*Sass, 1937*) **Each \$1.00**
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.
- EXOTIC** (*Kelsey, 1936*) **Each \$1.50**
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.
- FAIRY DREAM** (*Nicholls-Wild & Son, 1959*) N-1337 **Each \$10.00**
L. D. White. A beauty! ! ! A decided rose-type flower, very full and deep with large petals that seem to be cut with pinking shears. An off-white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white rose. Good stems and foliage.
- ELIZABETH PRICE** (*Nicholls-Wild & Son, 1957*) N-892 **Each \$7.50**
L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff and foliage is good.

ELIZABETH PRICE



FAITH FENTON (*Brethour*) **Each \$1.00**
E.M. D. Pink. T. Strong stems, large medium light pink with stamens showing. It has good carriage.

FANNY CROSBY (*Brand, 1907*) **Each \$2.00**
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.

FANNY LEE (*Vories, 1924*) **Each \$1.50**
M. D. Red. Medium to large. A very distinct shade of American-Beauty-red. Plant and stem good.

FASCINATION (*Brethour, 1936*) **Each \$1.00; 3 for \$2.50**
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.

FESTIVA MAXIMA (*Mieliez, 1851*) **Each \$1.00; 3 for \$2.50**
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

FLORENCE BOND (*Gumm, 1936*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

FLORENCE NICHOLLS (*Nicholls, 1938*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.



FLORENCE ELLIS

FLORENCE ELLIS (*Nicholls, 1948*) **Each \$7.50**
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink. One of our finest.

GLEAM OF GOLD (*Sass, 1937*) **Each \$1.50**
M. D. White. White with broad yellow collar, creating an exquisite combination of gold and white.

GOLDEN DAWN (*Gumm, 1923*) **Each \$1.00**
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

GRACE BATSON (*Sass, 1927*) **Each \$1.50**
M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

GRACE GEDGE (*Kelsey, 1934*) **Each \$1.50**
L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

GUIDON (*Nicholls, 1941*) **Each \$1.00**
M. D. Pink. A lilac-pink of good depth. We like this one.

GENE WILD (*Cooper, 1956*) **Each \$10.00**
M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well.

GENE WILD



FELIX CROUSSE

FELIX CROUSSE (*Crousse, 1881*) **Each \$1.00**
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

FRANCES WILLARD (*Brand, 1907*) **Each \$2.00**
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

FRANKIE CURTIS (*Vories, 1924*) **Each \$1.00**
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

FRANKLIN'S PRIDE (*Franklin, 1931*) **Each \$2.00**
L. D. Pink. 38 inches. F. Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.

FRED W. PRATT (*Kelsey, 1935*) **Each \$1.00**
E.M. D. White. Pure white outer petals, inner petals yellow, overcast with pure white. Earlier than Primevere, which it resembles. Deeper shade of yellow at base of petals. Anemone center.

GALENA (*Auten, 1948*) **Each \$1.50**
L. D. Pink. T. No F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.

GEORGE J. NICHOLLS (*Nicholls, 1948*) **Each \$5.00**
L. D. White. Cream-white with strong amber underglow deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.





GEORGE W. PEYTON

GEORGE W. PEYTON (*Nicholls, 1938*) Each \$1.00; 3 for \$2.50
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. We have grown this fine Peony for the past few years and have been much impressed by it. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

HANSINA BRAND (*Brand, 1925*) Each \$1.50
L. D. White. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers. A "must have" for any fine planting of Peonies.

HARGROVE HUDSON (*Wild & Son, 1949*) Each \$4.00
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

HARRY F. LITTLE (*Nicholls, 1933*) Each \$1.00
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

HARRY L. BURDEN (*Neeley, 1930*) Each \$1.00
M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.

HARRY L. RICHARDSON (*Rosefield, 1925*) Each \$1.50
V.L. D. Red. V.F. Rich glowing carmine-red. One of our best reds.

HAZEL KINNEY (*A. M. Brand, 1925*) Each \$1.50
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Clean, light green foliage.

GILBERT H. WILD (*Nicholls-Wild & Son, 1957*) N-392 Each \$12.50
L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff and foliage good.

GILBERT H. WILD



HANS P. SASS

HANS P. SASS (*H. P. Sass, 1939*) Each \$2.00
L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.

HAZEL LYONS (*Nicholls-Wild & Son, 1958*) N-1184 Each \$10.00
L. D. Pink. M.H. A very large, loosely built dark rose-pink. The petals are deeply cut and silvered at the edges. A semi-bomb type that attracts much attention. Makes a magnificent plant in the garden.

HELEN HAYES (*Murawska, 1943*) Each \$1.50
M. D. Pink. T. Dark pink, bomb type. Very satisfactory flower.

HENRY WEBSTER (*Franklin, 1928*) Each \$2.00
L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.

HIGHLIGHT (*Auten-Wild & Son, 1952*) Each \$4.00
L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

INSPECTEUR LAVERGNE (*Doriat, 1924*) Each \$2.00
M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.

JAMES PILLOW (*Pillow, 1936*) Each \$1.50
L.D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.

HENRY SASS (*Inter-State, 1948*) Each \$2.00
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, free, dependable.

HENRY SASS



Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

- J. BEENEY** (*Nicholls-Wild & Son, 1957*) N-1374 **Each \$3.00**
L.M. D. White. F. A clear paper-white flower with ivory-cream at base. An occasional red penciling in center petals. Petals are wide and interspersed with fluffy petaloids throughout. Stems are extremely strong and foliage good.
- J. C. LEGG** (*Wild & Son, 1950*) **Each \$1.50**
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large Mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.
- J. C. NICHOLLS** (*Nicholls, 1948*) **Each \$5.00**
E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.
- JEAN COOPERMAN** (*Brand, 1936*) **Each \$2.00**
E. D. Red. F. Soft even toned crimson-red.
- JOHN HOWARD WIGELL** (*Wigell, 1942*) **Each \$3.00**
E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.
- JOYCE** (*Auten, 1938*) **Each \$1.50**
D. Pink. Trim bloom, rather flat which should open well. Color a clear pink close to that of Milton Hill. Good stem.
- JUDGE SNOOK** (*Good & Reese, 1930*) **Each \$2.00**
L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.
- JUNE BRILLIANT** (*Auten, 1938*) **Each \$2.00**
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.
- KARL ROSENFELD** (*Rosenfeld, 1908*) **Each \$1.00**
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.
- KATE SMITH** (*Murawska, 1950*) **Each \$10.00**
L.M. D. Pink. F. M.H. Full rose type of a very distinctive bright rose-pink with an orange cast. Flowers large and freely produced. Strong stems and dark green foliage.
- KELWAY'S GLORIOUS** (*Kelway, 1909*) **Each \$2.00**
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.
- KING MIDAS** (*Lins, 1942*) **Each \$2.50**
D. Red. M.H. Medium to large size bloom. Color pure red. Stiff stems. Foliage dark green and stems well foliaged. Outstanding characteristic is its beautiful, fully double, perfect rose form.
- LADY ALEXANDRA DUFF** (*Kelway, 1902*) **Each \$1.00**
M. D. Blush. M.H. M.F. Large blooms are borne in clusters, with smaller saucer-shaped side flowers; pale blush-pink, almost white. Yellow stamens mixed with a few irregular petals in the center. Very floriferous; stems strong.
- LADY KATE** (*Vories, 1924*) **Each \$1.00**
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

LADY KATE



HERMIONE

- HERMIONE** (*Sass, 1932*) **Each \$1.50**
L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Truly a beautiful flower.
- LA LORRAINE** (*Lemoine, 1901*) **Each \$2.00**
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.
- LA PERLE** (*Crousse, 1836*) **Each \$1.00**
M. D. Pink. M.H. F. Large, globular shape with light old-rose-pink guards and collar and a slightly darker center prominently flaked with red; whole flower of a distinctly lavender tone. Spicy fragrance. Good stems and foliage.
- KANSAS** (*Bigger, 1941*) **Each \$5.00**
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower. Won best flower of 1950 National Peony Show.

KANSAS





LOTTIE DAWSON REA

LOTTIE DAWSON REA (*John L. Rea, 1939*) Each \$2.50; 3 for \$6.00

M. D. Pink. A trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. Stock scarce. We believe this will make a real cut flower variety.

LAURA DESSERT (*Dessert, 1913*) Each \$1.50

E.M. D. White-yellow. M.F. The flower is round, a rose type with guard petals creamy white, enclosing a dome-like center of pure canary-yellow. The plant is an upright grower, holding blossoms erect for landscape value. Like all yellows, it must be developed inside to preserve its color.

LAURA ELLEN (*Kelsey, 1936*) Each \$1.50

E.M. D. Rose. Dwarf. Informal light rose double. 8-inch blooms; rather dwarf grower. Good stems; very large flowers.

LAURA KELSEY (*Kelsey, 1940*) Each \$1.50

D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge rosebuds. A profuse bloomer without a fault.

LOREN FRANKLIN (*Franklin, 1931*) Each \$3.00

L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LOREN FRANKLIN



LAURA TREMAN (*Nicholls, 1943*) Each \$1.50

M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.

LE CYGNE (*Lemoine, 1907*) Each \$3.00

E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LETTIE (*Nicholls-Wild & Son, 1957*) N-940 Each \$5.00

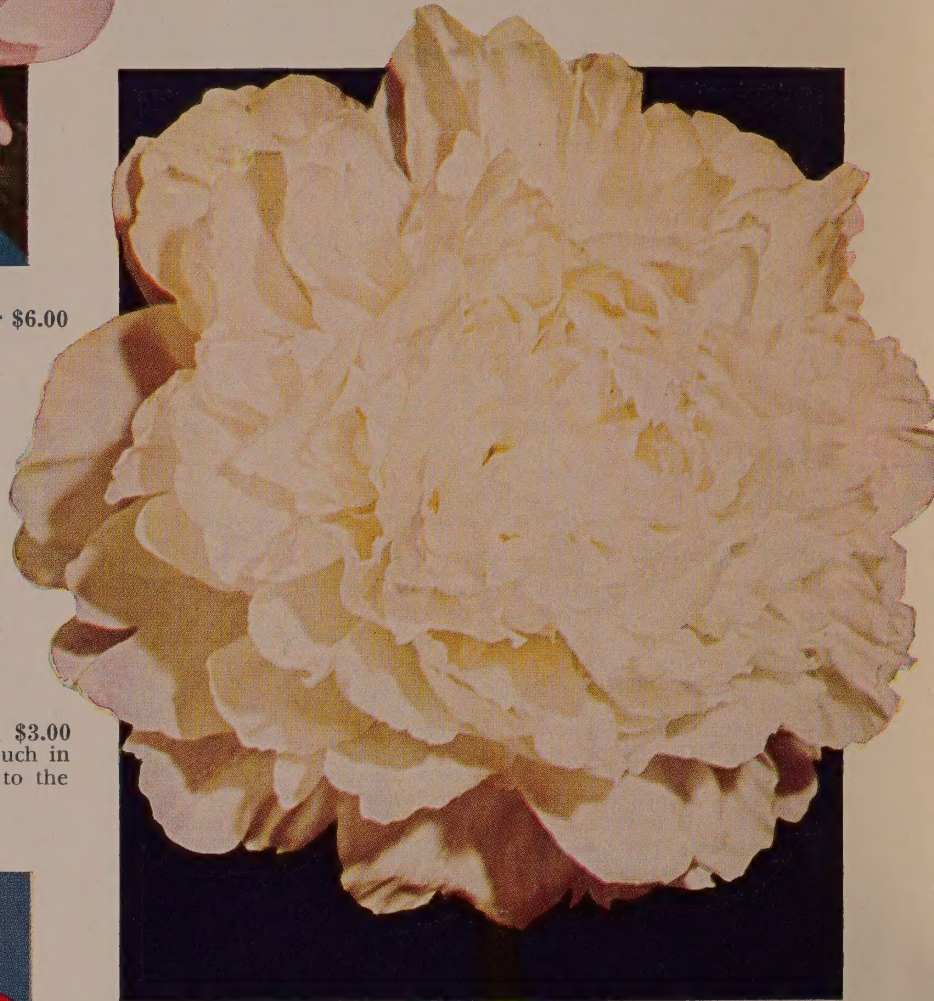
M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

LOIS KELSEY (*Kelsey, 1934*) Each \$2.00

M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if your prefer odd Peonies, as it is distinctly unusual.

LONGFELLOW (*Brand, 1907*) Each \$2.00

M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.



LILLIAN WILD

LILLIAN WILD (*Sarcoxe Nur., 1920*) Each \$1.50; 3 for \$4.00

L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

LOUISE LOSSING (*Mrs. Evelyn Lossing, 1943*) Each \$2.00

L.M. D. White. Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower.

LOUIS JOLIET (*Auten, 1929*) Each \$1.50

E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LOWELL THOMAS (*Rosenfield, 1934*) Each \$5.00

M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaled bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.

LUCY INEZ (*Nicholls-Wild & Son, 1958*) N-1305 Each \$5.00

E.M. D. Pink. M.H. Large, globular, medium light pink shading to deep pink at base of petals. Center petals are deeply cut and slightly creped. Stiff stems and good medium green foliage.

LULU LITTLE (*Little, 1938*) Each \$1.50

L.M. D. Pink. Light in color. Mr. Little who originated this variety was a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

TIME OF SHIPMENT

Iris Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

Peonies From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Heemerocallis or Daylilies

Heemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Heemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

FOLD ON THIS LINE

REVISED HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 50c.

"PEONIES—Outdoors and In"

Now, **A New Book** beautifully illustrated. It is a complete guide for Herbaceous and Tree Peonies. Has many unique features, including a complete list of all registered Peonies. Price only \$5.95.

"Daylilies"

AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8½ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

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CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 25c.

ALL FOREIGN SHIPMENTS

We make only air parcel post or air freight shipments outside of the U. S. A. with the exception of Canada and Mexico. Please include shipping charges with your order so shipment will not be delayed.

TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firms you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders. We do not prepay to Canada; all shipments are f.o.b. Sarcoxie, Missouri. Postage 45c for first pound, 22c for each additional pound.

Your ORDER BLANK is on Other Side of This Sheet

Gilbert H. Wild and Son, Sarcxie, Missouri

Use this order form to insure proper handling of your order.
MINIMUM ORDER \$5.00. For order under \$5.00 please include 50c Special Handling Charge.

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Signature

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Our prices of plants have consistently gone down rather than up while shipping costs have been soaring. In the past, we have been absorbing these costs, but with ever new increases in costs of shipping, we have initiated the small packing and handling charge of 35c on all orders.



MINNIE SHAYLOR

MINNIE SHAYLOR (*Shaylor, 1919*) Each \$1.50; 3 for \$4.00

M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

L. W. POLLOCK (*Brand, 1936*) Each \$4.00

L.M. D. Pink. M.H. A real deep self-colored pink has long been sought. Here it is! When you look for dark pinks that will cover an entire blooming season, it is impossible to find flowers of exceptional quality that will compare with our best whites and light pinks. But here it is! L. W. POLLOCK is a true self-color, deep Tyrian-rose; does not fade in the field; a true rose type; good strong stems. A large flower of exceptional merit.

MABEL L. GORE (*Vories, 1937*) Each \$2.00

L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink, or, as some insist, a light red. Medium size on stems standing up well. A garden flower of the best. Very scarce.

MAMMOTH ROSE (*Franklin, 1940*) Each \$3.00

M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.

MANDALEEN (*Lins, 1942*) Each \$3.00

M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

MARIE JACQUIN (*Verdier*) Each \$1.50

M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white waterlily center that is very attractive and appealing. Delightful.

MARIETTA SISSON (*Sass, 1933*) Each \$2.00

E.M. D. Light pink. Large flowers on medium to tall stems.

MARILLA BEAUTY (*Kelsey, 1940*) Each \$1.50

L.M. D. White. A large blush-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. One of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.

MARION LANGE (*Kelsey, 1943*) Each \$2.50

M. D. Pink. M.H. Large, full double, medium light pink. A very good bloomer.

MARTHA SHARP (*Nicholls, 1949*) Each \$2.50

M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

MARY AUTEN (*Auten, 1933*) Each \$2.00

L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.

MARY EASTMAN (*Franklin, 1941*) Each \$1.50

L. D. Blush. T. Flat, large creamy blush of perfect rose form; color opaque. Good stem.

MARY E. NICHOLLS (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00

L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

MATALIE CLAYTON (*Nicholls-Wild & Son, 1958*) N-904 Each \$2.50

M. D. Pink. F. A compact bomb type of silvery rose-pink. The guard petals are slightly darker than the center. Nice light fragrance. No stamens. Straight, strong stems.

MATILDA LEWIS (*Saunders, 1921*) Each \$2.50

M. D. Red. T. Loosely formed blooms of dark maroon. Upright vigorous growth; stiff stems. Foliage dark green.

MATTIE LAFUZE (*Johnson, 1942*) Each \$10.00

L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

MAXINE PALMER (*Nicholls-Wild & Son, 1958*) N-952 Each \$7.50

L. D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.



MINUET

MINUET (*Franklin, 1931*)

Each \$1.50; 3 for \$4.00

L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.

MAY MORN (*Nicholls, 1952*)

Each \$2.00

M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling of Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.

MEL GEDGE (*Kelsey, 1937*)

Each \$1.50

E.M. D. White. For those who like bigness this flower satisfies. A huge milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

MILDRED MAY (*Murawska, 1943*)

Each \$1.50

M. S.D. White. T. Medium size with flowers of purest white petals arranged in alternate rows with yellow stamens. The stems are up-standing with foliage of the best. It usually blooms in clusters and makes a bouquet of surpassing beauty. Grand for the garden.

MARTHA BULLOCH (*Brand, 1907*)

Each \$1.50; 3 for \$4.00

L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

MARTHA BULLOCH





MONS. JULES ELIE

MONS. JULES ELIE (*Crousse, 1888*) Each \$1.00; 3 for \$2.50
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MISS DAINTY (*Bigger, 1949*) Each \$5.00
D. Blush. M.F. Double full rose type, slightly cupped center and a large flower. White shaded very delicate pink. The foliage is dark green and very tough. Very good substance.

MME. CLAUDE TAIN (*Doriat, 1927*) Each \$1.50
L. D. White. Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive.

MME. DE VERNEVILLE (*Crousse, 1885*) Each \$1.00; 3 for \$2.50
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

MME. EMILE DEBATENE (*Doriat, 1927*) Each \$2.00
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

MRS. A. M. BRAND (*Brand, 1925*) Each \$2.00
L. D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage and vigorous growth.

MRS. A. M. BRAND



MRS. FRANK BEACH

MRS. FRANK BEACH (*Brand, 1925*) Each \$1.50; 3 for \$4.00
L. D. White. Rather dwarf. F. A deep ivory-white flower that is large, flat, a perfect rose type with long, narrow lacinated petals. Blooms are profuse and sweetly fragrant. One of the best of all white Peonies.

MOLLY PITCHER (*Auten, 1941*) Each \$1.00
L.M. D. Flesh. Dwarf plant. Pale flesh of exceptional form.

MONS. MARTIN CAHUZAC (*Dessert, 1899*) Each \$2.50
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONGLOW (*Rosenfield, 1939*) Each \$2.00
L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

MOTHER'S DAY (*Kelsey, 1936*) Each \$1.00; 3 for \$2.50
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MRS. A. B. FRANKLIN (*Franklin, 1928*) Each \$2.00
L. D. White. F. White tinted pink.

MRS. A. S. GOWEN (*Brand, 1936*) Each \$1.50
L.M. D. Red. Symmetrical rich red.

MRS. BRYCE FONTAINE (*Brand, 1936*) Each \$4.00
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower.

MRS. C. S. MINOT (*Minot, 1914*) Each \$1.50
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface; center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens and sometimes marked by several prominent crimson blotches. Stiff stems.

MRS. EDWARD HARDING (*Shaylor, 1918*) Each \$1.00; 3 for \$2.50
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.

MRS. F. A. GOODRICH (*Brand, 1925*) Each \$1.50
D. Pink. Deep bright pink with long, narrow petals of good substance.

MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) Each \$4.00
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.

MRS. FERN LOUGH (*Gumm, 1930*) Each \$2.00
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. HARRY F. LITTLE (*Little, 1936*) Each \$2.00
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.

MRS. J. H. NEELEY (*Neeley, 1931*) Each \$1.00
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.



NANCY NICHOLLS

NANCY NICHOLLS (*Nicholls, 1941*) Each \$1.50; 3 for \$4.00
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. This is one of the new, fine Peonies. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

MRS. J. V. EDLUND (*J. V. Edlund, 1929*) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.

MRS. R. M. BACHELLER (*Vories, 1930*) Each \$1.50
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.

MRS. W. C. OTIS (*Otis, 1939*) Each \$1.50
L.M. D. T. Pink. Large, light pink. Fine form.

NANCY NORA (*Bernstein, 1942*) Each \$2.00
L.M. D. Pink. R.F. A clear soft pink. Very good substance. Large full rose type. Fine form. Good strong stems that easily hold up the large flowers without support. Received A.P.S. H. M. Certificate at the Topeka National Peony Show in 1942.

NARCIA LEE (*Nicholls-Wild & Son, 1958*) N-969 Each \$4.00
M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.

NEW ERA (*Franklin, 1939*) Each \$1.50
M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.

NICK SHAYLOR (*Allison, 1931*) Each \$2.00; 3 for \$5.00
L. D. Blush. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews, 1923*) Each \$1.50
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

NOEL (*Kelsey, 1935*) Each \$2.50
M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

OLD LACE (*Lins, 1945*) Each \$2.50
E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger perfectly formed, full double flat bloom, composed of precisely arranged, low narrow petals radiating from the center. Color is a beautiful ivory-flesh.

OLD SIWASH (*Auten, 1939*) Each \$1.00
L.M. D. White. T. R.F. A large blush-white on stiff stems that seems to have about all the good points that a Peony needs.

OZARK BEAUTY (*Sarcoxe Nur., 1950*) Each \$1.00
L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

PATHFINDER (*Auten, 1939*) Each \$1.00
L.M. D. Pink. Full double, medium pink; heavy substance, good for cutting.



MYRTLE GENTRY

MYRTLE GENTRY (*Brand, 1925*) Each \$1.50; 3 for \$4.00
L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit.

PAULINE HENRY (*Nicholls-Wild & Son, 1957*) N-436 Each \$7.50
L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

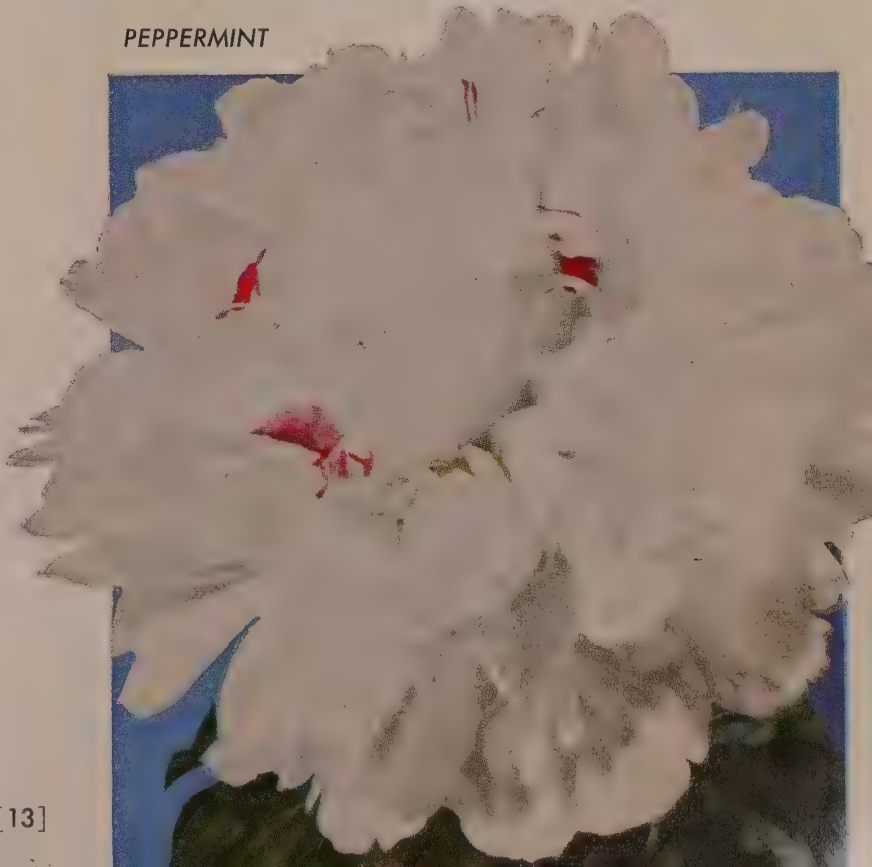
PFEIFFER'S RED TRIUMPH (*Pfeiffer, 1947*) Each \$2.00
E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

PHOEBE CARY (*Brand, 1907*) Each \$1.00
L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PIERRE DESSERT (*Dessert & Mechin, 1890*) Each \$1.00
E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.

PEPPERMINT (*Nicholls-Wild & Son, 1958*) N-140 Each \$5.00
L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

PEPPERMINT





PHILIPPE RIVOIRE

PHILIPPE RIVOIRE (*Riviere, 1911*) Each \$2.00; 3 for \$5.00
L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PINK RADIANCE (*Jim Wild, 1959*) *Wild 52-20* Each \$10.00
M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. The base of bomb petals are of light yellow causing the flower to glisten as yellow shines through. The double row of collar petals are the same shade as the crinkled outer edges of the bomb. Collar petals are flaring. Stems are stiff and foliage good. A very good Peony.

PRESIDENT WILSON (*ThurLOW, 1918*) Each \$2.00
L. D. Pink. M.H. M.F. Very large. Bright rose-pink, paling with age, and a trifle darker in the deep, cupped center, floriferous, strong stems. Good foliage.

PINK FORMAL (*Nicholls, 1953*) Each \$10.00
L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

PINK FORMAL



PRIMEVERE (*Lemoine, 1907*) Each \$2.00
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

PRUDENCE (*Auten, 1933*) Each \$1.00
M. D. White. F. A fine lavender-flesh-white, very chaste.

RAPTURE (*ThurLOW & Stranger, 1937*) Each \$1.50
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

RARE CARVING (*Kelsey, 1935*) Each \$1.50
M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.

RESPLENDENT (*Franklin, 1931*) Each \$1.00
L.M. D. White. Here is an immense white. A very fine variety of real merit. Its name is well chosen.

REVEREND H. N. TRAGITT (*Brand, 1928*) Each \$1.00
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

RICHARD CARVEL (*Brand, 1913*) Each \$2.00
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

ROSADA (*Nicholls, 1942*) Each \$2.00
L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSALIE (*Auten, 1927*) Each \$1.00
M. S.D. Red. S. Looks like a Rose, and close to the true American Beauty shade. Dwarf plant, very strong grower and bloomer. Extra fine for cutting.

ROSANNA SHRADER (*Mrs. Charles Shrader, 1940*) Each \$2.50
M. D. Pink. 48 inches. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower with strong stems. Dark green foliage.

ROWENA BROWN (*Nicholls-Wild & Son, 1958*) *N-415* Each \$5.00
L.M. D. Pink. Very large flower of magenta-rose; a loosely built rose type. The edges of the petals are silvery pink; the color deepens at the base. Stamens give the flower a rich yellow glow. A slight penciling of red on center petals adds to the attractiveness of the blossom. The foliage is dark green and clean.

RUTH ELIZABETH (*Brand, 1936*) Each \$5.00
L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH CLAY (*Kelsey, 1935*) Each \$1.50
E.M. D. Red. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH CLAY





RUTH GALLAGHER

RUTH GALLAGHER (*Cooper, 1946*) **Each \$4.00**

M. D. White. T. Cream colored bomb type of good substance. Has large, very shapely guard petals; the bomb is interspersed with creamy petaloids and delicate yellow stamens. Waxy medium green foliage; strong stems.

SANTA FE (*Auten, 1937*) **Each \$2.00**

S.D. Red. A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant, color holds.

SENSATION (*H. P. Sass, 1937*) **Each \$2.00**

L. D. Pink. Large light pink flower of perfect form. Wonderful grower, fine stems. Outstanding.

SHIRLEY KENNEDY (*Nicholls-Wild & Son, 1958*) N-949 **Each \$12.50**

L.M. D. White. A white bomb type of huge proportions. Guard petals are large, well rounded and slightly tinged pink. Petaloids are finely cut and lacy and the carpeloids are feathery and well placed; the pistils are red-striped. The over-all appearance of the flower is similar to Mons. Jules Elie. Has stiff stems and good green foliage.

SNOW WHITE (*Little, 1939*) **Each \$1.50**

M. D. White. T. Very tall medium sized pure white.

SOLANGE (*Lemoine, 1907*) **Each \$1.00; 3 for \$2.50**

L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SARAH BERNHARDT (*Lemoine, 1906*) **Each \$1.00; 3 for \$2.50**

L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

SARAH BERNHARDT



SHAWNEE CHIEF

SHAWNEE CHIEF (*Bigger, 1940*)

Each \$1.50

M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a rose.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*)

Each \$1.00

M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

SPRING BEAUTY (*Nicholls, 1933*)

Each \$4.00

V.E. D. Pink. A very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one.

SWEET REFRAIN (*Nicholls-Wild & Son, 1957*) N-1003

Each \$8.00

M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed rose and remains blush until gone. Stems are very stiff with good dark green foliage.

T. E. CARPENTER (*Brand, 1942*)

Each \$1.50

L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.

TEMPEST (*Auten, 1931*)

Each \$2.00

L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE FLEECE (*Kelsey, 1936*)

Each \$1.00

M. D. White. M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stems strong with light green foliage. A strong contender for first honors among the whites.

SISTER MARGARET (*Cooper, 1953*)

Each \$5.00

E.M. D. White. T. **SISTER MARGARET** is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SISTER MARGARET





SUSAN B. WHITE

SUSAN B. WHITE (*Brand, 1933*)

Each \$2.00

E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

THERESE (*Dessert, 1904*)

Each \$1.50

E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

TOP FLIGHT (*Nicholls-Wild & Son, 1959*) N-407

Each \$20.00

L.M. D. Blush. T. F. One of the most unusual and beautiful Peonies that we have grown! The huge, attractive buds, with heavy red markings open into extremely large flowers that are light pink with a yellow underglow and are fragrant. The mature, immense, well textured, shapely blooms are convex—all the petals recurve which is the opposite form of most Peonies. TOP FLIGHT is tall, and has strong, stiff stems and clean foliage. A refreshingly different garden subject, and we believe a collector's item.

TOP FLIGHT



We Send Quality Roots

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

THURA HIRES (*Nicholls, 1938*)

Each \$1.00; 3 for \$2.50

L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

TO KALON (*Kelsey, 1936*)

Each \$1.00; 3 for \$2.50

L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

TONDELEYO (*Lins, 1943*)

Each \$4.00

M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

TRANQUILITY (*Nicholls-Wild & Son, 1957*) N-960

Each \$7.50

M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives bomb a glow. Stems are stiff, foliage a good green.

THE MIGHTY MO (*Wild & Son, 1950*)

Each \$1.50; 3 for \$4.00

E.M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

THE MIGHTY MO



TRUMPETER (*Henry Sass, 1949*) Each \$2.00
M.L. D. M.H. Red. Bright medium to dark red flower is large, of good form, somewhat resembling *Le Cygne*, cupped and rather globular with narrow inner petals. Color is very brilliant. No stamens evident. Foliage is light green and medium sized, extending to the ground. Stems are somewhat bending but not weak.

VALENCIA (*Lins, 1941*) Each \$5.00
L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VICTORY (*Thompson, 1945*) Each \$2.00
L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stem and remarkable substance.

VIOLA (*Nicholls-Wild & Son, 1958*) N-605 Each \$3.00
M. D. Flesh. A beautiful, loosely built bomb type of flesh-pink. The two rows of guard petals are well formed and flaring. Petaloids are deep flesh; the pistil is a deep rose giving the entire flower a rosy glow. Strong, stiff stems; good green foliage.

VIRGINIA NANCE (*Nicholls-Wild & Son, 1958*) N-943 Each \$10.00
L.M. D. Pink. Loosely built, deep lavender-pink, edged with orchid-silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.

WALLY Z (*Nicholls-Wild & Son, 1959*) N-1381 Each \$10.00
E.M. D. Light pink. F. WALLY Z is a perfectly formed full rose-type of a soft delicate pink over white with a sparkling sheen. The guard petals are touched with red. The cut, rough edged petals are quite large, and are pleated to the center, giving the flowers a very full appearance. The lasting blooms have a light fragrance. Stems are strong and erect holding the very large flowers well above the clean, dark green foliage. The size and color of WALLY Z should make this variety a striking addition to the garden or show table.

W. E. BLANCHETTE (*Brand, 1936*) Each \$4.00
E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WHITE DELIGHT (*Auten, 1935*) Each \$2.50
E. D. White. R.F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

WILLA GILL (*Nicholls-Wild & Son, 1959*) N-1340 Each \$10.00
M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. The outer petals roll out somewhat as the flower opens. The petals are broad and firm textured. A very clean flower. Good stems. A beautiful, satisfying and vigorous addition to any garden. We were very happy to have the kind permission to name this Peony after the most gracious and charming Mrs. John Gill, Wichita Falls, Texas.

W. L. GUMM (*Gumm, 1929*) Each \$1.00
M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

WHISTLING SWAN (*Nicholls-Wild & Son, 1958*) N-1167 Each \$10.00
L.M. S.D. White. Lovely parchment-white, semi-double. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a full row of bright yellow stamens. The bloom is always cupped and measures 6-8 inches in diameter. Foliage is dark green and clean.

WHISTLING SWAN



TRULY YOURS

TRULY YOURS (*Nicholls-Wild & Son, 1958*) N-1173 Each \$8.00
L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

W. W. BLACK (*Nicholls-Wild & Son, 1957*) N-924 Each \$3.00
L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

YOSEMITE (*R. Rosenfield, 1941*) Each \$1.50
L. D. White. V.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

At Long Last! We are pleased to have the following new book to offer to our customers . . .

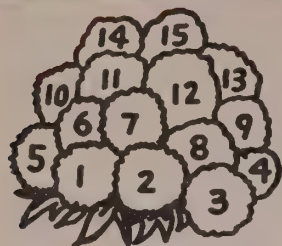
PEONIES, OUTDOORS AND IN

by Arno and Irene Nehrling
Foreword by John Wister.
It is a complete guide to using Herbaceous and Tree Peonies. Beautifully illustrated with 11 color plates, 22 black and white halftones, and 96 drawings and planting plans, it is the FIRST NEW BOOK on the subject in more than 25 YEARS. Among its many unique features is a complete list of all registered Peonies. All this for only \$5.95.

WALTER FAXON (*Richardson, 1904*) Each \$1.00; 3 for \$2.50
M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

WALTER FAXON





- | | |
|--------------------|--------------------------|
| 1. Karl Rosenfield | 8. Queen of Hamburg |
| 2. Andy | 9. Ozark Beauty |
| 3. Dixie | 10. Blanche King |
| 4. Pierre Dessert | 11. Sarah Bernhardt |
| 5. Felix Crousse | 12. Mons. Jules Elie |
| 6. The Mighty Mo | 13. Lady Kate |
| 7. Prairie King | 14. Mrs. Harry F. Little |
| 15. May Morn | |

1960 Annual OZARK PEONY SELECTIONS

Plant a good Peony root that has been grown in the rich Ozark soil; grown under irrigation and clean cultivation! ! !

Select 2

A. B. Franklin
Baroness Schroeder
Edulis Superba
Evening Star
Faith Fenton
Fascination
Festiva Maxima
Frankie Curtis
George W. Peyton
Golden Dawn

Guidon
Harry F. Little
Lady Kate
La Perle
Mme. de Verneville
Molly Pitcher
Mons. Jules Elie
Mother's Day
Mrs. Edward Harding
Mrs. J. H. Neeley

Ozark Beauty
Phoebe Cary
Prudence
Sarah Bernhardt
Solange
The Fleece
Thura Hires
To Kalon
Walter Faxon
W. L. Gumm

Select 2

Alice Harding
Armistice
David Harum
Dr. J. H. Neeley
Duluth
Edith M. Snook
Exotic
Galena
Gleam of Gold
Grace Batson
Grace Gedge
Hansina Brand

Harry L. Richardson
Hazel Kinney
Helen Hayes
Hermione
J. C. Legg
Laura Kelsey
Laura Treman
Lillian Wild
Lulu Little
Marie Jacquin
Marilla Beauty
Martha Bulloch

Mel Gedge
Minuet
Mrs. Frank Beach
Myrtle Gentry
Nancy Nicholls
Nimbus
Rapture
Rare Carving
Ruth Clay
Shawnee Chief
T. E. Carpenter
Yosemite

Select 1

A. G. Perry
Black Warrior
Detroit
Dixie
Florence Bond
Florence Nicholls
Frances Willard
Hans P. Sass

Henry Sass
Jean Cooperman
June Brilliant
La Lorraine
Mable L. Gore
Mary E. Nicholls
May Morn
Mrs. A. M. Brand

Mrs. Fern Lough
Mrs. Harry F. Little
Mrs. J. V. Edlund
Nick Shaylor
Philippe Rivoire
Rosada
Sensation
Victory

Choose 5 as indicated (catalog value \$7.00) 5 for \$5.00.
All 90 (catalog value \$132.00) for \$99.00.



The New Hardy Evergreen Wonder Plant!

LIRIOPE

Grows in Full Sun or Deep Shade

We are happy to offer LIRIOPE to our customers this season, as it seems to be the answer to the gardener's quest for a colorful and easily grown border plant.

LIRIOPE is a fine evergreen herbaceous perennial forming a compact plant that does not send out runners or otherwise spread beyond its allotted place in the garden. It grows 12 to 15 inches tall and has disease-proof foliage of the darkest green. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house.

Shipments Spring Through Oct. 1st

Stock is Limited **ORDER EARLY**
This Season

6 Plants \$3.60	25 Plants \$10.00
12 Plants \$6.00	100 Plants \$30.00

WE CANNOT SHIP LESS THAN 6 PLANTS
100 plants make a border 100 feet long

YOU CAN GROW ORCHIDS

See Page 21

FRAGRANCE IN RED

[18]

Felix Crousse	\$1.00
Karl Rosenfield	1.00
Pfeiffer's Red Triumph	2.00
Philippe Rivoire	2.00
Richard Carvel	2.00
The Mighty Mo	1.50

(Catalog Value) \$9.50

6
Fragrant and Beautiful Peonies
\$7.50

Shopping for SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

- ANGELUS** (*Auten, 1933*) Each \$2.00
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.
- CYGNET** (*Nicholls-Wild & Son, 1951*) Each \$2.50
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.
- DAINTY** (*Nicholls, 1941*) Each \$2.00
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.
- DANCING NYMPH** (*Auten, 1933*) Each \$1.50
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.
- FORTUNE TELLER** (*Auten, 1936*) Each \$1.50
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.
- IMPERIAL RED** (*H. P. Sass, 1932*) Each \$2.00
M. S. Red. The color is rosy red or very deep pink. Produces immense flowers borne on very heavy stems. A pale pink, semi double, has been found masquerading under this name.
- KICKAPOO** (*Auten, 1931*) Each \$2.00
L. S. Red T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.
- LE JOUR** (*Shaylor, 1915*) Each \$2.00
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.
- LUCKY DAY** (*Auten, 1934*) Each \$1.50
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.
- MISCHIEF** (*Auten, 1925*) Each \$1.50
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.
- PRESIDENT LINCOLN** (*Brand, 1928*) Each \$5.00
L.M. S. Red. T. Large rounded petals of deep dark red, very heavy texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.
- WATCHMAN** (*Auten, 1933*) Each \$1.50
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.
- KRINKLED WHITE** (*Brand, 1928*) Each \$3.00
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

KRINKLED WHITE



SEA SHELL

- SEA SHELL** (*Sass, 1937*) Each \$2.00; 3 for \$5.00
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.
- WHITE PERFECTION** (*Auten, 1931*) Each \$2.00
S. White. Broad petals beautifully cupped, wonderful substance, green carpels. Medium height, good stems, fine carriage. H.M., A.P.S., 1931.

ENJOY THE BEAUTY of Exotic Peonies

Select 2
Aureolin
Fortune Teller
Mischief
Nippon Beauty
Nippon Maid
Nippon Warrior
Prairie Afire
Red Emperor

Select 3
Angelus
Dainty
La Pinja
Le Jour
Mary Moy
Mikado
Nippon Gold
Sea Shell
Shaylor's Sunburst
White Perfection

Choose **5** Exotic Peony Beauties for **\$6.75** All 18 for **\$23.50**



JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

AMA-NO-SODE (*Japan*) **Each \$2.50**
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.

AUREOLIN (*Shaylor, 1917*) **Each \$1.50**
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.

AZTEC (*Nicholls, 1941*) **Each \$1.50**
M. J. Red. Large, bright scarlet-rose. Staminoes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.

BATTLE FLAG (*Nicholls, 1941*) **Each \$1.50**
M. J. Red. A very deep, glowing red. Staminoes same color with golden reverse. Very unusual and attractive.

CARRARA (*Bigger, 1952*) **Each \$5.00**
M. J. White. M.H. White buds, white guards, white staminoes edged with yellow, white pistils. Flower opens white and stays white. Good stems.

CHARM (*Franklin, 1931*) **Each \$2.50**
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

DIGNITY (*Murawska, 1943*) **Each \$10.00**
M. J. Red. Guards dark red; large center of fully transformed staminoes, bright red heavily edged and tipped yellow. Carpels yellow-green tipped light coral-red. Court of Honor, Chicago, 1943.

DOREEN (*Sass, 1949*) **Each \$2.50**
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Staminoes yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.

ELMA (*Kelsey, 1936*) **Each \$1.50**
V.E. J. Pink-white. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminoes long and yellow. The striking characteristic of this variety is the cupped-shaped guard petals which retain their shape until the bloom fades and the petals fall.

LARGO (*Vories, 1929*) **Each \$3.00**
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminoes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.

LARGO



NEON

NEON (*Nicholls, 1941*) **Each \$2.00**
M. J. Pink. Large, wide rose-pink guards and staminoes tipped and edged gold. Very bright and interesting.

GERTRUDE ALLEN (*Nicholls-Wild & Son, 1958*) N-1378 **Each \$5.00**
M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.

GODDESS (*Kelway, 1922*) **Each \$2.00**
M. J. Pink. Deep pink, with center of yellow staminoes suffused pink. One of the best of its color. A very good Peony and one that will please.

GOLDEN ARROW (*Nicholls, 1941*) **Each \$1.50**
M. J. Pink. Petals and staminoes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct.

HARI-AI-NIN (*Babcock, 1929*) **Each \$2.50**
M. J. Red. M.H. Very large deep red guards with staminoes tipped yellow.

ISANI-GIDUI (*Origin Unknown*) **Each \$5.00**
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

KATE BARRY (*Nicholls, 1938*) **Each \$3.00**
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminoes. The flowers are held erect on good stems.

KING OF ENGLAND (*Kelway, 1902*) **Each \$2.00**
E.M. J. Red. T. Dark maroon-red guards with buff staminoes streaked with dark rose-pink. Carpels green. Very large.

LA PINJA (*Kelsey, 1939*) **Each \$2.00**
M. J. Pink. T. A beautiful flower of deep apple-blossom-pink. The staminoes are full, broad and crinkled; are pink tipped yellow with a deeper yellow in ruffling. Foliage and stems are good.

LILAC TIME (*Lins, 1958*) **Each \$10.00**
J. Lavender. A new Japanese type Peony, in a new color. A rich deep lavender-lilac. The collar and the center cluster of narrow and laciniated petaloids are the same rich color. Stems good. Buds look like rosebuds.

MME. BUTTERFLY (*Franklin, 1932*) **Each \$2.50**
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

MARGARET ATWOOD (*Farr Selection*) **Each \$2.50**
M. J. White. M.H. Cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminoes.

MARY MOY (*Roberts, 1930*) **Each \$2.00**
M. J. Pink. Medium sized rose-pink guards with long, narrow staminoes, yellow suffused with pink. Carpels tipped light pink. Quite an unusual flower and a very attractive one. Excellent.

MIKADO (*Origin Unknown*) **Each \$2.00**
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

MINNEKADA (*Lins, 1950*) **Each \$3.00**
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.

MRS. MAC (*Franklin, 1928*) **Each \$2.50**
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.

MRS. WILDER BANCROFT (*Nicholls, 1935*) **Each \$2.50**
E. J. Red. T. Very brilliant dark red with red staminoes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.



SWORD DANCE

- SWORD DANCE** (*Auten, 1933*) **Each \$2.50**
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.
- NIPPON BEAUTY** (*Auten, 1927*) **Each \$1.50**
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.
- NIPPON GOLD** (*Auten, 1929*) **Each \$2.00**
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.
- NIPPON MAID** (*Auten, 1931*) **Each \$1.50**
L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.
- NIPPON PARADE** (*Auten, 1935*) **Each \$1.50**
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.

See Jap Peony Collection Offer on Page 19

- NIPPON SPLENDOR** (*Auten, 1931*) **Each \$2.00**
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.
- NIPPON WARRIOR** (*Auten, 1933*) **Each \$1.50**
M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.
- ONAHAMA** (*Gumm, 1926*) **Each \$2.00**
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½ inches across.
- OPAL HAMILTON** (*Nicholls-Wild & Son, 1957*) N-1355 **Each \$12.50**
M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well and has good stem and foliage. It attracted much attention on our show tables.
- PETITE RENÉE** (*Dessert, 1899*) **Each \$2.00**
J. Carmine-pink.
- PRAIRIE AFIRE** (*Brand, 1932*) **Each \$1.50**
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.
- PRIDE OF BLASDELL** (*Kelsey, 1934*) **Each \$1.50**
M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.
- RASHOEMON** (*Japanese Origin*) **Each \$2.00**
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.
- RED EMPEROR** (*Auten, 1931*) **Each \$1.50**
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature planting making fine effect.
- RED STAR** (*Nicholls, 1941*) **Each \$2.00**
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpel deep vermilion. Overlapping petals. Strong and free bloomer.
- SALUTE** (*Kelsey, 1936*) **Each \$2.50**
M. J. Pink. Very large, pink guard petals with light yellow staminodes to a deep yellow at base.
- SHAYLOR'S SUNBURST** (*Shaylor, 1931*) **Each \$2.00**
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

- SUNMIST** (*Nicholls, 1942*) **Each \$2.00**
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.
- TAKARADAMA** (*Origin Unknown*) **Each \$2.00**
M. J. White. A rather nice white Jap.
- TOKIO** (*Japanese origin*) **Each \$2.00**
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.



WESTERNER

- WESTERNER** (*Bigger, 1942*) **Each \$3.00; 3 for \$7.50**
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

Elegance Without Extravagance !!! YOU CAN GROW ORCHIDS!

Give your home a feeling of luxury. Grow the exotic and exciting Cattleya Orchids.

The care of Orchids in the home is simple and need not scare anyone from growing these beautiful flowers.

The main rules to follow are not hard ones and very few.

Location—Place the Orchid plant near a window giving it as much light as possible. Do not let the sun shine on the plant except early morning or late afternoon. Expose all day, from November to March.

Watering—Water on an average of once a week, filling the pot completely. During the hot and cold weather, increase or decrease the watering proportionately. Orchid plants must dry out completely between waterings.

Temperature—Cattleya plants like "comfortable living" home temperatures.

Humidity—Plants can be placed in a tray or saucer containing gravel or small pebbles. Keep some water in the tray or saucer with the water level being constantly below the bottom of the pot.

Repotting—Plants should be repotted on an average of every two years or when the plant starts growing outside the pot.

For **\$8.00**
Only

we can ship a Cattleya Orchid guaranteed, to a value well over \$10.00, to be a mature plant, giving bloom within 12 months after you receive it. Send your order today.

HYBRID PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

- AVANTE GARDE** (*Lemoine, 1907*) Each \$3.00
V.E. S. Pink. Hybrid. Exquisite, single flowers of pale smoky pink with golden tints and golden stamens.
- AVELYN** (*Auten, 1943*) Each \$10.00
E. D. Red. Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.
- BRIGHT KNIGHT** (*Glasscock, 1939*) Each \$7.50
V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.
- CHOCOLATE SOLDIER** (*Auten, 1939*) Each \$5.00
V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals.
- DAINTY LASS** (*Glasscock, 1935*) Each \$5.00
J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central stamens. Very fine.
- FAIRY PRINCESS** (*Glasscock-Falk, 1955*) Each \$10.00
E. S. Red. Dwarf. Small, dark red.
- GOLDEN GLOW** (*Glasscock, 1935*) Each \$7.50
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Stock very scarce. Blooms are cup-shaped, brilliant orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A truly grand origination. A real gem and one of the first to bloom in the garden.
- LUSTROUS** (*Saunders, 1942*) Each \$15.00
S.D. Red. Hybrid. Intense, luminous, vermilion-scarlet bomb. Very large.
- MARTA** (*Saunders, 1938*) Each \$2.50
E. D. Red. V.T. Brilliant lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.
- RED CHARM** (*Glasscock, 1944*) Each \$12.50
E. D. Red. Rich red bomb type. Large bloom with tall stiff stems.
- RED DANDY** (*Auten, 1951*) Each \$10.00
E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.
- CLAIRE DE LUNE** (*White-Wild & Son, 1954*) Each \$25.00
V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSSEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokoewitschi. A very exquisite and elegant Peony to add to your garden.

CLAIRE DE LUNE



MASSASOIT

- MASSASOIT** (*White-Wild & Son, 1954*) Each \$10.00
V.E. S. Red. 30 in. A brilliant dark red Officinalis hybrid from the cross of Richard Carvel x Officinalis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green with pink tips; the filament is red. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.
- ROBERT W. AUTEN** (*Auten, 1948*) Each \$5.00
S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding double hybrid and one of unbelievable beauty.
- TECUMSEH** (*White-Wild & Son, 1958*) Each \$20.00
E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas. Very limited supply for 1960 delivery.
- WHITE INNOCENCE** (*Saunders, 1947*) Each \$20.00
S. White. V.T. Each graceful swaying stem has several pure white single blooms, with greenish centers. Unique and lovely.

Rochester, New York

"Your Peonies arrived in perfect condition . . . want to thank you for such beautiful strong roots, also the extra you gave me. I have bought plants, bulbs and roots from a great many growers but never have I gotten such strong, husky plants—they are really wonderful . . ."

A. B.

Dallas, Texas

"Your shipment of Peonies arrived in fine condition . . . my past orders have been doing fine. I thank you most kindly for the extra. I shared it with the friend that ordered with me. She was well pleased and especially liked the instruction sheet. I always share my catalogs with friends."

MRS. J. N. W.

CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1½ inches in width and ¾ inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.

Price as follows:

- One dozen unpainted stakes \$1.80
- One dozen painted stakes . . 2.40
- One dozen painted and printed 3.60
- Weatherproof Pencils, each . . .15



Painted



Unpainted

Your IRIS Shopping Section

"From the WILDS of Missouri"

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.

- ADMIRAL NIMITZ** (*Graves, 1948*) **Each 75c**
M. 42 in. A stately white Iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.
- AFTER MIDNIGHT** (*Muhlestein, 1949*) **Each \$1.00**
M. 34-40 in. Large, well formed tall, dark purple. Fine grower.
- AL BORAK** (*DeForest, 1952*) **Each \$1.50**
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.
- ALLINE ROGERS** (*Kleinsorge, 1950*) **Each \$1.00**
M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H.M., 1951.
- AMAZON TAN** (*Hill-Son, 1945*) **Each 60c**
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.
- AMETHYST FLAME** (*Schreiner, 1958*) **Each \$15.00**
M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958.
- ANNETTE** (*Hall, 1955*) **Each \$2.50**
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.
- ANTIQUE** (*Carpenter, 1955*) **Each \$1.00; 3 for \$2.50**
M. 34 in. It is an antique gold self, darker in the haft, a blue-white blaze in center of falls. Rounded, closed standards of firm substance. Very floriferous with fair branched stalks. Outstanding garden value.
- APEX** (*Tompkins, 1947*) **Each 75c**
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.
- APRICOT GLORY** (*Muhlestein, 1951*) **Each \$1.50**
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.
- ACCENT** (*Buss, 1953*) **Each \$1.50**
M. 46 in. Clean yellow standards of light medium tone contrast with the rose-red falls. Large, tall and vigorous.



ACCENT



AMANDINE

- AMANDINE** (*Douglas, 1946*) **Each 75c; 3 for \$2.00**
M.L. 36 in. A refreshing, cool lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.
- APRICOT SUPREME** (*Tompkins, 1951*) **Each 75c**
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance.
- ARAB CHIEF** (*Whiting, 1944*) **Each 60c; 3 for \$1.50**
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Intense color value, a brilliant self.
- AUTUMN TWILIGHT** (*Brown, 1948*) **Each \$1.00**
L. and Re. 32 in. Ecru standards, falls same with heavy lavender center.
- BALLERINA** (*Hall, 1951*) **Each \$1.00**
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching.
- ARGUS PHEASANT** (*DeForest, 1948*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

ARGUS PHEASANT





BLUE RHYTHM

BLUE RHYTHM (*Whiting, 1945*) Each 60c; 3 for \$1.50
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. A corn-flower-blue self with a clean haft and substance. Dykes Medal, 1950.

BALLET IN BLUE (*Wm. Miles*) Each \$1.00
Nicely formed blue and a superb breeder. Tall.

BANDIT (*Tompkins, 1950*) Each \$1.00
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.

BEECHLEAF (*Kleinsorge, 1955*) Each \$5.00
M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.

BLUE VALLEY (*Smith, 1947*) Each 75c; 3 for \$2.00
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.

BLUE VALLEY



BELLE MEADE (*Wills, 1955*) Each \$5.00
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of a most refreshing tint of clear blue-violet. H.M., 1953.

BELLERIVE (*Benson, 1949*) Each 75c; 3 for \$2.00
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.

BIG GAME (*Fay, 1954*) Each \$5.00
E.M. 38 in. A self of the deepest shade of violet. H.M., 1954. A.M., 1958.

BISCAY BAY (*Schreiner, 1956*) Each \$3.00
M. 34 in. A massive, frosty, frilly light blue. H.M., 1958.

BISHOP'S ROBE (*Heller, 1948*) Each 75c; 3 for \$2.00
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.

BLACK BANNER (*Nicholls, 1947*) Each 60c; 3 for \$1.50
L. 36 in. This intensely colored near black Iris is becoming very popular. Rich and sleek in its finish. Good branching, and grows well everywhere. H.M., 1947.

BLACK CASTLE (*Schreiner, 1953*) Each \$2.00
M. 32 in. A deep black with rich orange beard.

BLACK DIAMOND (*Schreiner, 1951*) Each \$1.00; 3 for \$2.50
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.

BLACK FOREST (*Schreiner, 1945*) Each 75c
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.

BLACK HILLS (*Fay, 1951*) Each \$1.50
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome Iris. Well branched and vigorous growth. H.M., 1951. A.M., 1954.

BLACK SATIN (*Nesmith, 1951*) Each \$2.00
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.

BLIZZARD (*Knowlton, 1949*) Each \$1.00
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms are evenly spaced on the well branched stalks. Bright yellow beard.

BLUEBIRD BLUE (*O. Fay, 1953*) Each \$2.00
M. 36 in. Lovely violet-blue self. H.M., 1954.

BLUE CLIF (*Hamblen, 1956*) Each \$5.00
M.L. 38 in. A rich campanula-blue self with a silvery touch of lobelia-blue around the beard. Really different delicate violet of lovely form and finish. H.M., 1958.

BLUE ELEGANCE (*Jory, 1948*) Each 75c
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.

BLUE HAWAII (*Schreiner, 1954*) Each \$1.00
E.M. 40 in. A rich marine blue.

BLUE SHIMMER (*J. Sass, 1942*) Each 60c; 3 for \$1.50
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue.

BOLD COPPER (*Henry Sass, 1950*) Each \$1.50
M.L. 38 in. Well branched stalks show this lovely tan-brown blend to perfection.

BRIGHT HOUR (*G. Douglas, 1952*) Each \$2.50
M. 36 in. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.C., 1948. H.M., 1953.

BROADWAY STAR (*Schreiner, 1957*) Each \$7.50
M.L. 38 in. Uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching, and generous size. H.M., 1957.

BRONZE BELL (*Schreiner, 1957*) Each \$15.00
E.M. 36 in. A massive flower of splendid substance with superb form and exuberant ruffling. The color is startlingly rich—like a piece of highly polished copper or light bronze. H.M., 1957. A.M., 1959.

BRYCE CANYON (*Kleinsorge, 1944*) Each 60c; 3 for \$1.50
M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flowers.

IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to Late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable
M.—Midseason	A.M.—Award of Merit	Mention

BURGUNDY SPLASH (*Craig, 1949*) **Each \$1.00**
L. 37 in. Well branched stem bearing seven buds. Large, well formed flower; standards subdued Burgundy, falls with creamy yellow ground heavily stippled richer, more intense Burgundy in a 1-inch border. Orange beard.

BURNISHED BRONZE (*Craig, 1950*) **Each \$1.00**
40 in. A bright and rich blend of burnt amber with an overcast of burnt sienna and rose madder with a bright velvet blaze.

BUTTERFLY BLUE (*Fay, 1952*) **Each \$1.00**
M.L. 36 in. Conspicuous fluting entitles this fresh toned light blue to a place in the sun. A seedling of illustrious parents (Cahokia and Helen McGregor) it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor, but taller.

BUTTERSCOTCH KISS (*Plough, 1957*) **Each \$22.50**
M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.

BY LINE (*DeForest, 1954*) **Each \$3.50**
M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. Large flowers, with good form and substance and excellent branching.

CAHOKIA (*Faught, 1948*) **Each \$1.00**
M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.

CAPE COD (*Knowlton, 1954*) **Each \$4.00**
M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.

CARIBOU TRAIL (*Plough, 1957*) **Each \$12.50**
M.L. 32 in. A colorful Iris of rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. Large blooms of firm substance. H.M., 1957. A.M., 1959.

CARMELA (*Schreiner, 1955*) **Each \$3.50**
M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955. A.M., 1958.

BLUE SAPPHIRE (*Schreiner, 1953*) **Each \$1.50**
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. H.M., 1954. A.M., 1956. D.M., 1958.

BLUE SAPPHIRE



BRIGHT SONG

BRIGHT SONG (*Schroeder, 1949*) **Each \$1.00**
E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry-pinks" with a prominent tangerine beard. Tall, very well branched stems. H.M., 1950.

CASCADE SPLENDOR (*Kleinsorge, 1945*) **Each 75c; 3 for \$2.00**
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delicate way. Heavily substance; heavy, tall stalks with myriads of bloom cascading down the stems.

CASTLE ROCK (*Loomis, 1952*) **Each \$1.50**
M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

CENTENNIAL QUEEN (*Wallace, 1954*) **Each \$3.00**
36 in. Large heavily ruffled, flared light blend. A rich combination of colors.

CENTURION (*Wills, 1950*) **Each 75c; 3 for \$2.00**
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.

"Dresden Doll"

Dwarf Iris Special

HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments.

First Quality
Mixed Dwarf
Iris

12 for \$3 only





CAROLINE JANE

CAROLINE JANE (*DeForest, 1951*) **Each \$2.00**

M. 38 in. Plicata. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. H.M., 1951. A.M., 1955.

CHAMOIS (*Kleinsorge, 1944*) **Each 75c; 3 for \$2.00**

M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.

CASA MORENA (*DeForest, 1943*) **Each \$1.00; 3 for \$2.50**

M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.

CASA MORENA



CHANCELLOR (*Lothrop, 1955*) **Each \$1.50**

M.L. 42 in. Large and impressive near self of dark violet.

CHAR MAIZE (*Lyon, 1949*) **Each \$1.50**

M. 38 in. Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. H.M., 1949. A.M., 1952.

"I thought you would like to know that your shipment of Iris and Daylilies arrived in excellent condition, and I am greatly pleased with the quality of the plants. It was an added pleasure and surprise when I came across that 'extra'; your generosity is much appreciated, and I am happy to add this lovely flower to my garden."

Mrs. A. M. C.
Jeffersonville, Indiana

CHERRY FALLS (*Douglas, 1953*) **Each \$2.00**

M.L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

CHERRY FLIP (*Schreiner, 1951*) **Each \$1.50**

E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flowers of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

CHINA GATE (*Plough, 1958*) **Each \$10.00**

E.M. 40 in. A stunning combination of white standards with pale canary-yellow edges and falls of orange-buff flushed pink in the center, deepening toward the tangerine beard. H.M., 1959.

CHINESE LANTERN (*Fay, 1957*) **Each \$10.00**

M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

CHIVALRY (*J. Wills, 1944*) **Each \$1.00; 3 for \$2.50**

M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.

CLEAR SAILING (*DeForest, 1950*) **Each \$1.00; 3 for \$2.50**

E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.

CLIFFS OF DOVER (*Fay, 1953*) **Each \$1.50**

M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.

CLOTH OF GOLD (*Whiting, 1945*) **Each 60c; 3 for \$1.50**

M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M., 1950.

CATHEDRAL BELLS (*Wallace, 1953*) **Each \$2.00**

M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

CATHEDRAL BELLS



CLOUDCAP (*DeForest, 1950*)**Each \$1.00; 3 for \$2.50**

M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.

CLOUD DANCER (*Plough, 1959*)**Each \$25.00**

M.L. 35 in. Heavily ruffled and fluted white self with bright tangerine-red beard. The standards are crisply and firmly held and do not fully close, showing beard to advantage. H.C., 1958. H.M., 1959.

COLLEGIATE (*Hall, 1955*)**Each \$2.00**

M. 32 in. An ivory-white Iris with yellow-orange markings near the center and at the base of the standards. Underside of the falls and the buds are yellow.

COLORGLO (*Schreiner, 1953*)**Each \$2.00**

M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.

CONCORD VELVET (*Luzon Crosby, 1952*)**Each \$1.00; 3 for \$2.50**

M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.

CONFETTI (*Schreiner, 1949*)**Each 60c; 3 for \$1.50**

E.M. 38 in. A well branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950.

CONSTANT COMMENT (*Hall, 1954*)**Each \$1.50**

36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substandard with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. H.M., 1956.

COPPER CANYON (*Tompkins, 1950*)**Each \$2.00**

M.L. 38 in. A large, heavily substandard flower of flaring form with very broad, heavily substandard petals. The color is a blending of bright, new-penny-copper with deeper copper radiation at the throat.

COPPER MEDALLION (*Schreiner, 1951*)**Each \$1.00; 3 for \$2.50**

M. 38 in. Large, coppery, metallic brilliant blooms with handsomely formed flowers of good size that will withstand the bright sun.

CORDOLON (*Schreiner, 1953*)**Each \$2.00**

L. 42 in. A very large rose blend.

CORDOVAN (*Kleinsorge, 1946*)**Each 60c; 3 for \$1.50**

M. 34 in. The large bold flowers of oxblood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substandard; well branched.

CRINKLED RIBBON (*Schreiner, 1956*)**Each \$2.50**

M. 38 in. Of interest not only for its intriguing dawn-pink and rose color but for its intense crinkling as well.

CRINKLED SUNSET (*Plough, 1957*)**Each \$10.00**

M. 32 in. Lacy edged Iris in a rich blend of sunset colors. Standards are lavender-buff and the falls are violet-pink and buff. H.M., 1958.

CRISPETTE (*Schreiner, 1954*)**Each \$3.00**

E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a liting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. A.M., 1957.

DANUBE WAVE (*Schreiner, 1947*)**Each 75c; 3 for \$2.00**

M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.

DARK BOATMAN (*Cook, 1954*)**Each \$5.00**

M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

DAYBREAK (*Kleinsorge, 1941*)**Each 75c**

M. 36 in. A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal.

DEEP BLACK (*Cook, 1955*)**Each \$5.00**

M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.

DEMETRIA (*Hinkle, 1958*)**Each \$17.50**

M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958.

DESERT SONG (*Fay, 1946*)**Each 60c; 3 for \$1.50**

E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.

**CHERIE****CHERIE** (*Hall, 1947*)**Each \$1.00; 3 for \$2.50**

34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

DIANEVA (*Cook, 1953*)**Each \$1.00**

E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.

DOLLY VARDEN (*Hall, 1950*)**Each \$1.50**

38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.

CHANTILLY (*Hall, 1945*)**Each 60c; 3 for \$1.50**

M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.

**CHANTILLY**



FIRECRACKER

FIRECRACKER (*Hall, 1943*) Each 75c; 3 for \$2.00
M. 33 in. A glowing dark burgundy-red plicate with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

DREAMCASTLE (*Cook, 1943*) Each 60c; 3 for \$1.50
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect.

EASTER BONNET (*Maxwell, 1946*) Each 60c; 3 for \$1.50
M. 38 in. Base color rhodinite-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalks.

FANTASY (*D. Hall, 1947*) Each 75c
E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time.

FANTASY



EAST INDIES (*K. Smith, 1954*) Each \$5.00
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.

EASTMONT (*Plough, 1956*) Each \$4.00
M. 40 in. Large, ruffled, wide intense violet.

EBONY ECHO (*Tompkins, 1948*) Each 75c; 3 for \$2.00
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

ELIZABETH NOBLE (*K. Smith, 1955*) Each \$5.00
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. The crests are brushed with purple and the beard is white. Petals are lightly ruffled and form is flaring. H.M., 1955.

ELMOHR (*Loomis, 1942*) Each \$1.00
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

EL PASO (*Kleinsorge, 1949*) Each 60c; 3 for \$1.50
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.

EVENGLOW (*Clevenger, 1948*) Each 75c; 3 for \$2.00
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.

EXTRAVAGANZA (*G. Douglas, 1944*) Each 75c
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

FABULOUS (*Kleinsorge, 1958*) Each \$15.00
M. 36-38 in. Vivid red with prominent blue patch just below beard. Vigorous grower, stems well branched and flowers very large. H.M., 1958.

FIRE BRIGADE (*Schreiner, 1957*) Each \$7.50
E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRE DANCE (*Fay, 1947*) Each \$1.00
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicate, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FLAME KISS (*Plough, 1958*) Each \$10.00
E.M. 40 in. A bicolor of white standards and dresden-yellow falls, with the yellow sweeping up into the base of the standards. Colors are bright and sharp in contrast to the tangerine beard. H.M., 1959.

FLAMINGO BAY (*Muhlestein, 1953*) Each \$3.00
E.M. Name changed to this deeper, more distinct pink since the original 51-25 proved too like so many other pinks.

FLEETA (*Fay, 1956*) Each \$10.00
M. 38 in. A breath-taking, charmingly ruffled, fine flamingo-pink, very large. Clear in color with a clean haft, broad flaring falls and vigorous quality. H.M., 1956. A.M., 1958.

FOXFIRE (*Fox, 1952*) Each \$1.50
M. 40 in. This deep glowing yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

FRANCES CRAIG (*Craig, 1952*) Each \$2.00
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. A.M., 1955.

FROLIC (*Schreiner, 1952*) Each \$3.00
M.L. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground.

FRONT PAGE (*Kleinsorge, 1956*) Each \$3.50
M. 36 in. An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. H.M., 1956.

FROST AND FLAME (*Hall, 1957*) Each \$10.00
48 in. A faultless white with tangerine beard. The flowers are large with thick petals that are clean and white as a sheet. H.M., 1957. A.M., 1959.

FROSTY (*Craig, 1950*) Each \$1.00; 3 for \$2.50
M.L. 35 in. A beautifully ruffled plicate of clear white with a rich violet border.

FUCHSIA (*Hall, 1951*) Each \$1.50
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

FULL REWARD (*Kleinsorge, 1956*) Each \$3.50
M. 38 in. Large, rich gold. Exceptionally broad falls and fully domed standards. H.M., 1956.

GALA FINALE (*DeForest, 1950*) **Each 75c; 3 for \$2.00**
M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.

GALILEE (*Fay, 1956*) **Each \$15.00**
M. 35 in. This striking true blue Iris has a yellowish beard and is of faultless form and heavy substance. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. H.M., 1956. A.M., 1958.

GAY HEAD (*Knowlton, 1954*) **Each \$3.50**
M. 36 in. Brilliant new variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.

GAY LAVINIA (*Schreiner, 1954*) **Each \$3.00**
M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.

GAY ORCHID (*Muhlestein, 1949*) **Each \$1.00; 3 for \$2.50**
E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements.

GAY PAREE (*Plough, 1956*) **Each \$3.50**
E.M. 38 in. This flashy, highly colored carnival-like flower is snowy white with an overlay of chartreuse and gold on the upper part of the falls. A heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. H.M., 1956.

GINGER (*Schreiner, 1953*) **Each \$2.00**
M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.

GLITTERING AMBER (*Hamblen, 1957*) **Each \$17.50**
E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M. 1959.

GOLDEN CROWN (*Kleinsorge, 1954*) **Each \$2.50**
36 in. An absolutely stunning combination of old gold and richest plush-like brownish maroon-velvet. Twice as large as Gypsy, more richly colored and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango.

GOLDEN GARLAND (*Hall, 1957*) **Each \$7.50**
V.L. 48 in. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.

GOLDEN PLOVER (*DeForest, 1950*) **Each \$1.00**
L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden tan variety.

FRANCES KENT (*DeForest, 1951*) **Each \$1.00**
M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

FRANCES KENT



FIRST VIOLET

FIRST VIOLET (*DeForest, 1952*) **Each \$4.00**
M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

GOLDEN HAWK (*K. Smith, 1951*) **Each \$5.00**
M. 38 in. Velvety, smooth gold. Rounded, opulent, well tailored form. Marvelously branched stems and very large flowers. H.M., 1952.

GOLDEN LANCER (*Pattison, 1957*) **Each \$4.00**
Broad, perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden yellow. The white falls are slightly ruffled with a deep golden yellow border; the same shade of velvety yellow extends far down on the hafts.

GENE WILD (*Craig, 1952*) **Each \$3.00**
M.L. 36 in. Charm and class are the keynote of this rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GENE WILD





GREAT LAKES

GREAT LAKES (*Cousins, 1938*) **Each 60c; 3 for \$1.50**
M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal, 1942.

GOLD SOVEREIGN (*Whiting, 1950*) **Each 60c; 3 for \$1.50**
M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of Spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

GOLDEN RUSSET (*Hall, 1946*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Gigantic golden russet. Well proportioned. H.M., 1947.

GOLDEN RUSSET



GOLDEN RULE (*H. F. Hall, 1950*) **Each \$2.00**
M.L. 40 in. Distinctive among the new orange and yellow Iris this rather late flowering variety merits the attention of all Iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Well branched.

GOOD NEWS (*Kleinsorge, 1946*) **Each 60c; 3 for \$1.50**
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls.

GRAND TETON (*DeForest, 1956*) **Each \$12.00**
E.M. 35 in. Huge, impressive, ruffled flower. Color is wax-yellow with a hint of chartreuse. H.M., 1957.

GREEN PASTURES (*Heller, 1947*) **Each \$1.00**
L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.

GYPSY (*Kleinsorge, 1944*) **Each 60c; 3 for \$1.50**
L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.

GYPSY BARON (*Schreiner, 1942*) **Each 60c; 3 for \$1.50**
E.M. 40 in. An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry-purple. Large bold flowers of heavy substance with a dull gold beard.

GYPSY CLASSIC (*DeForest, 1950*) **Each \$1.00**
Wide, flaring, neat flowers of royal brown, having brilliant henna overlay. Deep gold styles and bright orange beard. H.M., 1952.

HAPPY BIRTHDAY (*Hall, 1952*) **Each \$1.50**
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

HARBOR BLUE (*Schreiner, 1954*) **Each \$2.50**
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.

HARLEQUIN (*Stevens, 1949*) **Each \$1.00; 3 for \$2.50**
L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an oncocyclis hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

HEART'S DESIRE (*J. Wills, 1950*) **Each \$1.50**
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.

HELEN COLLINGWOOD (*K. Smith, 1949*) **Each \$1.50**
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN COLLINGWOOD



HEIGHO (*Craig, 1949*) **Each 75c; 3 for \$2.00**
M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

HELEN LOUISE (*Lapham, 1952*) **Each \$1.00; 3 for \$2.50**
M. 36 in. A large flowering, broad petaled flower of rich salmon-pink with a full red beard. H.C., 1951.

HELEN McGREGOR (*Graves, 1946*) **Each 75c; 3 for \$2.00**
E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

HELEN McKENZIE (*Graves, 1950*) **Each \$1.50**
M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

HERITAGE (*Hall, 1949*) **Each 60c; 3 for \$1.50**
E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.

HI-TIME (*Hall, 1950*) **Each 60c**
E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.

HIT PARADE (*Hall, 1947*) **Each 75c**
M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.

HONOR BRIGHT (*DeForest, 1951*) **Each 75c; 3 for \$2.00**
A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

ICE CARNIVAL (*Watkins, 1954*) **Each \$5.00**
38 in. Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm. H.M., 1954.

ILLINOIS SUNSHINE (*Faught, 1946*) **Each 75c; 3 for \$2.00**
E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

ILLUSTRIOUS (*D. Hall, 1953*) **Each \$1.50**
L. 36 in. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching.

INSPIRATION (*Stevens, 1937*) **Each 75c; 3 for \$2.00**
M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

INSPIRATION



HELEN McCAUGHEY

HELEN McCAUGHEY 54-FB **Each \$5.00**
(*Bros. Charles-Wild & Son, 1955*)
M. 30 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substandard flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954. H.M., 1956.

INCA CHIEF (*Mitsch, 1952*) **Each \$2.00; 3 for \$5.00**
M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

INCA CHIEF





IVORY SUPREME

IVORY SUPREME (*C. Carpenter, 1953*) **Each \$5.00**
M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.

IRIDESCENCE (*Nesmith, 1955*) **Each \$1.00**
M. 37 in. A self of light pink with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard.

LADY ILSE (*Smith, 1951*) **Each \$2.00; 3 for \$5.00**
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY ILSE



JANE PHILLIPS

JANE PHILLIPS (*Graves, 1950*) **Each \$1.00; 3 for \$2.50**
E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

IRMA MELROSE (*DeForest, 1956*) **Each \$8.00**
M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

JOAN CRAWFORD (*Benson, 1954*) **Each \$8.00**
M. 40 in. Broadly formed large silvery blue self, falls flaring and attractively rippled. H.M., 1956.

JOSEPH'S MANTLE (*Craig, 1949*) **Each \$1.50**
M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

JUNE BRIDE (*Hall, 1952*) **Each \$1.00**
30 in. Large, deep apricot-pink with a heavy geranium-red beard.

JUNE MEREDITH (*Muhlestein, 1954*) **Each \$6.00**
M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

KEENE VALLEY (*K. Smith, 1949*) **Each \$1.00; 3 for \$2.50**
M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form evenly spaced on sturdy well branched stalks.

KEZAR LAKE (*Knowlton, 1951*) **Each \$1.50; 3 for \$3.75**
M. 38 in. A clear medium blue. The wide standards are domed and firmly held; the rounded falls are broad and flaring with a slight fluting at the edges. Almost perfect branching; this Iris withstands rain, sun and wind unusually well. H.C., 1948. H.M., 1951.

KIKI (*Graves, 1951*) **Each \$4.00**
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. H.M., 1953.

KING'S CHOICE (*Schreiner, 1957*) **Each \$7.50**
M.L. 38 in. A true self of clean, rich, deep midnight-blue with a heavy silken sheen. H.M., 1958.

LADY ALBRIGHT (*Muhlestein, 1950*) **Each \$1.50**
M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

LADY BOSCAWEN (*Graves, 1946*) **Each 60c; 3 for \$1.50**
M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.

LADY ROGERS (*Rogers, 1954*) **Each \$5.00**
E.M.L. 36 in. Pure light blue of wide parts, heavy substance and all good qualities. A beautiful Iris. A.M., 1958.

LAKE WALDEN (*Fraim, 1953*) **Each 75c; 3 for \$2.00**
M.L. 36 in. Light medium blue bi-tone.



LADY LOUISE



LADY MOHR

LADY LOUISE (*Graves, 1947*) Each 75c; 3 for \$2.00
M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.

LARGESSE (*Wills, 1955*) Each \$5.00
M. 39 in. Very large lemon-cream. Broad standards and widely flaring falls that are waved and ruffled at the edges.

LATE SNOW (*Douglas, 1953*) Each \$1.50; 3 for \$3.75
L. 42 in. A most dependable white that, as the name implies, is a very late flowering variety. A firm, rather tailored flower and the firm substantiated blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching, it increases rapidly and puts on a show in the late Iris garden picture.

LAVISH LADY (*Butterick, 1954*) Each \$6.00
M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.

LEADING LADY (*Lyell, 1949*) Each \$1.00; 3 for \$2.50
E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.

LIMELIGHT (*D. Hall, 1952*) Each \$2.00; 3 for \$5.00
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.

LINA BETH (*DeForest, 1954*) Each \$3.50
36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted, with pinkish beard. From tangerine-bearded pink breeding.

LOCKWOOD (*DeForest, 1947*) Each 60c; 3 for \$1.50
M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching is superb.

LOVE STORY (*Mrs. J. A. Sapp, 1950*) Each \$1.00; 3 for \$2.50
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalks. Highly recommended by all who see it. H.M., 1950.

LYNN HALL (*Hall, 1957*) Each \$10.00
36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.

MADAM MOHR (*Becherer, 1951*) Each \$2.00
M. 40 in. Lovely, smooth powder-blue with onco form. A wide flower of quality we know you will like.

MAGIC SAILS (*Nesmith, 1951*) Each \$2.00
E.M. 38 in. A huge, rounded, very pale blue self of strong, firm substance. Pale yellow beard. H.M., 1951.

MAHARAJAH (*White, 1955*) Each \$2.50
M.L. 40 in. Sparkling dark blend of honey-gold and tawny red shades. Medium large, globe-shaped flowers are well displayed on well branched stalks. Long season of bloom.

MAID OF COTTON (*J. Pierce, 1953*) Each \$1.00; 3 for \$2.50
M. 40 in. A lovely new white. H.C., 1952.

MAJOR EFF (*Watkins, 1955*) Each \$8.00
39 in. M. A medium violet-blue self. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. H.M., 1956.

LADY MOHR (*Salbach, 1944*) Each \$1.00; 3 for \$2.50
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining.

MAJORETTE (*Miess, 1953*) Each \$2.50
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.

LAVANESQUE (*Schreiner, 1953*) Each \$2.00
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

LAVANESQUE





WABASH



MYSTIC MELODY



RADIATION



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Cloth of Gold
Confetti
Cordovan
Dawn Reflection
Display
Dreamcastle
Easter Bonnet
El Paso

Gold Sovereign
Good News
Great Lakes
Heritage
Lady Boscawen
Lockwood
Master Charles
Minnie Colquitt
Misty Gold
Mount Timp
Pink Bountiful
Pink Lace
Relentless
Rocket
The Admiral
The Capitol
Wabash

SELECT 4

Admiral Nimitz
Amandine
Apricot Supreme
Belleve
Bishop's Robe
Black Forest
Blue Elegance
Blue Valley
Cascade Splendor
Centurion
Chamois
Danube Wave
Ebony Echo
Evenglow
Extravaganza

Firecracker
Gala Finale
Heigho
Helen McGregor
Hit Parade
Illinois Sunshine
Inspiration
Lady Louise
Lake Walden
Masked Ball
Mayan Gold
Moonlight Sonata
Mrs. Douglas
Pattison
New Hope

Ola Kala
Peg Dabagh
Pink Cameo
Prairie Sunset
Prospector
Ruffled Bouquet
Russet Wings
Sable
Samite
Spring Romance
Starshine
Sunray
The Red Douglas
Tournament Queen
Twilight Sky

SELECT 3

Antique
Argus Pheasant
Ballerina
Black Diamond
Casa Morena
Cherie
Chivalry
Cloud Cap
Concord Velvet
Copper Medallion
Dianeve
Gay Orchid
Jane Phillips
Lady Mohr
Leading Lady
Love Story
Melody Lane

TECHNICOLOR



THE ADMIRAL

[34]

SOLID GOLD



PINK PLUME



MELODY LANE



[35]



MARY RANDALL

MARY RANDALL (*Fay, 1951*) Each \$3.50
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substanted and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1954.

MARDI GRAS (*Smith, 1952*) Each \$2.00
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.

MARY McCLELLAN (*Craig, 1952*) Each \$5.00
E.M. 48 in. Tall, giant deep blue. Fine quality and form. Flowers spaced evenly. Wonderful garden Iris and specimen close up. H.M., 1954.

MASTER CHARLES (*Williamson, 1943*) Each 60c; 3 for \$1.50
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with their pronounced sheen, gives life to the garden.

MAY MAGIC (*Schreiner, 1956*) Each \$5.00
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.

MAY MAGIC



MASKED BALL

MASKED BALL (*Buss, 1949*) Each 75c; 3 for \$2.00
E. 38 in. An unusual and attractive plicata that has received high praise in the midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good substanted flowers, strong well branched stalks.

MAYAN GOLD (*McKee, 1951*) Each 75c; 3 for \$2.00
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.

MAYTIME (*Whiting, 1950*) Each \$1.50; 3 for \$3.75
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.

MISTY GOLD (*Schreiner, 1943*) Each 60c; 3 for \$1.50
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

MISTY GOLD



JOIN US!

AMERICAN IRIS SOCIETY

2237 Tower Grove Blvd., St. Louis 10, Mo.
Annual Dues \$5.00. 3 Years \$12.50

MELISSA (*Hinkle, 1956*) **Each \$12.50**
M. 36 in. A medium to dark blue self. The large flowers are well formed with broad flaring falls; rigid, stiffly arched, domed standards pleasantly waved and ruffled throughout; excellent branching. H.M., 1958.

MELODIST (*DeForest, 1946*) **Each \$1.00**
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.

MELODY LANE (*Hall, 1949*) **Each \$1.00; 3 for \$2.50**
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MIDNIGHT BLUE (*Schreiner, 1954*) **Each \$1.50; 3 for \$3.75**
E.M. 34 in. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Uniform in depth and intensity of color. Floriferous. H.M., 1956.

MOONLIGHT SONATA (*Stevens, 1946*) **Each 75c; 3 for \$2.00**
30 in. A soft, luminous yellow to sulphur tone. It seems to have more green in it, even though the introducer calls it a clear "lime"-yellow without green. Beard is the same color as the rest of the flower.

MORNING MELODY (*Becherer, 1948*) **Each \$1.00**
M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard. Good sized flowers, well branched.

MOUNT TIMP (*Muhlestein, 1945*) **Each 60c; 3 for \$1.50**
E.M. 34 in. A heavily marked rose-colored plicata. Long blooming, fine form. Large and ruffled flowers.

MRS. DOUGLAS PATTISON (*Craig, 1950*) **Each 75c; 3 for \$2.00**
M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. Heavy substantanced flowers of fine form. Semi-flaring falls and well domed standards. Good branching. H.M., 1951.

MYSTIC MELODY (*Stevens, 1951*) **Each \$1.00; 3 for \$2.50**
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.

NATIVE DANCER (*Fay, 1954*) **Each \$3.50**
M. 38 in. Peach-pink, the beard bright tangerine. Wide hafts and semi-flaring falls, the standards closed. H.M., 1955. A.M., 1957.

NEW HOPE (*DeForest, 1950*) **Each 75c; 3 for \$2.00**
M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

MINNIE COLQUITT (*H. P. Sass, 1942*) **Each 60c; 3 for \$1.50**
E.M. 35 in. Fine plicata of pearly white peppered with bluish wine, stippled border. Excellent substance. Well formed with wide standards and falls. A.M., 1945.

MINNIE COLQUITT



NEW SNOW

NEW SNOW (*Fay, 1946*) **Each \$1.00; 3 for \$2.50**
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched.

NIGHT PATROL (*Benson, 1954*) **Each \$2.00**
M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.

NIGHT SPLENDOR (*Wallace, 1953*) **Each \$1.50**
L. 42 in. A huge reddish black self. Thick leathery falls; flaring.

NIGHT SPOT (*Muhlestein, 1949*) **Each \$1.00**
M.L. 38 in. Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season, and should be planted in partial shade to show at its best.

OLA KALA (*J. Sass, 1943*) **Each 75c; 3 for \$2.00**
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well in bad weather. Dykes Medal, 1948.

OLA KALA





ORELIO

ORELIO (*DeForest, 1947*) Each \$1.00; 3 for \$2.50
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

OLA IVA (*Schoonover, 1957*) Each \$2.50
M. 36 in. Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.

OLD VIENNA (*Carpenter, 1953*) Each \$2.50
M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet (heliotrope 636/2) cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Withstands wind and rain as the stalks are strong and the substance is heavy.

PEG DABAGH (*Craig, 1948*) Each 75c; 3 for \$2.00
E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue-violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem.

PEG DABAGH



PALOMINO

PALOMINO (*Hall, 1952*) Each \$2.00; 3 for \$5.00
36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

OLYMPIC TORCH (*Schreiner, 1958*) Each \$15.00
L. 40 in. A glowing, light golden bronze blend of massive size, skyrocket height and ideal branching, this Iris possesses beautiful form with crisply cupped standards and broadly flaring, ruffled falls. H.M., 1958.

ORCHID MIST (*Sass, 1950*) Each \$1.00; 3 for \$2.50
M. 36 in. A bright lavender-pink self with a red-tangerine beard. Flower is wide and full formed.

ORCHID RUFFLES (*Schreiner, 1954*) Each \$2.00; 3 for \$5.00
E.M. 36 in. Delicate orchid color and a charming laced edge. H.M., 1956.

ORIENTAL GLORY (*Salbach, 1950*) Each \$1.00; 3 for \$2.50
M. 37 in. Standards are a velvety mahogany-red; falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls; the beard is orange-yellow. H.M., 1952.

PACEMAKER (*Lapham, 1950*) Each \$1.00; 3 for \$2.50
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

PAGAN PRINCESS (*G. Douglas, 1948*) Each \$1.00
M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

PAPER DOLL (*Schreiner, 1956*) Each \$5.00
M. 34 in. Paper Doll's narrow halo of orchid-rose, with its clean contrasting coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class.

PARADISE PINK (*Lapham, 1950*) Each \$1.00; 3 for \$2.50
L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M., 1950.

PARTY DRESS (*Muhlestein, 1951*) Each \$1.50; 3 for \$3.75
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

PATRICIAN (*H. F. Hall, 1953*) Each \$4.00
M. 33 in. This majestic white Iris has a gold encrusted overlay centering around the beard and a very flaring form. H.M., 1953. A.M., 1958.

PEQUOT (*McKee, 1950*) Each \$1.50
E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.

PHALANX (*Schreiner, 1951*) Each \$1.00
E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.



PIERRE MENARD

PIERRE MENARD (*Faught, 1948*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

PHOEBUS APOLLO (*C. G. White, 1954*) **Each \$5.00**
E.M. 36 in. Part onco beauty of wax-yellow coloring that is very intense and clear. Substance is heavy; form is semi-flaring. Good branching and a good grower. H.M., 1955.

PINAFORE LASS (*F. Cook, 1951*) **Each \$1.00**
E.M. 38 in. This Iris inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. H.M., 1952.

PINK BOUNTIFUL (*Cook, 1949*) **Each 60c; 3 for \$1.50**
M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.

PINK BOUQUET (*D. Hall, 1953*) **Each \$1.50**
E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

PINK CAVALIER (*Wallace, 1955*) **Each \$2.50**
M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.

PINK CHIMES (*Hall, 1957*) **Each \$5.00**
34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.

PINK CONFECTION (*Muhlestein, 1953*) **Each \$3.00**
E.M. 38 in. An exquisite real pink that has substance, form and good branching.

PINK FORMAL (*Muhlestein, 1949*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. H.C., 1947. H.M., 1949.

PINK PLUME (*Schreiner, 1951*) **Each \$1.00; 3 for \$2.50**
M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. H.M., 1952. A.M., 1954.

PONDER (*McKee, 1950*) **Each \$1.00**
M. 38 in. An impressive light blue whose excellence has not yet been fully appreciated.

PRAIRIE SUNSET (*H. Sass, 1939*) **Each 75c**
M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.



PINK CAMEO

PINK CAMEO (*Fay, 1946*) **Each 75c; 3 for \$2.00**
E.M. 36 in. The outstanding qualities of this Iris are the melting softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.

PRETENDER (*Cook, 1951*) **Each \$1.50**
M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY GAY (*Plough, 1957*) **Each \$7.50**
M.L. 34 in. A startling pure white with a fiery red beard. No haft markings and the petals are wide and of good substance. Fine branching. H.M., 1957.

PINK SENSATION (*D. Hall, 1948*) **Each \$1.00**
E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with lacinated petal edges.

PINK SENSATION





PINK TALCUM

PINK TALCUM (*Buss, 1949*) Each \$1.00; 3 for \$2.50
M.L. 46 in. Smooth-textured peach-blossom-pink with reddish beards. Delicate but distinct pink. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous, hardy.

PROSPECTOR (*Kleinsorge, 1950*) Each 75c; 3 for \$2.00
M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.

PURISSAMOHR (*Weidner, 1952*) Each \$1.50
M.L. 40 in. A pure white ruffled Onco-hybrid. Has closely domed standards and broad semi-flaring falls. Golden tan beard. H.M., 1952.

QUECHEE (*Knowlton, 1950*) Each \$1.00; 3 for \$2.50
M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of ample size but not extra large. One of the reddest, and an easy grower. H.M., 1950.

PORT WINE (*Sass, 1950*) Each \$1.50; 3 for \$3.75
M. 38 in. Very dark red-purple and white plicata.

PORT WINE



PINNACLE

PINNACLE (*Stevens, 1949*) Each \$1.00; 3 for \$2.50
M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.

QUEEN'S TASTE (*Douglas, 1952*) Each \$2.50
L. 38 in. The taffeta standards are a shimmering lavender-pink and the velvety falls a glowing blended red. A very subtle blend of colors. Substance, form, branching and vigor are all ideal. H.M., 1953. A.M., 1955.

RADIATION (*Hall, 1948*) Each \$1.00; 3 for \$2.50
E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.

RAINBOW ROOM (*Sass, 1946*) Each \$1.00; 3 for \$2.50
M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.

PRETTY QUADROON (*Kleinsorge, 1948*) Each \$2.00
M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

PRETTY QUADROON





RASPBERRY RIBBON

RASPBERRY RIBBON (*Schreiner, 1951*) **Each \$1.00**
E.M. 34 in. A plicata to excite both the color-conscious and style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

RED TORCH (*H. Sass, 1947*) **Each 60c; 3 for \$1.50**
M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.

REGINA MARIA (*Hinkle, 1955*) **Each \$10.00**
M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

RELENTLESS (*Cook, 1948*) **Each 60c; 3 for \$1.50**
M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.

RICH RAIMENT (*Craig, 1949*) **Each \$1.00**
M. 34 in. One of the "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep burgundy-red-brown. H.M., 1950.

RIGHT ROYAL (*Wills, 1954*) **Each \$3.00**
M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.

RIVIERA (*Plough, 1957*) **Each \$10.00**
M.L. 34 in. Very large dresden-yellow self with a blue-white flush below the yellow beard. Whole flower is very wide and full and heavily ruffled. Well branched, vigorous grower. H.M., 1958.

ROBERT ALEXANDER (*Lothrop, 1955*) **Each \$1.00**
M.L. 40 in. Large ruffled amber-yellow.

ROCKET (*Whiting, 1945*) **Each 60c; 3 for \$1.50**
M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substandard. H.M., 1945. A.M., 1947.

ROSA BARONE (*Lapham, 1951*) **Each \$1.00**
37 in. A soft pink over cream self with a short tangerine beard. Of good size and it does not fade in the sun.

ROSE AMETHYST (*Kleinsorge, 1957*) **Each \$6.00**
L. 36 in. A plum-colored Iris with a rosy glow and soft brown hafts. Unique in color, the flowers are large and perfectly formed.

ROSEDALE (*D. Hall, 1952*) **Each \$2.00**
M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.

ROSE GLOW (*Muhlestein, 1951*) **Each \$1.00**
M. 36 in. Flaring rose-red. Tall, well branched stalks.

ROSY VEIL (*H. Sass, 1953*) **Each \$3.00**
M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.



REHOBETH

REHOBETH (*DeForest, 1953*) **Each \$3.00**
M. 36 in. Exquisite pale sky-blue. The seven-inch blooms are flaring and have a smooth satiny finish. A.M., 1956.

ROYAL BAND (*Craig, 1950*) **Each 60c**
M. 36 in. Strongly contrasted plicata of violet-purple on white.

ROYAL SOVEREIGN (*Stevens, 1951*) **Each \$1.00; 3 for \$2.50**
M.L. 38 in. This Iris reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational, as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. H.M., 1953.

RUFFLED BOUQUET (*C. Rees, 1947*) **Each 75c; 3 for \$2.00**
M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plant.

RANGER (*Kleinsorge, 1943*) **Each \$1.00**
L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RANGER





RUSSET WINGS

RUSSET WINGS (*J. Wills, 1946*) **Each 75c; 3 for \$2.00**
M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. H.M., 1946.

RUTH (*Innes, 1950*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A grand two-tone yellow. Domed standards with ruffled, crimped edges are deep yellow. Haft same deep yellow, no reticulations. Falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large.

SABLE (*Cook, 1938*) **Each 75c; 3 for \$2.00**
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.

SABLE NIGHT (*Cook, 1952*) **Each \$3.50**
M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

SABLE NIGHT



SALEM (*Schreiner, 1958*) **Each \$10.00**
M.L. 35 in. A medium-light blue of perfect form, this lightly ruffled Iris is a self even to the invisible beard and venation-free haft. H.M., 1958.

SAMITE (*Whiting, 1952*) **Each 75c; 3 for \$2.00**
M.L. 38 in. A clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The strong stalks, well branched, carry 7 to 9 blooms. H.M., 1952.

SARAH LEE SHIELDS (*Graves, 1951*) **Each 75c; 3 for \$2.00**
M. 40 in. This beautiful pure white is a child of Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.

SEAFARER (*Buttrick, 1949*) **Each \$1.50**
M.L. 34 in. A sturdy, smooth, very free flowering rich blue of great clarity of color. H.M., 1949.

SEA LARK (*Muhlestein, 1946*) **Each 75c**
E.M. 38 in. Large violet-blue with a flush of purple in center of both standards and falls. H.M., 1947.

SEATHWAITE (*Randall, 1955*) **Each \$5.00**
M.L. 38 in. Good form, color substance and branching are characteristics of this clear blue Iris. The color is near Cahokia but it is much larger, better substantiated with fine branching and thoroughly hardy.

SENORITA ILSA (*Rogers, 1953*) **Each \$1.50**
A pure white of flaring form with white beard. Standards beautifully domed. Falls slightly ruffled, wide hafts and heavy substance. Branching good.

SEVENTH HEAVEN (*Lapham, 1955*) **Each \$2.00**
30 in. A luscious pure shell-pink with a lovely pink beard also. Medium-sized flowers; strong growing, free flowering.

SIERRA SKIES (*Shortman, 1954*) **Each \$5.00**
E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

SILVER HAWK (*K. Smith, 1954*) **Each \$3.00**
M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., A.I.S., 1953.

SKY TINT (*Muhlestein, 1949*) **Each \$1.50**
M. 36 in. Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls.

SOLID MAHOGANY (*J. Sass, 1944*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

SOLID MAHOGANY



SNOW FLURRY (*Rees, 1939*) Each 60c; 3 for \$1.50
E.M. 40 in. A beautiful ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly substantanced on tall stems, short branching. Is slightly tender.

SNOW GODDESS (*Becherer, 1955*) Each \$5.00
E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

SPANISH PEAKS (*Loomis, 1947*) Each \$1.00; 3 for \$2.50
M.L. 38 in. Imagine a large, broad petaled, heavily substantanced, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

SOARING KITE (*J. Nelson, 1958*) Each \$15.00
M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959.

SOLID GOLD (*Kleinsorge, 1951*) Each \$1.00; 3 for \$2.50
M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

SONG OF SONGS (*Crosby, 1950*) Each \$1.00; 3 for \$2.50
E.M. 36 in. A lace edged, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.

SOUTH PACIFIC (*K. Smith, 1954*) Each \$5.00
M.L. 41 in. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.

SPANISH FANDANGO (*Kleinsorge, 1951*) Each \$1.50
M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching, and a profuse bloomer.

SPELLBINDER (*Smith, 1952*) Each \$1.50
M.L. 34 in. An exquisite Iris, the standards and underside of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The entire flower has a picotee and fluted edge of bright yellow-gold that is most effective. Stalk has four branches.

SPRING FESTIVAL (*D. Hall, 1958*) Each \$15.00
M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large, ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.

SPRING ROMANCE (*E. Miess, 1949*) Each 75c; 3 for \$2.00
E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard.

STAR SHINE (*J. Wills, 1949*) Each 75c
M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

SUB-DEB (*Nesmith, 1955*) Each \$1.00
E.M. 36 in. A firm textured flower of light camellia-rose giving the effect of a sparkling rosy mauve, set off by the full harmonious pink beard. Broad, ruffled standards and flaring falls that are lightly fluted at the tips.

SUGAR PLUM (*Corey, 1953*) Each \$2.00
M.L. 36 in. A pinkish lavender blend with soft yellow hafts; very laced on the edges of the petals. H.M., 1953.

SUMMER SONG (*Nesmith, 1951*) Each \$1.50
M. 39 in. A self of very deep orange-buff with perfect flaring form. Standards are domed and closely held. The luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

SUMMIT (*Stevens, 1951*) Each \$1.00; 3 for \$2.50
M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast.

SUNRAY (*Hall, 1950*) Each 75c; 3 for \$2.00
M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.

SUNSET BLAZE (*Kleinsorge, 1948*) Each \$1.00; 3 for \$2.50
E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.

SWAN BALLET (*Muhlestein, 1955*) Each \$12.50
M.L. 40 in. This ruffled, swan-white Iris is heavy substantanced and the form is finely sculptured. Dykes Medal, 1959.

SWAN LAKE (*Benson, 1949*) Each \$1.00; 3 for \$2.50
M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.

SWEET MARIE (*T. Muhlestein, 1951*) Each \$1.00; 3 for \$2.50
E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.



SURPRISE PARTY

SURPRISE PARTY (*Kleinsorge, 1955*) Each \$3.50
M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

SWEET REFRAIN (*Hall, 1956*) Each \$7.50
M. 36 in. A popular pink flower which has great depth of color, wide petals and widely flaring falls. H.M., 1956.

SYMPHONY (*Hinkle, 1958*) Each \$17.50
M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958.

STORM WARNING (*Schreiner, 1953*) Each \$1.50; 3 for \$3.75
This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. H.M., A.I.S., 1954.

STORM WARNING





TALL CHIEF

- TALL CHIEF** (*DeForest, 1956*) **Each \$6.00**
M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.
- TABU** (*Schreiner, 1954*) **Each \$2.00**
M. 38 in. Large, velvety self of ebon-blue-black. Imposing flowers are enhanced by silken overtones. H.M., 1954.
- TAHOLAH** (*Gibson, 1956*) **Each \$10.00**
36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Very large; on stout stems. A.M., 1958.

TAHOLAH



- TALLY HO** (*Hall, 1949*) **Each \$2.00**
M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.
- TANGO** (*Sass, 1954*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.
- TECHNICOLOR** (*Whiting, 1950*) **Each \$1.00; 3 for \$2.50**
M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.
- TECHNY CHIMES** (*Bro. Charles, 1955*) **Each \$7.50**
36 in. A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.
- TEDEW** (*DeForest, 1954*) **Each \$3.00**
38 in. Golden tan blended lime-green, with center of falls blue-lavender.
- TEMPLE BELLS** (*Hall, 1952*) **Each \$1.50; 3 for \$3.75**
36 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.
- THE CITADEL** (*Graves-Watkins, 1954*) **Each \$5.00**
M. 36 in. Wonderful pure white. Flowers are very large with broad and widely spreading falls. A.M., 1959.
- THE RED DOUGLAS** (*J. Sass, 1937*) **Each 75c; 3 for \$2.00**
M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.
- TINTED PORCELAIN** (*Brown, 1953*) **Each \$1.50**
M. 36 in. Pastel-lavender self with porcelain-like finish. H.M., 1955.
- TOAST AN' HONEY** (*Kleinsorge, 1953*) **Each \$3.50**
M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched with very large blooms.
- TOBACCO ROAD** (*Kleinsorge, 1942*) **Each \$1.00**
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.
- THOTMES III** (*Kleinsorge, 1950*) **Each \$1.50; 3 for \$3.75**
M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

THOTMES III



TOP FAVORITE (*Schreiner, 1957*) Each \$7.50
M.L. 38 in. This magnificent, and probably the largest, orchid-pink Iris has perfect form, leathery substance, a stardust sheen and a touch of ruffling. H.M., 1957.

TOP HAT (*Schreiner, 1954*) Each \$2.00
M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

TOTAL ECLIPSE (*Fay, 1956*) Each \$7.50
M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M., 1956.

TOURNAMENT QUEEN (*Milliken*) Each 75c; 3 for \$2.00
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.

TRADITION (*K. Smith, 1953*) Each \$4.00
M. 41 in. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.

TRAIL BLAZER (*Milliken, 1950*) Each \$1.00
E.M. 40-48 in. Fiery red mulberry-purple with blue at the tip of the beard which spreads over the central portion of the falls, creating a startlingly brilliant color effect. A touch of deep ruby-red flanks the cinnamon beard, adding depth and richness to the flower.

TRANQUILITY (*Fay, 1950*) Each \$1.00; 3 for \$2.50
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. H.M., 1950.

TRIM (*McKee, 1956*) Each \$10.00
M. 36 in. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. Good branching. H.M., 1956. Plant Patent No. 1592.

TWILIGHT SKY (*Fay, 1948*) Each 75c; 3 for \$2.00
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.

VANITY FAIR (*Hall, 1951*) Each \$2.50
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

VIOLET HARMONY (*Lowry, 1952*) Each \$2.50
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HILLS (*DeForest, 1956*) Each \$10.00
M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

VIVEZA (*White, 1954*) Each \$1.00
E.M. 40 in. A very brilliant and vivid yellow bi-tone with clear Empire yellow standards and falls of burnt sienna. Similar in form to Rocket with waved and crinkled standards, a very bright flower that has great carrying qualities in the garden.

WABASH (*Williamson, 1936*) Each 60c; 3 for \$1.40
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

WATERMELON (*Waters, 1954*) Each \$5.00
M.L. 38 in. This Iris is the color of a partially ripe watermelon or a blended rose with buff shading. The large flower has a light yellow beard and heavy substance. H.M., 1954. A.M., 1956.

WAXING MOON (*Fay, 1957*) Each \$10.00
M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. H.C., 1954.

WAYWARD WIND (*Baker, 1958*) Each \$10.00
E.M.L. 36 in. Burnished antique-bronze self even to the beard; slight infusion of chartreuse. Fine tailored form, heavy substance; prolific bloomer. Domed standards and flaring falls. H.M., 1958.

WHITE BOUQUET (*Hinkle, 1957*) Each \$10.00
M.L. 38 in. Huge creamy white self including the beard. Buds and under sides of falls are green. Hafts are very wide. Good substance and branching. H.M., 1957.

WEDDING BOUQUET (*Buttrick, 1953*) Each \$2.50
M. 34 in. The pure white, ruffled flowers are broad, full petaled and heavy substed with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. H.M., 1952.

WIDE WORLD (*Cook, 1954*) Each \$7.50
M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

WONDERBAR (*Schreiner, 1953*) Each \$1.50
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.



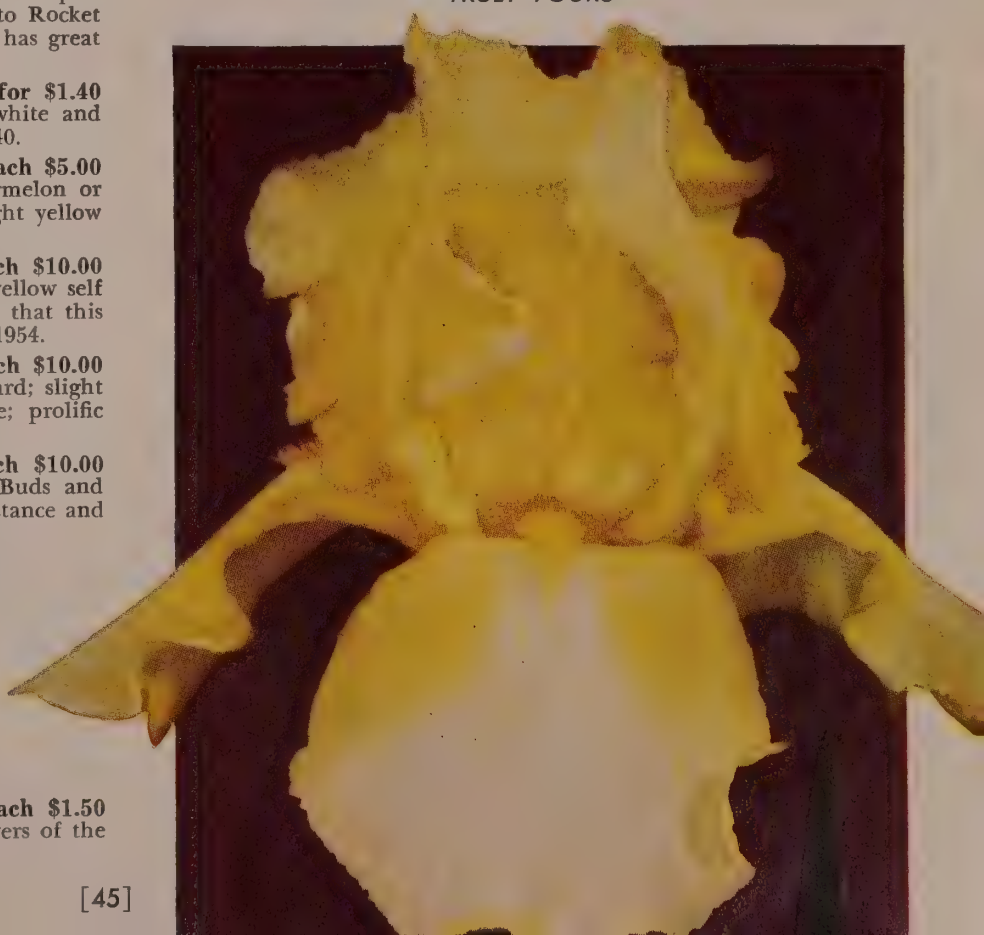
TOP FLIGHT

TOP FLIGHT (*D. Hall, 1953*) Each \$1.50; 3 for \$3.75
M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

ZANTHA (*O. Fay, 1947*) Each \$1.00; 3 for \$2.50
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of the President's Cup and H.M., 1947.

TRULY YOURS (*Fay, 1949*) Each \$2.00; 3 for \$5.00
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

TRULY YOURS



IRIS *Specials!*

DIAMONDS of the Garden

Select 4

Accent	Helen McKenzie	Pink Bouquet
Apricot Glory	Illustrious	Port Wine
Castle Rock	Kezar Lake	Storm Warning
Constant Comment	Lady Albright	Summer Song
Foxfire	Late Snow	Temple Bells
Fuchsia	Maytime	Thotmes III
Heart's Desire	Midnight Blue	Tinted Porcelain
Helen Collingwood	Party Dress	Top Flight

Select 2

Black Castle	Colorglo	Lady Ilse
Black Satin	Frances Craig	Orchid Ruffles
Bluebird Blue	Ginger	Palomino
Caroline Jane	Inca Chief	Truly Yours

Select 2

Annette	Harbor Blue	Queen's Taste
Bright Hour	Ola Iva	Vanity Fair
Crinkled Ribbon	Old Vienna	Violet Harmony
Golden Crown	Pink Cavalier	Wedding Bouquet

Select 8 as indicated,
(Catalog Value \$15.00)

8 for \$10

DYKES MEDAL COLLECTION

(The Highest Award An Iris Can Win)

5 Recent Medal Winners for Only **\$10**

Blue Sapphire
First Violet

Mary Randall
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"YESTERYEARS"

An excellent collection for the beginning Iris gardener.

Argus Pheasant
Blue Rhythm
Cherie

Chivalry
Elmohr
Helen McGregor

Ola Kala
Truly Yours

8 Super Dykes Medal Winners **\$5.25**
of Yesteryears for Only

KING OF DIAMONDS

Our largest, most impressive sumptuous-size flowers!

Your Choice **7** Iris for **\$5** **15** Iris for **\$10**

Casa Morena
Chivalry
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Concord Velvet
Elmohr
Golden Russet

June Bride
Pagan Princess
Pierre Menard
Pink Sensation
Solid Mahogany
Spanish Peaks

Sunset Blaze
Sweet Marie
Tango
Tranquility
Zantha

- We are Glad to Recommend to our customers a new product which has been used successfully for the control of **Iris Borer**. Write G & R Products, Inc., 102 Bloomingdale Rd., Itasca, Illinois, for GRAY'S IRIS BORER CONTROL. **1 pt., \$2.20; 1 qt., \$3.50; 1 gal., \$11.00.** In Illinois add 3% tax; postage prepaid except points west of Rocky Mountains add 25c for additional shipping charges.

Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out of the variety of your first choice.

Iris in this list are **60¢** each

or Select Any **10** for **\$4.25** or **20** for **\$8**

All **30** for **\$11**

AIRY GRACE. Cream.

ALADDIN'S WISH. Pale cream with blue overtone. Fragrant.

AMIGO. Violet bitone.

ARABIAN NIGHTS. Peach, yellow, pink and copper blend.

ARIA. Coppery toned henna.

AUBURN. Coppery henna-brown.

AUCOCISCO. Bicolor of near white and purple.

AVE MARIA. Pure white.

AZURE SKIES. Ruffled blue.

BARBARA LUDDY. Pink.

BERKELEY GOLD. Deep clear yellow.

BLUE VIOLET. Rich blue-violet.

BURGUNDY ROSE. Dark amethyst; ruffled.

CAPRICCIO. Yellow and pink.

CAPTIVATION. Cream with orchid edge.

CARABELLA. Medium salmon-pink self.

CAROUSEL. Rosy violet and coppery gold blend.

CELESTAR. White with lavender-purple.

CHINA MAID. Lilac-pink.

CITY OF STRATFORD. Magenta-mulberry.

COLONIAL DAME. Ruffled light blue.

COPPER RIVER. Tan and copper.

COURTIER. Pink.

CYNTHIA ANN PARKER. Tall, light blue self.

DARK FIRE. Dark carmine, brown undertone.

DAWN REFLECTION. Ivory with rose-pink.

DISPLAY. Rich Spanish red.

DISTANCE. Light blue.

EBONY QUEEN. Very dark black-purple.

ELEANOR ROOSEVELT. Rich purple.

ELIZABETH OF ENGLAND. Light blue.

ENVOY. Reddish brown-purple.

EXQUISITE. Light pink.

FAIRY FANCY. White with pansy-violet overlay.

FALL DAYS. Orange-brown toned red.

FIRE OPAL. Pink, amber and orchid blend.

FLARE. Orange-yellow and red-brown.

FLORA WHITING. Lobelia-blue self.

FORT TICONDEROGA. Burnt sienna and garnet-red.

GALWAY BAY. Ruffled, clear light blue.

GARDEN FLAME. Deep rose-mahogany.

GARDEN MAGIC. Glowing red.

GARNET GLOW. Smooth rosy red.

GOLDEN EAGLE. Huge yellow.

GOLDEN SYMPHONY. Clear yellow.

HAZEL REED. Henna-brown with gold undertone.

HELEN FITZGERALD. Huge lobelia-violet self.

ILLINOIS. Creamy yellow.

JAKE. Very fine white.

LAVENDER AND GOLD LACE.

Yellow and lavender bicolor.

LELA DIXON. Blue and white plicata.

LYNN LANGFORD. Orchid with golden center and haft.

MARY VERNON. Red and yellow blend.

MEXICO. Buff-gold and red-brown bicolor.

MIMOSA GOLD. Brilliant yellow.

MIOGEM. Fuchsia, wine, brown and blue blend.

MIRROR LAKE. Medium blue.

MOONLIGHT MOOD. Ruffled cream.

MOONLIT SEA. Yellow, heavily overlaid blue.

MULBERRY ROSE. Deep mulberry-rose.

ONE CLEAR CALL. Large pure white.

ORANGE GEM. Large orange self.

ORMOHR. Large violet.

PATRICE. Cream and rose plicata.

PEACH MERINGUE. Melting golden tan with hint of pink.

PINK LACE. Lightly ruffled roselane-pink.

PINK REFLECTION. Hydrangea-pink and buff.

PLUM PRETTY. Smooth plum color.

PREMIER PEACH. Salmon-peach.

RED MAJESTY. Deep Eugenia-rose, yellow beard.

SPINDRIFT. Delicate coral-pink.

SPRINGTIME MADONNA. Cream and gold.

SPUN GOLD. Rich, solid yellow.

STATEN ISLAND. Big flower of gold and red.

SUMMERTIME. Rich, deep yellow.

SURRENDER. Broad petaled yellow and white.

SYLISTA. Yellow with white.

SYLVIA MURRAY. Light blue.

TEA ROSE. Strong growing coppery pink.

THE ADMIRAL. Blue-violet.

THE CAPITOL. White.

THE KNOCKOUT. Rich yellow.

THE MAD HATTER. Deep maroon.

THREE CHEERS. Blue bicolor.

THREE OAKS. Ruffled rose and copper blend.

TOSCA. Ruffled lavender-blue.

TOURNAMENT. Rose-purple.

VATICAN PURPLE. Rich, dark blue-purple.

VIGIL. Vigorous snowy white.

VISTA VERONICA. Light orchid-blue.

WHITE CITY. Blue-white.

WHITE DIAMOND. Pure white self.

WHITE PARCHMENT. Large white with yellow beard.

WHITE RUFFLES. Big ruffled white.

WINTER CARNIVAL. Hardy, large, crisp white.

The 5 IRIS of the Year for 1960

Five outstanding Irises (4 pictured this page) of established quality selected by the Association of Iris Growers of America.

Cliffs of Dover Happy Birthday Limelight
Maytime Violet Harmony

5 for only \$6.00

Happy Birthday

For a birthday remembrance to that special gardening friend (or to yourself) we would like to suggest this collection. We shall be happy to include a birthday card for you.

Happy Birthday Blue Sapphire Foxfire Late Snow Storm Warning
(Catalog value \$7.50) 5 Irises for \$5.00



CLIFFS OF DOVER

HAPPY BIRTHDAY (above) VIOLET HARMONY (below)



LIMELIGHT

DAYLILIES

(HEMEROCALLIS)

from "the Wilds of Missouri"



ACE OF HEARTS

ACE OF HEARTS (Hall, 1958) H 54-22 **Each \$5.00**

32-36 in. M. to L. Dor. A large, full, widespread red Daylily of heavy substance that is sun resistant and remains open into the late evening. The Wilson Color Chart does not give a color to match this velvety, diamond dusted flower; currant-red or cardinal-red are the best. The 30 and more nicely formed, ruffled flowers are carried on erect, graceful scapes that are well branched.

ADELAIDE NIELAND (Taylor, 1955) **Each \$5.00**

36 in. E.M. Ev. Re. Medium sized flower of round, compact form; wide ruffled segments are near Persian lilac (51 H 1). Greenish yellow throat. Sunfast; vigorous. J.C., 1954. H.M., 1955.

AGLOW (Hall, 1958) H 54-59 **Each \$7.50**

32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted, extended blooming flowers change under the sun and are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium, amply branched, erect scapes.

ALICE (Bach, 1953) **Each \$1.00; 3 for \$2.50**

42 in. M. Dor. A heavily fluted beauty in light cream-yellow with a green throat. An outstanding feature is the fact that this plant has about every other bloom double, being perfect in form, having eight or more petals and sepals. Crepe-like texture; heavy substance.

ALLBRIGHT (Hall, 1958) HW-06 **Each \$5.00**

32-36 in. E.M. Dor. Large, sun resistant, very velvety, cherry-red flower with color concentrated near the throat to give a banded effect. A very bright flower that holds well as it remains open until late evening. The 20 and more full flowers of ruffled, widespread petals and recurved sepals are borne on erect, graceful scapes.

ALTA ROSE (Hall, 1958) H 53-20 **Each \$2.00; 3 for \$5.00**

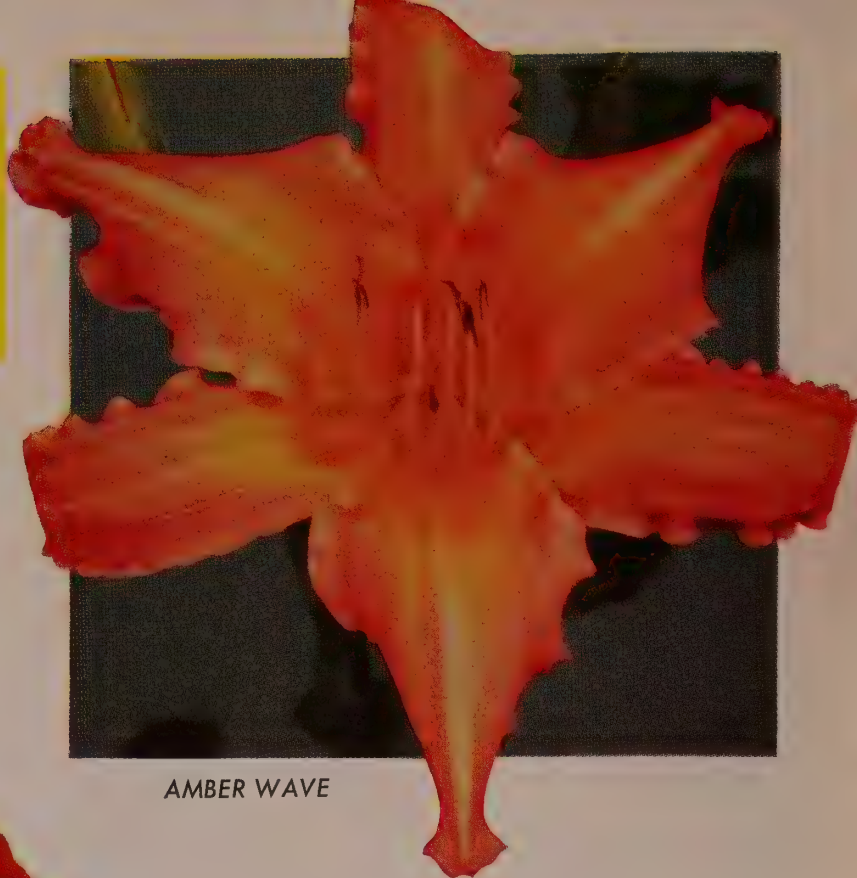
40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color; the diamond dusted petals are only slightly recurved while the sepals twist and curl. Good green foliage; stiff, erect scape; low, wide branching.

AMBER DAWN (Hall, 1958) H 53-83 **Each \$1.50; 3 for \$3.75**

40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Green foliage is erect and arching; graceful, erect scape; medium but ample branching.

AMHERST (Wheeler, 1944) **Each \$1.00; 3 for \$2.50**

30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.



AMBER WAVE

AMBER WAVE (Hall, 1957) **Each \$4.00**

30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant, of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample.

ANIMATION (Hall, 1957) H 54-12 **Each \$2.00; 3 for \$5.00**

36 in. M. Dor. A large, full, widespread orange self of firm substance with a heavily diamond-dusted texture which takes the sun well. The heavy, graceful scapes are of excellent branching.

ATLAS (Kraus, 1952) **Each \$2.00**

34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.

AUTUMN DAFFODIL (Kraus, 1951) **Each \$1.50; 3 for \$3.75**

30 in. L. Small deep lemon-chrome to straw-yellow, resembling daffodils. Abundant bloomer.

BACCHUS (Wheeler, 1950) **Each 75c; 3 for \$2.00**

36 in. V.E. Re. Ev. Large, full flower of raspberry-violet.

ANGEL WINGS (Hall, 1958) H 53-86½ **Each \$2.50**

30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; medium, multiple branching.



ANGEL WINGS



APPLAUSE

APPLAUSE (*Hall, 1958*) H 53-34 **Each \$12.50**
32-38 in. M. Dor. This heavily subenced, velvety cardinal-red self blending into a very green throat has long been a favorite of many people; it is a special favorite of D. R. McKeithan. The 40 and more ruffled flowers are full, medium large and widespread. The erect, heavy scapes are excellently branched.

BAGGETTE (*Russell, 1945*) **Each \$1.00; 3 for \$2.50**
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.

BALLET DANCER (*Nesmith, 1946*) **Each \$1.00; 3 for \$2.50**
36 in. M. Dor. Smoothly lustrous flowers of a dainty pink; small but full-petaled.

BELLS OF GOLD (*Hall, 1957*) **Each \$2.00; 3 for \$5.00**
32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

BETSY B. (*Vestal, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.

BIRTHDAY CAKE (*Hall, 1957*) **Each \$7.50**
36-38 in. M. to M.L. Dor. A difficult color to describe, as it appears rose-pink with deep lavender creeping in. The throat is green-gold. The heavily subenced full flowers are of medium size, sun resistant and diamond dusted. The scapes are erect and heavy; branching low and wide.

BLACK CHERRY (*G. Douglas, 1945*) **Each 75c; 3 for \$2.00**
36 in. M. Dor. Deep red-purple shades of large black cherries. The flowers are beautifully formed with recurving segments. Does not fade under hottest sun; well branched stalks.

BLACK FALCON (*Nesmith, 1941*) **Each \$1.00; 3 for \$2.50**
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

BLACK FRIAR (*Lester, 1951*) **Each \$1.50**
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.



BONNIE LASS

BONNIE LASS (*Hall, 1958*) H 53-13 **Each \$4.00**
32 in. E.M. Dor. A pink Daylily banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small, diamond dusted flowers have slightly ruffled petals, recurved sepals. Erect, arching, green foliage; erect, graceful scapes; many buds for a long season of bloom; ample branching.

BLACK MAGIC (*Douglas, 1949*) **Each \$1.00; 3 for \$2.50**
40 in. M.L. Dor. Black-purple that holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have forty flowers per stalk.

BLAZE OF GLORY (*Kenneth Smith, 1958*) **Each \$7.50**
36 in. M. Dor. This very beautiful Daylily is medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. The full, medium large flowers of medium heavy substance are sun resistant, diamond dusted, velvety, with ruffled petals and slightly ruffled sepals. Well branched.

BLAZE OF GLORY



DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.	M.L. or L.M.—late midseason
E.—early	Re.—repeats bloom
E.M.—early midseason	V.E.—very early
L.—late	Ev.—evergreen — full garden value year around
M.—midseason	Semi-Ev.—dies down for short period in early winter.
S.M.—Stout Medal is the highest award a Daylily can receive.	
A.M.—Award of Merit, won by 10 Daylilies each year.	
H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.	
J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging.	



BRIGHT CHARM

BRIGHT CHARM (Douglas, 1955) Each \$2.00; 3 for \$5.00
44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot sun.

"Just a word of sincere gratitude for all the beauty you have brought to my little garden. Iris, Peonies and Daylilies have been above all my rosiest dreams. Again, my warmest thanks for your attention to "little" orders from "little" gardeners."
Miss L. R. K.
Battle Creek, Mich.

BLANCHE LAFITTE (Bach, 1956) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A very pale yellow self with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms oftentimes have 8-10 segments. Best planted in late afternoon shade.

BLITHE LADY (Bechtold, 1952) Each \$1.50; 3 for \$3.75
32 in. M.L. Dor. Here again we have something different. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period. If you like the spider type, this is an excellent one.

CADILLAC (Hall, 1958) H 51-15 Each \$7.50
36-38 in. M. Dor. A delightful, diamond dusted pink Daylily (described as shrimp-red 616/2 by Wilson Chart) banded cherry-red just above the yellow-green throat. The medium sized, sun resistant flowers are full with ruffled petals that are widespread and slightly ruffled, slightly deeper toned sepals that are recurved. Good branching on erect, graceful scapes.

CADILLAC



Descriptions with yellow background indicate that this variety has won the coveted Stout Medal.

BLOSSOM TIME (Hall, 1959) H 54-17 Each \$15.00
30-32 in. M. Dor. A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink (Wilson 516/1) and sepals are 516. Described by Munsell color fan the flower is 7.5R8/6, the sepals having an edge of strong purplish pink 7.5RP7/10. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. The form is full, with a slightly thrust petal, having a widespread side view. The branching is good, at medium height. Scapes are erect, slender and graceful. A beautiful rebloomer with color holding well into the evening.

BOUQUET (Hall, 1958) HW 105-54 Each \$4.00
32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect, graceful scape; medium, ample branching.

BRIDAL PINK (Hall, 1958) H 53-57 Each \$4.00
30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and widespread, has slightly ruffled petals. Erect, arching, medium green foliage; erect, graceful scapes carry 30 or more buds; medium, ample branching.

BRIGHT TAYLOR (Bass, 1955) Each \$5.00
44 in. M. Re. Ev. A clear velvety red of excellent substance and good branching. Sunfast. Sturdy scapes. J.C., 1954. H.M., 1955.

BRONZE LUSTER (Milliken, 1955) Each \$1.50; 3 for \$3.75
28 in. E.M. Ev. The petals have a glaze that will remind you of the bronze luster finish on certain old English teapots. The effect is as if a dark red base color has been heavily washed with a metallic bronze lacquer. The sepals are a dark garnet-red, making this effect a reverse bicolor. A black halo edges a small bright orange throat.

BROCADE (Taylor, 1949) Each \$1.00
36 in. E. Amber-rose with darker veining and eye zone accenting the throat of golden glow. Large, well branched and floriferous. Evening bloomer. A. M., 1956.

BURNT SUGAR (Milliken, 1951) Each \$1.00; 3 for \$2.50
36 in. A large flowered Daylily of excellent substance—a self of warm sun-burned honey-tan.

CABALLERO (Stout, 1941) Each \$1.00; 3 for \$2.50
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.

CANYON BUTTERFLY (Bechtold, 1957) Each \$1.50; 3 for \$3.75
32-34 in. M.L. Dor. The color in mass is golden brown, and the throat is yellow. Spanish orange and purple-madder are seen in the segments. The large flowers are sun resistant, are of good substance and crepe-like texture. Erect scapes. Branching is low, wide and ample. A new color in spider type Daylilies.

CANYON PURPLE (Nesmith, 1949) Each \$1.50; 3 for \$3.75
45 in. M. Dor. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. A self, even the stamens and pistil are purple. Strong stalks and fine branching.

CAPISTRANO (Milliken, 1948) Each 75c
48 in. V.E. Ev. Re. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Evening bloomer. Long blooming period.

CAPRI (Milliken) Each \$2.00
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. H.M., 1956. A.M., 1959.

CARMELO (Milliken, 1952) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. Petals are extremely broad, and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. Night bloomer.

CARVED IVORY (Nesmith, 1950) Each \$4.00
30 in. M. Semi-Ev. Beautifully formed, heavily subenced, this exquisite pale ivory self seems as if carved from glistening ivory. 20 or more buds with wide branching. H.M., 1952.

CATHEDRAL TOWERS (Milliken, 1948) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.

CELLINI (Wheeler, 1947) Each \$1.00; 3 for \$2.50
38 in. M. Dor. Amaryllis form. Wide overlapping petals of smooth canary-yellow. A.M., 1955.

CHALLENGER (Stout, 1949) Each 75c; 3 for \$2.00
48 in. M. Ev. Bright cardinal to cherry-red. Medium large blooms, light midrib. Greenish yellow throat. H.M., 1953.



COLONIAL DAME

COLONIAL DAME (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. The petals are broad, ruffled along the edges and creped over the flattened portion. Blooms for a long period.

CHANTICLEER (*Wheeler, 1948*) Each 75c; 3 for \$2.00
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.

CHATTER (*Hall, 1958*) H 53-36 Each \$2.00; 3 for \$5.00
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flower of salmon-pink color. Erect, arching, green foliage; arching, slender scape; medium, ample branching.

CHEERY PINK (*Hall, 1956*) Each \$3.00; 3 for \$7.50
26-30 in. E.M. to M.L. Dor. Lovely, ruffled azalea-pink edged claret-rose. The small throat is golden yellow to green. Medium to large flowers of medium substance, crepe-like and sun resistant. The scape holds the flowers erect. J.C., 1955. H.M., 1956.

CHINA LADY (*Hall, 1958*) H 54-72 Each \$3.00; 3 for \$7.50
32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. The throat is yellow tinged green. Flower is diamond dusted and of a medium size.

CHINA MISS (*Bechtold, 1949*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. An aureolin-yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

CITATION (*Taylor, 1952*) Each \$3.50
36 in. E. Re. Ev. A glowing lacquer-red (4 J 11) with small inconspicuous golden throat. H.M., 1954.

CLASSIC (*Kraus, 1951*) Each \$2.00
40 in L. Dor. Long, tubular, Easterlily-like pale lemon-yellow with green throat. Very fragrant.

COPPERSMITH (*Hall, 1958*) HW 204½-54 Each \$2.00; 3 for \$5.00
32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower is diamond dusted and has ruffled petals and sepals. Erect, arching, green foliage; erect, graceful scape; low multiple, wide branching.

CORAL CRAB (*Douglas, 1955*) Each \$1.50; 3 for \$3.75
28 in. M.L. Dor. A lovely coral-pink Daylily that twists and turns so gracefully. The throat coloring goes from yellow to green. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun.

CORAL MIST (*Hall, 1955*) 51-01 Each \$4.00
24 in. M. Dor. Coral Mist has 1½-inch petals and ⅞-inch sepals of shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. The green cast at the base of the throat makes for a very cooling effect on a hot summer day. H.M., 1955. A.M., 1958.

CORNELL (*Wheeler, 1950*) Each \$1.00; 3 for \$2.50
36 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.



CIBOLA

CIBOLA (*Hill, 1950*) Each \$1.50; 3 for \$3.75
36 in. M. Dor. Large, well formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow-ochre. One of the very best.

COSETTE (*Milliken*) Each \$1.50; 3 for \$3.75
36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely Lily-like form. The petals and sepals are both wide, are creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. A.M., 1958.

CRADLE SONG (*Milliken, 1953*) Each \$1.00; 3 for \$2.50
22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes, and the whole plant has a compactness that is especially desirable. A.M., 1959.

CRIMSON PIRATE (*H. Sass, 1951*) Each \$1.00
30 in. M. Dor. Very striking carmine-red with oxblood eye and small yellow throat. Well branched; excellent for foreground planting. H.M., 1955.

DANISH DUCHESS (*Hall, 1959*) H 54-78 Each \$15.00
34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; has a green-gold throat. The full medium sized bloom has heavy substance, is sun resistant and has wide segments that are frilled and diamond dusted. Clone growth and increase are moderate and it proliferates. The scapes are erect and stiff and the branching is very good—low and wide.

DANISH DUCHESS



TOP HAT COLLECTION

7 Daylilies, your choice, for **\$5**
15 Daylilies, your choice, for **\$10**

A top selection of quality Daylilies at new low prices!

Alice	Dark Magic	Mrs. David Hall
Amherst	Denver	Osage Maiden
Betsy B.	Easter Morn	Potentate
Black Falcon	Garnet Robe	Surprise Party
Burnt Sugar	Heloise	Valley Rose
Caballero	Lorelei	Viceroy
Cellini	Mona Lisa	White Elf
Colonial Dame	Morning Rose	Yellowstone

1960 STOUT MEDAL COLLECTION

6 winners of the highest award voted a Daylily.

6 for only **\$8**

Hesperus	Ruffled
High Noon	Pinafore
Painted Lady	Salmon Sheen
Potentate	

Grow the Favorites

Top 5 of the 1959 Popularity Poll (as voted by the American Hemerocallis Society).

5 for only **\$14**

Evelyn Claar	Jack Frost
Fairy Wings	Ruffled
High Noon	Pinafore
	Salmon Sheen

9 TOPNOTCHERS

from the upper 1/4 of the American Hemerocallis Society's 1959 Popularity Poll

Caballero	Cradle Song	Garnet Robe
Colonial Dame	Crimson Glory	Pink Prelude
Cosette	Evelyn Claar	Show Girl

9 for only **\$8**



CRIMSON GLORY—Described at lower left

CRIMSON GLORY (Carpenter, 1952) Each \$2.00; 3 for \$5.00
 40-42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. Blooming season is unusually long. J.C., 1951. H.M., 1955. A.M., 1958.

CRINOLINE (Taylor, 1955) Each \$7.50
 30 in. E.M. Re. Ev. A well formed medium sized pink of crisp texture that improves in the sun. The small round green throat heightens the color effect. J.C., 1954. H.M., 1955.

DAAFU (Claar, 1953) Each \$3.00
 24 in. M. Dor. A lovely clear rose-pink with deeper rose banding and a golden throat. Recurving segments; firm and durable texture.

DAMASCUS (Saxton, 1951) Each \$2.50
 42 in. M. Dor. A flesh-pink with a satin sheen. Has thick leather-like substance. Stands sun well.

DARK MAGIC (Carl Carpenter, 1956) Each \$1.00; 3 for \$2.50
 40 in. L.M. Dor. Large open flower of dark velvety red with broad petals and sepals. The small cup is deep golden yellow. Well branched with strong stems. The flowers have heavy substance; sun resistant.

DARK VICTORY (Taylor, 1953) Each \$1.00
 36 in. E. Re. Ev. A beautiful, dark "raisin-hued" Daylily with a canary-yellow throat. Heavy and very smooth substance.

DEEP MELODY (G. Douglas, 1952) Each \$1.50
 40 in. M.L. Dor. A very rich and deeply colored flower of bronzy red overflushed with plum. Large blooms with recurving segments. Bright gold throat.

DENVER (Bechtold, 1952) Each \$1.00; 3 for \$2.50
 28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.

DESERT SUNRISE (Bechtold, 1949) Each 75c; 3 for \$2.00
 46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.

DISCOVERY (Hall, 1957) HW 8-55 Each \$3.00
 35 in. M. Dor. The full, medium-large (5 inch), crepe-like flowers are a beautiful buttercup-yellow. All segments are wide and fluted, and the sepals recurved. The petals carry a faint suggestion of a midrib.

DISPLAY (Hall, 1948) Each \$1.00; 3 for \$2.50
 38 in. M. Depth and purity of coloring are amazing. Display is a medium sized, intense, pure red that is a treat and a delight. H.M., 1953.

DOMINION (Stout, 1941) Each \$1.00
 42 in. E.M. Re. Semi-Ev. Giant and full. 8 1/2-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.

DOROTHEA (Lester, 1948) Each \$1.00
 36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.

DUCHESS OF WINDSOR (Traub, 1938) Each \$1.00; 3 for \$2.50
 24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.

EASTER MORN (Wheeler, 1943) Each \$1.00; 3 for \$2.50
 42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance and are carried high on tall, stately, well branched scapes. A very lovely garden flower.

ECSTATIC (G. Douglas, 1956) Each \$4.00
 28-30 in. M.L. Dor. Re. A beautiful melon toned Daylily, with a bright currant-red band or halo. The petals are orange-buff 507, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4 1/2-inch flowers are excellent in the sun. One of our favorite Daylilies.

EDWARD VII (Connell, 1952) Each \$2.50
 28 in. E. Ev. Very fine gold self. Lovely large, wide spreading flowers. Sun resistant and fragrant.

ENCHANTED HOUR (Hall, 1959) H 55-62 Each \$10.00
 24-30 in. M. to M.L. Dor. The medium small, melon toned flower of heavy substance has a faint rose eye zone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped, diamond dusted and all segments are slightly fluted. The plant is of vigorous growth and rapid increase and it proliferates. The scapes are stiff, erect and graceful and carry 20 to 30 buds. The branching is ample and wide, at medium height. This rebloomer is truly an enchanting flower.

EVELYN CLAAR (*Kraus, 1951*) Each \$2.00; 3 for \$5.00
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Very free flowering and a rapid propagator. H.M., 1952. A.M., 1955.

EVENGLOW (*Terry, 1956*) Each \$2.50
26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf carrying its lovely blossoms just above the foliage. Overlapping petals and sepals, ruffled and creped, are glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather. No burning even in 100 degree temperature. (Description by Terry).

EVERGOLD (*Hall, 1956*) 52-46 Each \$2.00; 3 for \$5.00
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. Diamond dusted flowers blooming nicely above erect, broad, green foliage remain open for 16 or more hours. J.C., 1955.

FAIRY JEWELS (*Nesmith, 1947*) Each \$1.50; 3 for \$3.75
40 in. L. Dor. Charming, tall pink, between azalea and shrimp-pink in color, smooth and well branched.

FAIRY TALE (*Kenneth Smith, 1958*) Each \$2.50; 3 for \$6.00
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. A most sun resistant Daylily that has an exceptionally long season of bloom. The medium sized and substandard flowers are full and widespread with the segments recurving slightly. The erect scapes are well branched.

FANCY FREE (*Hall, 1958*) H 54-92 Each \$4.00
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 p.m. The ruffled, heavily substandard flowers are widespread and are borne on erect scapes of good branching.

FASCINATION (*Hall, 1948*) Each 75c; 3 for \$2.00
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. Flowers are broad petaled and large. Stalks are well branched and carry up to 50 flowers each on established plants. H.M., 1953.

FLAMBOYANT (*G. Douglas, 1947*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. Deep Indian yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved in a graceful manner. A.M., 1953.

FLAME FAGOT (*Bechtold, 1946*) Each \$1.50; 3 for \$3.75
28 in. M. Dor. In late June the orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLANDERS (*Lester, 1950*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. 4½-inch, bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.

FLORENCE CLARY (*Flory, 1959*) Each \$20.00
32 in. M. Dor. A lovely full flower with overlapping, beautifully ruffled petals and sepals. Base color is chrome-yellow with petal and sepal edges washed with cinnamon. The throat is green. Wonderful texture; takes sun well. J.C., 1956.

FAIRY WINGS (*Lester, 1954*) Each \$7.50
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957.

FAIRY WINGS



FOND CARESS (*Milliken, 1952*) Each \$1.00; 3 for \$2.50
34 in. E.M. Re. Ev. A pale yellow Daylily with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best Daylilies in its class. H.M., 1956.

FOREMAN (*Hall, 1958*) H 52-20 Each \$5.00
34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal-red self with a yellow-green throat be named for our foreman, Mr. Stotts. The large, full, widespread flowers are heavily substandard, sun resistant, ruffled and velvety. The erect, heavy scape carries 20-30 buds.

FORTYNINER (*Ferrick, 1954*) Each \$2.00; 3 for \$5.00
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.

FRANS HALS (*Flory, 1957*) Each \$7.50
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low, vigorous plants. J.C., 1956.

FRED STUNTZ (*Kraus, 1950*) Each 75c; 3 for \$2.00
30 in. E.M. Wide-petaled, glowing cardinal-red over orange. Very showy. Segments broad and overlapping.

FRENCH LADY (*G. Douglas, 1956*) Each \$2.00; 3 for \$5.00
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season.

FRIAR TUCK (*Lester*) Each \$1.00; 3 for \$2.50
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

FROSTED PINK (*Hall, 1958*) H 53-69 Each \$2.00; 3 for \$5.00
34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are recurved and twisted at ends. Erect, slender, stiff scape; ample branching.

GALAHAD (*Lester, 1954*) Each \$1.00; 3 for \$2.50
48 in. M.L. Ev. A rich dark red that really takes the sun. A dark garnet-red. About 5 inches wide with overlapping petals. Remains open far into the night.

GARDEN PORTRAIT (*Bechtold, 1953*) Each \$2.50; 3 for \$6.00
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.

GLORY (*Bechtold, 1950*) Each 75c; 3 for \$2.00
26 in. M. Dor. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. Pleasing fragrance and ideal growing habits. H.M., 1953.

GARNET ROBE (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Ev. Re. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. A.M., 1953.

GARNET ROBE





GEORGE CUNNINGHAM

GEORGE CUNNINGHAM (*Hall, 1959*) *H 55-60* **Each \$25.00**
 36-40 in. M.L. Dor. The 1959 President's Cup Winner. This one was named in 1957 for the courageous man who helped make the Tulsa convention a success. It is a very outstanding melon tone (Wilson 610/1) blend with a gold to green throat and slight lavender midrib. The stamens are the same color as the flower and blend in well. The medium sized blossoms have crepe-like, diamond dusted texture and are ruffled. The shape is somewhat star-like; the segments recurve; it is sun resistant with heavy substance. Day after day **GEORGE CUNNINGHAM** is a dependable bloomer. The scapes are erect and heavy, bearing 30 to 36 buds. It is a moderate increaser with proliferations. This extended bloomer has very good branching. J.C., 1957. H.M., 1959.

GLORY ROAD (*H. P. Sass, 1952*) **Each \$1.00**
 40 in. M. Dor. A very smooth self of darkest orange.

GOLD ANTIQUE (*Buck, 1950*) **Each \$1.00; 3 for \$2.50**
 32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.

GUSTO (*Hall, 1955*) **Each \$1.00; 3 for \$2.50**
 24 in. E.M. Dor. Re. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Day-lily. **Gusto** can best be described by the color charts as currant-red. The medium sized flowers are non-fading. The plant is a heavy bloomer.

GUSTO



GREEN MAGIC

GREEN MAGIC (*Hall, 1957*) *HW-102* **Each \$5.00**
 36 in. M. to M.L. Dor. A lovely evening bloomer that is ever changing in color. The flower opens lavender which fades to yellow. The flower remains open 16 hours or more and during this time the very, very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

GOLD CLOUD (*H. E. Sass, 1953*) **Each \$1.00**
 40 in. L.M. A large bold flower of medium yellow. The broad petaled flowers are borne on tall sturdy scapes.

GOLDEN GATE (*Christenson, 1952*) **Each \$2.00**
 36 in. M. Dor. Large, wide petaled pale yellow. Excellent substance. H.M., 1955.

GOLDEN MOTH (*Armistead, 1954*) **Each \$1.50; 3 for \$3.75**
 40 in. Ev. A very pale yellow evening bloomer with crisp texture and unusual form. Delightfully fragrant, well branched and prolific. H.M., 1954.

GOLDEN SONG (*Kraus, 1952*) **Each \$1.00; 3 for \$2.50**
 30 in. M. Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells. H.M., 1956. A.M., 1959.

GOLDEN WONDER (*Hall, 1956*) *HW-151* **Each \$1.50; 3 for \$3.75**
 32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect scapes. J.C., 1955.

GOLD STREAM (*Hall, 1958*) *H 51-33* **Each \$6.00**
 35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange. Heavily substandard, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on erect scapes.

GREEN GOLD (*Kenneth Smith, 1956*) **Each \$2.00; 3 for \$5.00**
 42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Broad petals of excellent substance are slightly ruffled and form a flower of grace with funnel-shaped throat and recurving segments. A.M., 1958, Royal Horticultural Society, England.

GRISELLE (*Saxton, 1948*) **Each \$1.00; 3 for \$2.50**
 32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Wide reflexed petals. A.M., 1956.

HALCYON DAYS (*Taylor, 1954*) **Each \$1.00**
 36 in. E. Re. Ev. Primrose-yellow of heavy substance with full overlapping petals slightly crimped at the edges.

HARRIET MANN (*Taylor, 1952*) **Each \$1.00**
 42 in. M. Re. Ev. Bright red that blooms all season.

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HEART THROB

HEART THROB (*Hall, 1958*) *H 53-90½* Each \$15.00
36-40 in. L. Dor. This coral-pink 0619/1 blend banded a deeper coral-pink has been a favorite here since 1955. The extended blooming flowers are sun resistant, medium large, full, widespread; 30-40 flowers borne on each erect, medium heavy scape that is well branched.

HEADLINER (*Hall, 1957*) *51-39* Each \$5.00
32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The petals and sepals are recurved and twisted giving the flower a spidery effect. Scape are erect and graceful. The branching is good. J.C., 1956.

HEAVEN BENT (*Bechtold, 1956*) Each \$2.00; 3 for \$5.00
28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

HEAVENLY BLUSH (*Hall, 1958*) *HW-02* Each \$1.50; 3 for \$3.75
36 in. M. Dor. A lovely pastel cream blend, heavily diamond dusted, that comes into bloom in the evening. The full, medium-sized flowers of medium substance are borne on well branched scapes.

HELEN FISCHER (*Taylor, 1947*) Each \$1.00
30 in. E. Ev. Medium sized flowers of soft apricot. The throat, a blend of lemon and golden yellow, is banded in Egyptian red. A long and persistent bloomer.

HELOISE (*Wheeler, 1953*) Each \$1.00
40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HESPERUS (*H. Sass, 1940*) Each \$1.00; 3 for \$2.50
42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

HIGH NOON (*Milliken, 1949*) Each \$5.00
36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this Daylily is a very brilliant yellow. The flowers measure 4½ to 5 inches across. S.M., 1958.

HYPERION (*Mead, 1925*) Each 75c; 3 for \$2.00
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

IRISH CHARM (*Lester, 1956*) Each \$3.00
25 in. E.M. Semi-Ev. Soft apricot-maize self with round form, fluted edges, green throat. H.M., 1957.

IVORY CHALICE (*Nesmith, 1946*) Each \$1.00; 3 for \$2.50
40 in. M.L. Dor. Full medium sized flowers of very pale yellow. Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall, closely branched stalks. IVORY CHALICE is much better in Missouri than CARVED IVORY.

JACK FROST (*Lester, 1954*) Each \$2.50; 3 for \$6.00
36 in. L.M. A delight to behold when the mercury soars. A large, cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals. H.M., 1954.



HOLIDAY TAN

HOLIDAY TAN (*Hall, 1956*) *51-91* Each \$3.00
36-48 in. M.L. Dor. HOLIDAY TAN, by the color chart, orange-buff, but all who have seen it call it buff with pink tints, is one of Gene's favorites. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds (I stopped counting buds at 80).

JAMAICA (*Hall, 1959*) *HW 64-54* Each \$3.00
33-36 in. M. to M.L. Dor. JAMAICA is a very gay and bold, widespread, diamond dusted flower of broad segments and heavy substance. Wilson gives the blended colors of this sunfast flower as orange 12/1 with mari-gold-orange concentrating towards the green-gold throat. JAMAICA attracted much attention in our fields and we feel sure that it will be well liked in your garden also.

JEAN LAFITTE (*Claar, 1950*) Each 75c; 3 for \$2.00
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety garnet, veined rose-ebony. The richly colored sepals and petals shade to rose-ebony just before blending with nugget-bronze at the top of the throat. Throat of cool chartreuse-green.

HOLIDAY MOOD (*Hall, 1956*) *51-58* Each \$3.00
33-37 in. M.L. Dor. HOLIDAY MOOD, a light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Stiff, heavy and erect, yet graceful scapes. Heavy veining and velvety finish of these large, excellently substantanced flowers give a deep red effect.

HOLIDAY MOOD





KINDLY LIGHT

KINDLY LIGHT (*Bechtold, 1952*) Each \$1.50; 3 for \$3.75
30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its immensity, but its rare shape with twisted petal and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.

JEWELL RUSSELL (*Russell, 1950*) Each 75c; 3 for \$2.00
36 in. M. Ev. This huge, 7- to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

JOSEPHINE FAIR (*Christenson, 1952*) Each \$5.00
32 in. L.M. Dor. Large, broad petaled salmon over cream. Yellow throat. Petals crimped and slight crimp on sepals. A lovely soft pink that takes hot sun.

JULY APRICOT (*Bechtold, 1946*) Each 75c; 3 for \$2.00
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

ILLINOIS (*Hall, 1957*) 52-38 Each \$5.00
34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower that Mr. Hall has selected to bear the name Illinois. J.C., 1955. H.M., 1957.



ILLINOIS

KANAPAHA (*Watkins, 1942*) Each 75c; 3 for \$2.00
36 in. M. Ev. In color class by itself; a clear raspberry-rose self. You will like this.

KATHARINE TAYLOR (*Taylor, 1954*) Each \$2.50
36 in. M. Re. Ev. A vigorous floriferous peach-pink with faint halo and ruffled petals. Sun resistant. H.M., 1955.

KENTUCKY CARDINAL (*Nesmith, 1949*) Each 75c; 3 for \$2.00
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the petals, the sepals smoothly finished with just a touch of yellow at tips.

LADY BOUNTIFUL (*Lester*) Each \$1.50
48 in. E. A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. H.M., 1952. A.M., 1955.

LADY FAIR (*Nesmith, 1946*) Each \$1.00
36 in. Semi-Ev. One of the most beautifully fashioned Daylilies we have seen—a symphony of flesh-pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen.

LADY INARA (*Hall, 1959*) H 55-11 Each \$17.50
30-35 in. E.M. Dor. Registered LADY INARA CUBILES with the AHS is this long awaited and much desired pink. The exquisite, heavily substantiated flower is even more lovely at the end of a sunny day. Munsell shows it as light yellowish pink, 7.5R9/3 over yellow; Wilson describes it as peach 512/2. Midribs have a touch of lavender and throat is glowing gold. The flower is medium small with rounded form; diamond dusted and heavily ruffled. The sepals twist slightly; petals are wide and flaring. The vigorously growing plant has erect, slender, graceful scapes carrying 30 or more buds. The branching is good. This dainty gem is one that you are certain to want! J.C., 1957. H.M., 1959.

LADY THERESE (*Hall, 1958*) H 51-43 Each \$5.00
34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day and remains open into the late evening. The 30 or more flowers per scape are ruffled, diamond dusted, full, widespread; of medium size and substance. The scapes are erect, heavy but graceful, and are excellently branched. J.C., 1955.

LIBBY FINCH (*House, 1949*) Each \$1.00
36 in. M. Dor. Dark cherry-red with near white midrib down middle of petals and sepals. Unusually bright; heavy substance.

LORELEI (*Carpenter, 1953*) Each \$1.00; 3 for \$2.50
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme recurving of both petals and sepals, of even width, is very distinctive.

LYDIA BECHTOLD (*Bechtold, 1955*) Each \$3.00
24 in. M. Dor. An aristocrat in immense spider type pale lemon-yellow flower. The petals twist artistically and the whole flower is broadly open. A superior introduction.

IMPERIAL BLUSH (*Hall, 1956*) 51-21 Each \$4.00
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink 516. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day, and the flower improves as the day goes by. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large for a pink, as the diameter of the flower is 5 inches.



IMPERIAL BLUSH

MADRIGAL (*Milliken, 1951*) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting.

MAGNOLIA (*Christenson*) Each \$1.50; 3 for \$3.75
36 in. M.L. Cream overlaid with coral-rose. Lovely coloring.

MARIE WOOD (*Wood, 1954*) Each \$7.50
30 in. E.M. Dor. A true pink with round, full flowers evenly toned and of firm, smooth texture; the pink coloring goes deep down into the throat. The slightly ruffled petals are wide; both sepals and petals are recurved. H.M., 1954. A.M., 1957.

MARIONETTE (*Lester, 1950*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARSE CONNELL (*Connell, 1952*) Each \$1.50
38 in. M. Enormous velvety crimson-red with star-shaped yellow throat. Bold and striking.

MAYTIME (*Hall, 1960*) H 54-27 Each \$2.00
32-40 in. M. Dor. This full, medium small pink self shows a faint halo effect by 4 p.m. The 30 or more buds are carried on erect scapes that are of good branching habit.

MEADOW GOLD (*Hall, 1948*) Each 75c; 3 for \$2.00
36 in. M. Semi-Ev. Deep golden yellow. H.M. 1953.

MEADOWSWEET (*Taylor, 1953*) Each \$3.50
36 in. M.L. Ev. Large, widespread flower of lavender-rose with hint of blue. Yellow throat. Smooth texture and heavy substance.

MELITZA (*Hall, 1959*) HW 228-54 Each \$3.00
36-40 in. M. Dor. A Hemerocallis that draws the garden visitors—the beginner as well as the connoisseur! Haidee admired this frilled, ruffled light rose-pink (azalea-pink 618/2, Wilson) with a good green to gold throat for a couple of seasons. The erect scapes carry the sprightly, crisp textured flowers on ample branching. The medium large, sun proof flowers are twisted and recurved. You'll like this one.

MEMORY LANE (*Hall, 1959*) H 54-67 Each \$40.00
32-40 in. M. Dor. Another "great" among David Hall's introductions, which deserves all the praise given it. It is an impressive 5-inch flower, a melon blend (Munsell, moderate orange-yellow 7.5YR8/8, and Wilson apricot 609/1) with a pale purplish pink midrib 10P8/5. The throat is gold to green. The sun loving, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. The scapes which carry 25-30 buds are erect, graceful and medium heavy. It truly is deserving of awards! J.C., 1957. H.M., 1959.

MAGIC DAWN (*Hall, 1956*) 50-09 Each \$7.50
36-40 in. E.M. to L. Dor. Re. MAGIC DAWN is a wonderful, recurrent blooming rose-pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance. Full, slightly recurved flowers, possessing yellow to green throat, on a hot, dry day fade, but do not burn, to delft-rose 020/3. Heavy, erect and arching scapes of medium yet ample branching carry 25 to 35 buds. It bloomed every day in 1955 from the time it started early in the season until early fall. J.C., 1955. H.M., 1956. A.M., 1959.

MAGIC DAWN



MARY ANNE

MARY ANNE (*Hall, 1959*) H 55-66½ Each \$20.00
36 in. M. to M.L. Dor. Named for the daughter of the D. R. McKeithans, this is a very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink 516/2 by Wilson; light yellowish pink 7.5R9/3 to 10R8/6 by Munsell. All of the wide, overlapping segments are edged with strong purplish pink (5RP7/9) and are rounded with a bit of fluting on the edges. This full, widespread gem is a delightful, diamond dusted Daylily which always looks good.

MIMOSA ROSE (*Lester, 1952*) Each 75c; 3 for \$2.00
30 in. E.M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sun-proof quality. Lovely coral-rose in color. Has better branching after it is established. 4- to 5-inch blooms.

MINT JULEP (*Hogg, 1951*) Each \$2.50
30 in. M. Dor. A very large canary-yellow shaded green, a long rather than round flower.

MELODY LANE (*Hall, 1958*) H 54-80 Each \$7.50
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartruse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurving and twisting slightly. Each erect, medium heavy scape carries 30 or more buds. J.C., 1957. H.M., 1958.

MELODY LANE





MOONLIGHT SERENADE

MOONLIGHT SERENADE (*Hall, 1957*) 53-68 **Each \$2.50; 3 for \$6.00**
36-40 in. M.L. Dor. A light yellow (mimosa-yellow) self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

MISS AMERICA (*Hall, 1957*) HW-158 **Each \$2.00; 3 for \$5.00**
24-30 in. M. Dor. A lovely sun resistant pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. This variety has received much favorable comment here. J.C., 1955.

MISSION BELLS (*D. Hall, 1945*) **Each \$1.00; 3 for \$2.50**
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.

MONA LISA (*Bechtold, 1955*) **Each \$1.00; 3 for \$2.50**
34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Once you possess Mona Lisa you will never be without it. Slightly fragrant.

NINA WINEGAR (*Bechtold, 1952*) **Each 75c; 3 for \$2.00**
36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it a great charm and distinction in the garden.

NINA WINEGAR



MORE AND MORE (*Fay, 1958*) **Each \$2.00; 3 for \$5.00**
32 in. E.M. Dor. A delightful rose-pink with a golden yellow throat. The full flowers are sun resistant, of medium size and substance, ruffled, crepe-like. Long blooming season; stiff and slender scapes are well branched.

MORNING ROSE (*Douglas, 1955*) **Each \$1.00; 3 for \$2.50**
38 in. M.L. Dor. The rose coloring is described as claret-rose No. 021/2 (Wilson). The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved.

MRS. B. F. BONNER (*Russell, 1942*) **Each 75c; 3 for \$2.00**
36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

MRS. CHARLES WALGREEN (*Kraus, 1950*) **Each \$1.50; 3 for \$3.75**
33 in. M. Dor. A cheerful pink with a copper sheen which gives a very distinct color effect. Bright and most prolific.

MRS. DAVID HALL (*Kraus, 1951*) **Each \$1.00; 3 for \$2.50**
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.

MRS. G. C. SPILLERS (*Hall, 1957*) 51-05 **Each \$6.00**
36-42 in. E.M. Dor. Large, ruffled, slightly golden yellow self. The full, slightly recurved flowers, are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.

MRS. H. M. RUSSELL (*Russell, 1954*) **Each \$5.00**
36 in. M. Re. Semi-Ev. This gladiolus-flowered Daylily of buff-yellow measures 4 inches across. Has stiff, erect stems; excellent branching.

MRS. HUGH JOHNSON (*Russell, 1942*) **Each 75c; 3 for \$2.00**
42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.

NASHVILLE (*Claar, 1952*) **Each \$10.00**
39 in. M. Dor. The creamy yellow flowers have a soft orange-red band and are triangular in shape, opening until almost flat, with a pinched effect at the tips. Substance is wonderfully smooth and heavy. Sun and rain resistant. H.M., 1954. A.M., 1957.

NEHOIDEN (*Merry, 1951*) **Each \$3.00**
39 in. M.L. Dor. Extra fine huge deep orange with very heavy substance. Strong sturdy stalks; excellent branching.

NEYRON ROSE (*Kraus, 1952*) **Each \$3.00**
36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

NIGHTINGALE (*Hall, 1958*) HW 218-54 **Each \$3.00**
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium sized flower has ruffled petals and slightly ruffled and recurved sepals. Erect, arching, medium green foliage; erect, graceful scape; medium, ample branching.

NIGHT SONG (*Hall, 1957*) 52-03 **Each \$3.00**
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are heavy and stiff. Excellent branching. One of Mr. Hall's best reds.

OKLAHOMA (*McKeithan, 1954*) **Each \$1.50; 3 for \$3.75**
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. Petals Spanish orange with eye zone of deeper shade, the sepals are majolica-yellow and the throat is tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun. A grand performer in every way.

OKLAHOMA



TIME OF SHIPMENT

Iris Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

Peonies From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

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"Daylilies"

AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

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If sold out of any variety, may we substitute equal or greater value? Yes ☐ No ☐

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Check one: Catalog received ☐ direct from us. Catalog ☐ borrowed from neighbor.

We give an extra with orders of \$5.00 or more, varying with size of the order;
we want to send what you prefer—mention several from which we may select.

Signature

Do Not Use This Space

Date

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QUAN.	NAME OF VARIETY	AMOUNT
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PACKING AND HANDLING CHARGE ON ALL ORDERS.		.35
TOTAL ORDER		

Our prices of plants have consistently gone down rather than up while shipping costs have been soaring. In the past, we have been absorbing these costs, but with ever new increases in costs of shipping, we have initiated the small packing and handling charge of 35c on all orders.

This Flap is Gummed, Ready to Seal.
NO ENVELOPE NECESSARY. FOLD—SEAL—STAMP—MAIL. ENCLOSE CHECK or MONEY ORDER.

NOONTIDE (*Lester, 1958*) **Each \$5.00**
30 in. E. Ev. This Daylily is a deep glistening gold with a bright green throat. The wide petals are twisted at the tips and are slightly ruffled. Can take the sun and remain open late at night. J.C., 1957.

NORWEGIAN LASS (*Hall, 1958*) *H 53-32* **Each \$4.00**
34 in. M. Dor. An extended blooming, diamond dusted, pale cream self (primrose-yellow 601/2 by Wilson Color Chart) of medium heavy substance and sun resistant. 30 or more full, medium large flowers are carried on erect, medium heavy scapes that are well branched. NORWEGIAN LASS is a ruffled SWANSDOWN, only shorter, but without the protruding lower petal of SWANSDOWN.

OKLAHOMA FAVORITE (*Hall, 1960*) *HW 140* **Each \$3.00**
36-38 in. M. Dor. A velvety cardinal-red 822 (Wilson) of unusual and distinctive form that has long been sold under number, but named on request. The sun proof, heavily substantiated petals are pinched toward the tip and the sepals are recurved, yet the very bright, smoothly colored flowers impress you with their fullness. The 35 or more buds are carried on well branched scapes.

OPALINE (*Hall, 1958*) *HW 129-54* **Each \$2.00; 3 for \$5.00**
36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect, arching, medium green foliage; erect, graceful, medium heavy scape; medium, ample branching.

OSAGE MAIDEN (*McKeithan, 1954*) **Each \$1.00; 3 for \$2.50**
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. Blooms measure 4½-5 inches in width and do not fade in the hottest sun.

OSAGE CHIEF (*McKeithan, 1954*) **Each \$1.50; 3 for \$3.75**
30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. Rapid increaser with 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

OSAGE DELIGHT (*McKeithan, 1954*) **Each \$5.00**
28 in. M. Semi-Ev. Soft yellow with greenish yellow throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954.

PAGEENTRY (*Hall, 1957*) *H 54-14* **Each \$10.00**
32 in. M. Dor. Medium large (4½-5 inch), beautifully formed, full, rounded flowers are deep velvety red (oxblood-red) with the color deepening just above the yellow-green throat. The low, multiple branching is carried on heavy scapes. D. R. McKeithan rates PAGEENTRY as one of the top red Daylilies.

PAINTED LADY (*Russell, 1942*) **Each \$1.00; 3 for \$2.50**
36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

PAMELA (*Kraus, 1950*) **Each \$1.00**
36 in. E.-L.M. Dor. This is a honey. Waxy warm yellow blossoms on many branched stems bloom over a long period of time.

PANDA (*Saxton, 1952*) **Each \$1.00; 3 for \$2.50**
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PARTY GOWN (*Milliken, 1947*) **Each 75c; 3 for \$2.00**
42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

PASTELLA (*Hall, 1958*) *H 51-54* **Each \$2.50; 3 for \$6.00**
32-40 in. M. Dor. A good bright coral-pink self with yellow throat; is sun resistant. The flower has a diamond dusted finish and petals are slightly ruffled; the sepals recurve. Erect, arching, green foliage; erect, graceful, heavy scapes; medium, multiple branching.

PATRICIA (*Stout, 1935*) **Each 75c**
36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.

PEACH CHIFFON (*Hall, 1958*) *H 53-30* **Each \$1.50; 3 for \$3.75**
32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. The medium flower is diamond dusted; petals are ruffled and sepals are slightly recurved. Erect, graceful, medium heavy scape; medium, multiple branching.

PICTURE (*Lester, 1952*) **Each \$2.50; 3 for \$6.00**
40 in. E. to M. Dor. A 6-inch bloom of lovely bright rose. Petals 1½ inches wide. Sunproof and good long after dark. Flaring, wide open. H.M., 1954. A.M., 1957.

PINK BOWKNOT (*Taylor, 1948*) **Each \$1.50**
42 in. M. Re. Ev. A luscious salmon-pink with heavy ivory midrib and yellow throat. The triangular form and heavy substance are distinctive characteristics. H.M., 1952. A.M., 1955.

PINK CHARM (*Nesmith, 1940*) **Each 75c; 3 for \$2.00**
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.



PEACH BROCADE

PEACH BROCADE (*Hall, 1957*) *53-29* **Each \$4.00**
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes.

PINK DAMASK (*Stevens, 1953*) **Each \$1.00; 3 for \$3.75**
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.

PINK IMPERIAL (*Hall, 1958*) *H 53-17* **Each \$17.50**
32-34 in. E.M. to M. Dor. Beautiful pink (porcelain-rose 620/1 by Wilson) Daylily that took the 1957 A.H.S. Convention "by storm." Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and substantiated flowers with ruffled petals are full are widespread with segments recurving slightly. The erect, graceful, medium heavy scapes are well branched. J.C., 1957. H.M., 1958.

PETITE PINK (*Hall, 1958*) *H 53-64* **Each \$10.00**
32-35 in. M. to L. Dor. A beautiful pink (Peach 512/1 by Wilson Color Chart) banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching on the erect, medium heavy yet graceful scapes. A very fine addition to your garden.

PETITE PINK





PINAFORE

PINAFORE (*Hall, 1958*) H 53-04 Each \$2.50; 3 for \$6.00
30 in. M. Dor. A sun resistant, bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect, medium green foliage; erect, graceful scape which carries many buds to give a long blooming season; medium, ample, wide branching.

PINK PARADE (*Hall, 1958*) H 54-85 Each \$1.50; 3 for \$3.75
24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large, diamond dusted flower has slightly recurved sepals. Erect, arching, medium green foliage; erect, medium heavy scapes with 30 or more buds; medium, ample branching.

PINK PETTICOATS (*Nesmith, 1949*) Each \$1.50; 3 for \$3.75
50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching, it is especially good for back of the border planting.

PINK PRELUDE (*Nesmith, 1950*) Each \$2.00; 3 for \$5.00
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. A.M., 1955.

PICKWICK (*G. Douglas, 1950*) Each \$1.00; 3 for \$2.50
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.



PICKWICK

PINK PUNCH (*Hall, 1956*) 49-25 Each \$1.50; 3 for \$3.75
36-42 in. M.L. Dor. PINK PUNCH is a blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substantiated flowers remain open for 16 or more hours. In full sun the flowers fade to a light color leaving a distinct halo.

PINK SONG (*Hall, 1956*) 51-74 Each \$1.50; 3 for \$3.75
28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance. Color is given by the color chart as carrot-red 612/1. Horticultural example is carnation-tangerine. Hazel Lacey describes it "a lovely silver-pink of good form, good branching with lots of buds."

PIRATE SAILS (*Milliken, 1955*) Each \$1.00; 3 for \$2.50
52 in. E.M., Re. Ev. An orange-red self that increases rapidly and is vigorous.

POPULAR DEMAND (*Hall, 1960*) HW 116 Each \$2.00
36 in. E. Dor. A very fragrant, beautiful diamond decked gold that has been sold under number for several years. The large, velvety, sun proof blooms are full and widespread.

PORT ROYAL (*Lester, 1953*) Each \$1.00
37 in. L.M. Dor. A bright bittersweet-rose. Rapid grower.

POTENTATE (*Nesmith, 1943*) Each \$1.00
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

POWDER PUFF (*Lester*) Each \$1.00; 3 for \$2.50
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PRESIDENT RICE (*Claar, 1957*) Each \$17.50
30 in. M. Dor. A "show-stealer," this very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad sepals and petals; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. Beautiful green foliage. Vigorous grower. J.C., 1954. H.M., 1958.

PURPLE FINCH (*Nesmith, 1942*) Each 75c; 3 for \$2.00
42 in. M. Dor. A stunning Daylily with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow.

RARE CHINA (*Hall, 1959*) HW 49-54 Each \$10.00
36-40 in. M. Dor. The blending of the colors is what makes this one different. The color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. The entire effect is empire-yellow (Wilson 603). The sun resistant substance of the blossom is heavy; the texture is a bit creped; there is ruffling on the petals; and it is diamond dusted. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect, heavy and graceful scapes; low multiple, wide branching. The foliage rises to a height of 20 inches, is erect, arching and broad. This is a favorite of D. R. McKeithan.

RASPBERRY QUEEN (*Hall, 1957*) H 53-78 Each \$3.00
36-38 in. M. Dor. A raspberry with quite a bit of blue in it. Good scapes and branching. Nice in the forenoon, but does not take the sun well. A hybridizer's flower for the blue line. J.C., 1955.

PLEASANT HOURS (*Bechtold, 1953*) Each \$1.00; 3 for \$2.50
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it. PLEASANT HOURS is a gem among the early flowering Hemerocallis.



PLEASANT HOURS

RED TOP (*Carpenter, 1953*) **Each \$1.00; 3 for \$2.50**
 36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

REVELRY (*Lester, 1951*) **Each \$1.50**
 30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes that never stop coming up until winter comes. The throat is so small the spot of light green is almost unseen.

RINGLETS (*Kraus, 1950*) **Each \$1.50**
 30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

ROSEMONT (*Hall, 1958*) *H 54-02* **Each \$3.00**
 28-30 in. E.M. Dor. A rose-red blend with yellow throat. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect, medium heavy scape; medium, multiple branching.

ROYAL CLIPPER (*Hall, 1959*) *H 55-20* **Each \$4.00**
 36-40 in. E. to M. Dor. When ROYAL CLIPPER first comes into bloom, the flowers are the largest of the rose-pink class that we have growing and blooming in our fields. The sepals are slightly lighter in color than the ruffled petals which measure two inches plus in width. The color is strong yellowish pink (5 R 7/9) to moderate pink (5 R 8/6—Munsell Color Fan) or poppy-red 16/2 fading to 16/3 (Wilson Color Chart). Believe you will really enjoy growing ROYAL CLIPPER, and for full value, we would suggest filtered afternoon shade.

ROYAL CROWN (*Claar, 1943*) **Each \$1.00**
 38 in. M. Dor. The warm, rich tones in this Daylily give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shadings of rusty brick-red, giving it a charming bicolor effect.

RUFFLED PINAFORE (*Milliken, 1948*) **Each \$3.00**
 30 in. Ev. A precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

RUTH LEHMAN (*Kraus, 1951*) **Each \$12.00**
 36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation. A.M., 1957.

PINK ORCHID (*Hall, 1956*) *HW-122* **Each \$3.00; 3 for \$7.50**
 34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The widespread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. J.C., 1955. H.M., 1956. A.M., 1959.



PREMIER

PREMIER (*Hall, 1956*) *52-04* **Each \$7.50**
 36 in. M. Dor. A wonderful red Daylily with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

SALMON SHEEN (*Taylor, 1950*) **Each \$1.00**
 36 in. M. Re. Ev. Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings.

SALUTATION (*Hall, 1958*) *H 51-35* **Each \$1.50; 3 for \$3.75**
 40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect, arching, broad, green foliage; erect, graceful scape with 40 or more buds; medium, ample branching.

"Just a note of appreciation for the nice order of Daylilies received last week. The plants are large and fine and were in such good condition. Thanks for the extra Lily and I hope to send you another order next year when my garden is larger. Such a pleasure to do business with such nice people and thanks again for everything."
 Mrs. A. B. S.
 Murfreesboro, Tenn.

RED CUP (*Douglas, 1955*) **Each \$1.50; 3 for \$3.75**
 26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat. The color by the Wilson Chart is cardinal-red No. 822/3. The flowers are cup-shaped. Each scape produces up to 50 flowers. Flowers and color hold in the hot sun and heat. A wonderful Daylily to add to your garden.

PINK
ORCHID



RED CUP





ROYAL RUBY

ROYAL RUBY (*Nesmith, 1942*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A splendid red, certainly unsurpassed for color. Near crimson-red, medium sized flowers with a glossy finish; recommended.

"I received my order of Daylilies from you today and I wanted to tell you what fine plants they were. They arrived in excellent condition and I was very pleased with them. Thank you also for the extra one. I will be anxious to see it bloom."
A. A. H.
Clay City, Indiana

SATINETTE (*Hall, 1957*) HW 35-54 Each \$5.00
30 in. E. Dor. A very lovely low growing azalea-pink 618/3 (Wilson) that grows more satiny with the sun. By evening SATINETTE is a most beautiful, pale, satiny pink that is as crisp and fresh as in the early morning dew. The 30 or more medium small (4½-inch) flowers, which glitter with star-dust, are full and widespread. Good branching habit.

SHINING PLUMAGE (*Hall, 1957*) 52-52 Each \$5.00
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described by color chart as cardinal-red 822, but the flower seems brighter. The velvety flower is sun resistant. Excellent branching on heavy arching scapes.

SHINING PLUMAGE



SANDALWOOD

SANDALWOOD (*Hall, 1957*) 53-61½ Each \$5.00
30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes.

SCARF DANCE (*H. A. Fischer, 1958*) No. 317 Each \$3.00
30 in. L. Dor. A very graceful and delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like in appearance. The erect, graceful scapes are well branched.

SCEPTRE (*Bechtold, 1946*) Each \$1.00; 3 for \$2.50
26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

SEMINOLE CHIEF (*Lester, 1947*) Each \$1.00; 3 for \$2.50
42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

SHOOTING STAR (*Hall, 1953*) Each \$2.50
38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954. A.M., 1959.

SHOW GIRL (*Wheeler, 1951*) Each 75c; 3 for \$2.00
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled, reflexed segments. Likes some shade. A.M., 1956.

SIDESHOW (*Russell, 1947*) Each \$1.00
30 in. E. Re. Ev. Extremely wide petaled buff-yellow. Fine low grower.

SILVER SAILS (*Connell*) Each \$5.00
34 in. M. Ev. This is truly a beautiful Daylily. Very light yellow, near white, large full flowers with heavy creamy substance. Takes hot sun all day and just as pretty at end of day. A.M., 1959.

SOUTHERN CHARM (*Terry, 1953*) Each \$3.00
30 in. E.M. to M.L. Re. Dor. Dark orange-red and light orange-red bicolor. Slightly fragrant.

SPANISH GOLD (*Kenneth Smith, 1958*) Each \$2.50; 3 for \$6.00
40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching that would be a very beautiful addition to your garden. The sun resistant, medium sized flowers are ruffled, full and widespread. Forty or more buds are carried on erect scapes. A.M., 1958 from Royal Horticultural Society, England.

SPARKLING GEM (*Hall, 1958*) H 52-43 Each \$3.00
36 in. M. Dor. This cream, pink and rose blend of extended blooming really likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are heavily diamond dusted; medium size and substance; full and widespread with sepals recurving slightly. Good branching on erect, graceful scapes.

SPENCER FULLER (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
40 in. M. Dor. A glowing coppery bronze. Giant flower is beautifully ruffled and reflexed, adding much to its charm.

SPOTLIGHT (*Lester, 1954*) Each \$1.50
44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

SPRING SERENADE (*Hall, 1958*) H 54-44 Each \$2.00; 3 for \$5.00
32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Erect, arching foliage; slender, graceful scape; low, wide, multiple branching.



SOME LOVE

SOME LOVE (Hall, 1959) H 55-34

Each \$10.00

32-40 in. M. Dor. A lovely smooth peach-pink self that is sun resistant and sparkling. The 5-inch flower is slightly ruffled. The gold throat blends nicely into the petals and sepals which are moderate yellowish pink (Munsell 10R8/6) or peach (Wilson 512/1). By evening the coloring has changed to 2.5YR8/6 (Munsell). The blossom is full and wide-spread, with recurved sepals. The plant will carry 30 to 40 buds and proliferations on erect, graceful, medium heavy scapes. Branching is wide; growth and increase are rapid. Mary Lester writes: "I thought McKeithan's slide of the one he called SOME LOVE was the prettiest thing I ever saw."

"This is just a brief letter of praise concerning the recent order of Hemerocallis shipped by you and received by me July 11th. Never in my five years of purchasing Daylilies from you have I received the all round good divisions as this package contains. I was pleased with the firm, fresh, green condition of the plants and the very fine packaging done at your plant. Thanks also for the generous extras. Again thanks and more patronage in the future."

B. K.

Linwood, New York

STUDENT PRINCE (Hall, 1958) H 53-15

Each \$6.00

36 in. E.M. Dor. A very deep raspberry-pink self (delft-rose 020/2 by Wilson Chart) with a yellow throat; remains open into the late evening. Medium sized and substandard flowers are sun resistant, full, recurved, and borne on slender, erect, well branched scapes. A new color we believe you'll want to add to your garden.

SU-LIN (Nesmith, 1941)

Each \$1.00

36 in. M. Dor. A light bicolor of mauve and creamy yellow. Delicate and lovely.

SUNDOWN (Taylor, 1955)

Each \$2.00

30-36 in. L. Ev. A 5-inch flower of heavy substance with wide ruffled petals and recurved sepals. The throat is green, shading to light chrome-yellow (10 L 4), which is the basic color of the flower; the flower is heavily dusted with rose-ash (6 J 9). Remains open evenings and is fragrant.

SUNSHINE SONG (Bechtold, 1952)

Each \$1.00; 3 for \$2.50

30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th: "Every day I feast my eyes upon the beautiful long-blooming SUNSHINE SONG. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the carefree abandon of the Sunshine Song."

SHIRLEY WILD (Bechtold, 1953)

Each \$1.50; 3 for \$3.75

34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. A true self in bright dandelion-yellow from tips to throat which shows a slight green center. Slightly fragrant.

SHIRLEY WILD



SUMMER EVENING

SUMMER EVENING (G. Douglas, 1956) 49-2

Each \$2.00

30 in. M. Dor. A very dainty, ruffled, yellow (Aurelin 3/1) Daylily that comes into bloom about four o'clock in the evening. The small funnel-shaped flowers are diamond dusted, and have medium substance. Very lovely in table arrangements.

SUNRAY BRILLIANCE (Hall, 1959) H 55-69

Each \$15.00

36 in. M. Dor. Here is one that seems to have a special appeal to men! The Indian yellow dusted cinnamon-brown, which appears orange in mass color. It is sun resistant, of heavy substance, and has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. There is wide ample branching; scapes are arching, heavy but graceful.

"I want to thank you for my order of Daylilies. Also for the extra. Never in all my years of sending for plants from mail order nurseries have I ever seen nicer plants. Such nice clumps of roots."

Mrs. C. S. B.
Livonia, Mich

SUMMER INTERLUDE (Hall, 1957) 53-50

Each \$8.00

36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red 00823 self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is low, wide and multiple. One of the best. J.C., 1956. H.M., 1957.

SUMMER INTERLUDE





HERESA HALL

THERESA HALL (Hall, 1959) H 55-07 **Each \$17.50**
30-34 in. E.M. to M. Dor. THERESA HALL, named for Mr. and Mrs. David Hall's daughter-in-law, is another outstanding pink and gold gem that is diamond dusted and slightly ruffled. This lovely gem has an orchid overcast and pink stamens and stigma. The beautifully formed round flower with overlapping and widespread petals deepens to gold at the throat with a brushed effect banding. The coloring according to Wilson is peach 512 changing to peach 512/2. Munsell's description is yellowish pink 7.5R8/6, changing to yellowish pink 7.5R9/3 by evening. 30 to 40 buds, opening to medium sized blooms, are borne on erect scapes of medium height, ample branching. It is vigorous in growth, of rapid increase. J.C., 1957.

SUNSTAR (Lester, 1954) **Each \$1.00; 3 for \$2.50**
36 in. M. Dor. A deep chrome or near gold color with a green throat. The long, narrow petals and sepals are recurved. Excellent substance.

SURPRISE PARTY (Hall, 1956) 50-35 **Each \$1.00; 3 for \$2.50**
34 in. M. Dor. A pale pink that has certainly been a surprise. The surprise came when the A.H.S. judges voted a Junior Citation in 1955 to 50-35. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.

SWANSDOWN (Hall, 1955) **Each \$3.00**
38 in. M. Dor. A lovely Dresden yellow Daylily with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

SWEETBRIAR (Nesmith, 1938) **Each 75c; 3 for \$2.00**
40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

SWEET MYSTERY (Lester, 1954) **Each \$2.00**
36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.

SWEET REFRAIN (Hall, 1955) **Each \$2.50; 3 for \$6.00**
30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good. J.C., 1953. H.M., 1955.

SWEET TALK (Hall, 1958) H 53-54 **Each \$3.00**
32 in. E.M. to M.L. Dor. A self of yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large, diamond dusted flower has ruffled petals and slightly ruffled sepals. Erect, arching, green foliage; graceful, heavy scape; low, wide, multiple branching.

TARANTELLA (Kraus, 1951) **Each \$1.00; 3 for \$2.50**
30 in. M. Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

TINKER BELL (Stevens, 1955) **Each \$2.50**
28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.



TEMPLE BELLS

TEMPLE BELLS (Hall, 1957) 53-49½ **Each \$9.00**
30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow 09. The throat shades to gold. The medium substance flowers are diamond dusted and sun resistant. Branching is excellent. The scapes are slender, but erect. J.C., 1955. H.M., 1957.

THE DOCTOR (Claar, 1950) **Each \$3.00**
36 in. M. Re. Dor. The color is brilliant vermilion-scarlet and the center of the flower is a cup of gold, as the throat is very shallow. Both sepals and petals are very wide and the sepals are quite reflexed. Texture is velvety and substance is amazingly firm.

TOOTIE (Claar) **Each \$5.00**
30 in. M. Very similar in coloring to Evelyn Claar, its parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint blush undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low growing stem and foliage. J.C., 1953. H.M., 1955.

TOP BRASS (Lester, 1955) **Each \$5.00**
30 in. M.L. Dor. This five-inch bloom is golden orange with a faint rose eye zone and has wide ruffled segments. A strong grower and well branched. J.C., 1956.

TROUSSEAU (Hall, 1957) 53-28 **Each \$9.00**
32 in. M.L. Dor. This is a lavender-pink (Begonia 619/1) with a gold throat, that is sun resistant. The medium sized, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. H.M., 1957.

VAGABOND KING (Hall, 1959) HW 133-55 **Each \$4.00**
36 in. M. Dor. This tremendous sized, velvety red (currant-red 821, Wilson) flower with a gold throat is a "show stealer." The large, heavily substance flowers are full, widespread with the sepals recurving some. The erect, heavy scapes of ample branching push up through extremely broad, green foliage.

VALIANT (Cook, 1943) **Each \$1.00; 3 for \$2.50**
42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

VALLEY ROSE (Carpenter, 1953) **Each \$1.00; 3 for \$2.50**
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.

VESPER (Nesmith, 1941) **Each \$1.00; 3 for \$2.50**
39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges.

VICEROY (Kraus, 1951) **Each \$1.00; 3 for \$2.50**
42 in. M. Very large flowers of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.



TOWHEAD

TOWHEAD (Hall, 1959) H 54-37

Each \$20.00

30 in. E.M. to M. Dor. This low growing, slightly fragrant, pale yellow is a very lovely sun resistant, heavy bloomer. It is diamond dusted and has heavy texture. The coloring is primrose-yellow, almost Wilson 601/3. Actually, no color as pale as TOWHEAD appears in the color charts. The bloom is medium in size, full and widespreading; and it frequently has extra segments. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. This extended bloomer is moderate in growth and increase. The branching is quite ample and is at medium height. An outstanding addition to the pale yellow color range.

WHITE ELF (Bach, 1956)

Each \$1.00; 3 for \$2.50

32 in. M. Dor. The 4-inch, slightly ruffled flowers are a very pale cream (Dresden-yellow 64/2). The green of the throat runs far out into the petals and sepals.

WAR EAGLE (Hall, 1957) 53-43

Each \$12.50

32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red with a small golden yellow throat. The petals are flaring and ruffled. The sepals are smooth and recurved. Sun resistant. The scapes are heavy and erect. The branching is low, wide and ample. J.C., 1955. H.M., 1957.

WAR EAGLE



WHITE ORCHID (Bach, 1955)

Each \$2.00

30 in. M. Dor. Large and full flower of heavy texture and durability. The color is a pale cream with a faint lemon throat. The segments recurve and are wide and delicately frilled.

WHITE TRIANGLE (Bach, 1956)

Each \$2.00; 3 for \$5.00

28 in. M. Dor. The very pale cream self (primrose-yellow 601/2), of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled. The throat is a good, deep green.

WIDEYED (Craig, 1954)

Each \$3.00

36 in. E. Re. Ev. This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

YELLOW ORCHID (Bach, 1955)

Each \$1.50; 3 for \$3.75

44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. The sepals are unusually prominent and two of them, never three, are distinctly pinched near their distal ends. The plants are vigorous, flower size 5 to 6 inches. J.C., 1954.

YELLOWSTONE (Kraus, 1950)

Each \$1.00; 3 for \$2.50

36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

BOLD VENTURE IN PINKS

Alta Rose
Cheery Pink
Fairy Tale
Frosted Pink

Melitza
Morning Rose
Pink Orchid
Pink Prelude

Pink Song
Sweet Refrain

All **10** Pink Aristocrats of varying shades **\$15**

1960 GRAND DAYLILY SPREAD

Select 3

Bacchus
Black Cherry
Challenger
Chanticleer
Desert Sunrise
Fascination
Fred Stuntz
Glory
Hyperion
Jean Lafitte
Jewell Russell
July Apricot
Kanapaha
Kentucky Cardinal
Meadow Gold
Mimosa Rose
Mrs. B. F. Bonner
Mrs. Hugh Johnson
Nina Winegar
Party Gown
Pink Charm
Purple Finch
Show Girl
Sweetbriar

Select 4

Afternoon Tea
Aladdin
Amulet
August Pioneer
Autumn Red
Baronet
Berwyn
Black Emperor
Black Hills
Brandywine
Brownstone
Captain Blood
Cerise
Chameleon
Charioteer
Coral Piece
Duncan
Emily Dickinson
Eric Junior
Garden Lady
Gay Romney
Golden Grain
Goliath
Haile Selassie

Select 3

Ballet Dancer
Black Magic
Blanche Lafitte
Carmelo
Cornell
Cradle Song
Duchess of Windsor
Flamboyant
Fond Caress
Griselle
Hesperus
Madrigal
Mission Bells
Osage Maiden
Painted Lady
Pickwick
Pleasant Hours
Red Top
Sceptre
Seminole Chief
Spencer Fuller
Sunshine Song
Tarantella
Vespers

Select 10, your choice, as indicated, from a top drawer selection of superior Daylilies at Popular Prices.

10 for **\$5**

GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.

David Hall's **RED** **DAYLILIES**

Really Super Special, in a class by themselves, are these much talked about new David Hall lusciously colored, glistening red Daylilies, which should not be overlooked for your garden any longer! At last we can offer these heavily substantiated, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

\$1.50 Each 6 for \$5.00

New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

8 for \$5.00

New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

7 All Different for \$5.00

"GRAND SLAM" Daylily Collection

Black Magic . . . \$1.00	Mission Bells . . \$1.00	Purple Finch . . . \$0.75
Desert Sunrise . . .75	Painted Lady . . .1.00	Su-Lin 1.00
Hall Red Daylily 1.50	Pink Charm75	Vespers 1.00

(Catalog Value) \$8.75

One each of
the 9 varieties **9 for \$6**

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4 Daylily Gems Pictured Below

4 for \$2.50 Catalog Value \$3.75

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"SPACE SAVER" DAYLILIES

Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

60¢ Each or Any 10 For \$4.25
20 For \$8.00 or 30 For \$11.00

AFTERNOON TEA. M. Dor. A banded buff.
ALADDIN. E.M. Ev. Deep cadmium-yellow, banded.
ALLURE. E.M. Dor. Light canary self, night blooming.
AMULET. M. Dor. Light coral.
ANOTHER SONG. E.M. Dor. Rosy pink, deep chartreuse throat.
ARMADA. L.M. Dor. Rosy tan-yellow.
ATHLONE. M.L. Ev. Buff and chestnut-toned bicolor.
AUGUST PIONEER. L. Dor. Chrome-yellow, flushed red.
AUTUMN FOREST. M. Dor. Dark red-black.
AUTUMN RED. M.L. Dor. Velvety red, long blooming season.
BAGDAD. M. Dor. F. Orange-red.
BARONET. E.M. Re. Ev. Crepe textured and sprightly crimson-orange.
BEL MAR. M. Dor. Scarlet and mahogany.
BERNICE RUSSELL. M.L. Ev. Magnificent shade of rosy cinnamon-yellow.
BERWYN. E. Ev. Bright carmine with yellow throat.
BETTY SLICK. E.M. Semi-Ev. Bicolor in rose and lemon.
BICOLOR. M. Dor. Red and yellow bicolor.
BLACK EMPEROR. E.M. Dor. Fine dark red.
BLACK HILLS. M. Dor. Glistening black-red.
BLACK PRINCE. M. Re. Dor. Very dark red with black overlay.
BRANDYWINE. M. Ev. Rich garnet-mahogany with purple eye.
BRONZE GLOW. M. Re. Semi-Ev. Bronze color.
BROWNSTONE. M. Wide glossy brown-purple, margined cream.
BRUNO. E.M. Dor. Bright reddish chocolate.
CANTABILE. M. Dor. Clear pink and lemon pastel bicolor.
CAPTAIN BLOOD. E. Re. Dor. Velvety red.
CERISE. M. Dor. Brilliant scarlet with overlay of rosy crimson.
CHAMELEON. M. Dor. Red petals, yellow sepals.
CHARIOTEER. M. Semi-Ev. Brazilian red and yellow.
CHARM DAUGHTER. M. Dor. Glistening jonquil yellow.
COLLEEN. M. Dor. Soft buff undercolor, flushed salmon.
COLORADO GOLD. M. Dor. Large orange-yellow.
COMET. M.L. Dor. Rose-salmon and yellow bicolor.
COPPER COLONEL. M. Dor. Rosy copper blend, greenish yellow throat.
CORAL PIECE. M. Dor. Fine coral-pink blend.
CORONATION. M. Dor. Dark purple-red, darker eye zone. Lime-green throat.
DEBUTANTE. M. Dor. Dainty pink bicolor.
DELICACY. L. Deep chrome with faint eyespot Dragons-blood red.
DOROTHY BOLTON. M. Dor. Large, light rose petals and gold sepals.
DRAGONETTE. M.L. Dor. A very lovely red.
DUNA. Chimney red with gold stripe and golden yellow throat.
DUNCAN. E. Ev. Dark maroon.
EL MAGNifico. M. Semi-Ev. Blend of red, orange and brown.
EMILY DICKINSON. E.M. Dor. Delicate yellow, sun-resistant.
ERIC, JR. L.M. Small glowing bright Brazil red over scarlet.
FANTASIA. E.M. Ev. Brown and red.
FAVORITE. E. Dor. Large, gay red.
FLAMES. M. Small fiery poppy-red to Indian-orange.
FULVA ROSEA. M. Dor. Beautiful rose-pink.
GARDEN LADY. E.M. Dor. Very pretty new pink blend.
GAY ROMNEY. M. Ev. Antique-ruby, darker flush, brilliant.
GLORIA. E.M. Dor. Medium size orange.
GOLDEN GRAIN. M. Dor. Large golden yellow.
GOLDEN WEST. M. Ev. Heavy, waxy flower of bright yellow.
GOLIATH. M. Dor. Deep yellow, prolific bloomer.
GYPSY FLAME. M. Dor. Marigold-orange flushed red.
GYPSY QUEEN. M. Ev. Large, deep red.
HAILE SELASSIE. Ev. Huge purple-black, ribbed orange.
HAVANA BROWN. M. Semi-Ev. Deep mahogany-red-brown.
HAZEL SAWYER. E.M. Re. Ev. Frilled lavender-pink.
HEATHER ROSE. M. Ev. Rosy pink.
HONEY REDHEAD. M. Dor. Velvety bright red, with border of creamy yellow.
IWO JIMA. M. Dor. Orange-red with golden yellow throat.
JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.
JOANNA HUTCHINS. M. Ev. Smooth rich orange.
KNIGHTHOOD. M.L. Dor. Rich maroon-red.
LAMPASAS. M.L. Dor. Large rose and yellow bicolor.
LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.
LEST YOU FORGET. E. Re. Dor. Velvety Chinese-red.
LEYTE. E.M. Ev. Deep red, yellow throat.
LINDA. M.L. Dor. Yellow and pink blend.
LOCHINVAR. Ev. Huge flat light red.
LOVELINESS. E.M. Dor. Yellow.
MANITOU. E. Dor. Rosy bronze, wide petals.
MARY GUENTHER. E. Re. Ev. Contrasting bicolor of carmine-red and yellow.
MARY RICE FULLER. E. Re. Ev. Yellow banded brown.
MATADOR. E.M. Dor. Near flame-red, cast of mahogany.
MAYOR STARZYNSKI. E.M. Re. Ev. Small, compact flowers of rosy bronze.
MIKADO. M. Semi-Ev. F. Rich orange with deep mahogany-red throat.
MILADY. M. Dor. Salmon-pink.
MISS HOUSTON. M. Ev. Pink, yellow throat.
MITRA. M. Dor. Mars-orange with reddish cast.
MONTE. M.L. Dor. Rose-brown and lemon bicolor.
MOROCCO RED. M.L. Ev. Brilliant velvety Morocco-red.
NIAZUMA. M.L. Dor. Ruffled, fiery red.
NIGHTFALL. E.M. Dor. Deep brown-purple self.
NILE SONG. M. Dor. Lovely light wine.
ONEITA. E.M. Re. Ev. Long blooming, rose-red.
PEACH BLOW. M. Dor. Yellow, heavily brushed with deep coral.
PERSIAN PRINCESS. E.M. Re. Dor. Deep velvety red, overflush of purple.
PIED PIPER. E. Re. Sprightly bicolor in red and yellow.
PINK LASS. L. Dor. Medium pink self with deeper throat.
PIQUANTE. M. Re. Dor. Unusual rose with yellow cup.
POMPEIAN RED. M. Semi-Ev. Dark tangee, orange throat.
POWDER PINK. M. Semi-Ev. Watermelon-rose.
PRAIRIE BOY. M. Dor. Novel full freckled buff.
PSYCHE. M. Ev. Soft yellow with faint lavender halo.
PURPLE HAZE. M. Ev. Wine-purple, yellow throat shading to green.
PURPLE WATERS. M.L. Semi-Ev. Wine-purple, long blooming.
QUEEN ESTHER. M. Dor. Brilliant crimson self with small deep yellow throat.
RED DARCY. Ev. Orange-red, light orange midrib.
REGAL LADY. E.M. Re. Rose bitone.
ROSE UNIQUE. M.L. Dor. Deep watermelon-red, greenish yellow throat.
ROYAL BEAUTY. M. Semi-Ev. Rose-purple.
RUBY SUPREME. M. Re. Ev. Luminous ruby-red with green-gold throat.
SABRINA. L.M. Dor. A "smoky" plum.
SALADIN. M. Clear toned red.
SKYLARK. M. Dor. Beautiful shades of lemon with faint green throat.
SUSAN. M. Dor. Rosy red.
TAMARA. M. Ev. Large bicolor in rosy red and light yellow.
THE DIRECTOR. M. Dor. Rich wine-red, ruffled and crinkled.
WAR PATH. E.M. Re. Dor. Broad petaled mahogany-red.

OUR Diamond Jubilee

To help us celebrate our 75th Year at growing plants, we are passing on to you these new low collection prices on the newest Daylily varieties.

Choose Your Own Collection!

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White Triangle 2.00



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